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# MISCELLANEOUS ANNOUNCEMENTS

## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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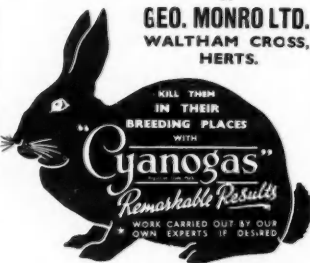
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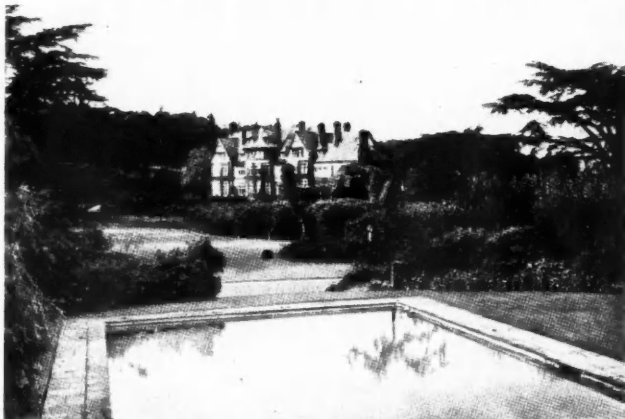
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**Highly  
Recommended.**

#### THIS WELL-APPOINTED AND THOROUGHLY UP-TO-DATE COUNTRY HOUSE

Many thousands of pounds spent on it in recent years.  
Lounge hall, 4 reception.  
13 bed and dressing rooms.  
4 bathrooms.  
Main Electricity and Water.  
Central Heating.

**STABLING.  
SQUASH COURT.  
3 COTTAGES.**

*Finely timbered grounds.  
Pasture. Extensive woods.*

**145 ACRES**

### RURAL SUSSEX — DAILY REACH OF TOWN

Convenient for Haywards Heath and Horsham, and only a short drive from the South Downs and Sea.

#### OCCUPYING A WONDERFUL POSITION, FACING SOUTH AND COMMANDING BEAUTIFUL PANORAMIC VIEWS



For SALE by Messrs. OSBORN & MERCER. (17.002.)

### NORFOLK

in a splendid sporting district, with hunting, shooting, golf and fishing obtainable.

FOR SALE AT A MODERATE PRICE.

#### A Very Attractive Queen Anne Style Country House

well-planned and fitted with modern appointments such as main electricity, central heating, etc. It has a southerly aspect, and is quite secluded, being approached by a private road and carriage drive. It contains lounge hall, 4 well-proportioned reception, 12 bedrooms, 4 bathrooms, etc.

**Surrounded by well-timbered Grounds  
with Picturesque Lake.**

the whole forming a most delightful setting.

**4 COTTAGES. FARM (Let).**

**330 ACRES**

Agents, OSBORN & MERCER. (17.008.)

### COTSWOLDS

#### A Delightful Character House

OF GEORGIAN TYPE.

Lounge hall, 3 reception, 7 bedrooms, 3 bathrooms.  
Electric light, etc.

**FARMERY. 2 COTTAGES.**

**4½ Acres**

**ONLY £3,800**

Agents, as above. (17.029.)

Just available.

### SOMERSET

Fine sporting district. Easy reach of Taunton.

#### UP-TO-DATE GEORGIAN HOUSE

In a beautifully wooded situation, high up, with panoramic views, and long carriage drive approach. Oak-panelled lounge and drawing rooms, 2 other reception, 11 bed and dressing rooms (with lavatory basins), 2 bathrooms.

Electric light. Central heating.  
Stabling. Cottage. Hard Tennis Court.

**SMALL PARK OF 20 ACRES.**

For SALE by OSBORN & MERCER. (17.016.)

**£2,940**

#### Queen Anne House in Wilts

3 reception, 8 bedrooms, bathroom.

Main Electricity. Central Heating.

Stabling. Garage. Old Walled Gardens.

#### TROUT FISHING

for ½ mile in well-known fishing River.

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### WILBURY PARK, NEAR SALISBURY

Standing in a finely wooded Park, in a picked position on a Southern slope.

#### BEAUTIFUL JACOBEOAN RESIDENCE

Handsome saloon and reception rooms with original plaster work and Period Decorations.  
About 18 bed and dressing rooms, numerous bathrooms, etc.

Electricity. Central Heating, etc. Stabling, etc. Lodges. Cottages.



Home and other farms with necessary cottages and buildings, all in good order.

Accommodation land and woods about

**920 ACRES**

affording capital shooting.

Offering an exceptional opportunity of purchasing one of the most attractive properties of this period in the South of England.



Inspected and highly recommended by Messrs. OSBORN & MERCER.

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(ESTABLISHED 1778)

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ENTHUSIASTICALLY RECOMMENDED.

## WONDERFUL LITTLE RETREAT



Unspoilt Country. 40 miles from London.

### THIS DELIGHTFUL OLD-WORLD MILL HOUSE

Possessing great character and beautifully modernised regardless of cost.

6 bed and dressing rooms, 2 bathrooms, 2 reception rooms, white tiled kitchen, servants' lounge.  
Electric light throughout.

GARAGE.

SWIMMING POOL.

Very Picturesque Garden intersected by mill stream.

### FULLY STOCKED TROUT POOL

(Fish of 4 lbs. have been recently caught.)



Photographs and further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; or Messrs. MESSENGER & MORGAN, Tunsgate, Guildford. (C.1700.)

## IN FAVOURITE DORSET

FOR SALE, A COMPACT ESTATE OF 1,000 ACRES (OR LESS)



Delightfully situated in a good social and First-rate Sporting District, nr. Yeovil. The fine Old Stone-built Manor House (dating from 1610) modernised and partly rebuilt, stands about 350ft. above sea on the Greensand, and contains:

13 bed and dressing rooms, 4 baths, 3 reception rooms.  
Gun room, and good offices.

Walled and other gardens, with two Tennis Courts, Orchard, etc.  
SUPERIOR HUNTER STABLING. GARAGE. COTTAGES.  
About 80 ACRES of well-fenced paddocks, IN HAND—the remainder producing  
**ABOUT £830 PER ANNUM**  
THE COVERTS ARE WELL PLACED. 2 MILES OF TROUT FISHING IN STREAM INTERSECTING.

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## 600 FEET UP ON CHILTERN

Unspoiled position, under 1 hour City or West End.

BEAUTIFULLY APPOINTED RESIDENCE

original part Queen Anne with later additions.  
Excellent order.  
Light and spacious.

15 bed, 5 bath, lounge hall, 3 reception rooms.  
Main services.  
Central Heating.

STABLING.

GARAGE.

COTTAGES.

LOVELY

SHADY

GROUND.



Hard tennis court, tall yews, meadowland.

55 ACRES

To be Let for Summer or Periods up to 1-2 Years

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## DEVON FINE SMALL ESTATE TO BE LET.

3 RECEPTION ROOMS. 13 BEDROOMS.  
HALL. 3 BATHROOMS, Etc.  
GARAGES. STABLING. FARMERY.

LOVELY GARDEN.

Lawns, kitchen garden; pastureland (about 500 acres fine woodland); in all nearly

600 ACRES

VERY REASONABLE RENT UNFURNISHED ON LEASE.

Might Let, Furnished, for a short term.

TURNER LORD & RANSOM, 127, Mount Street, W.1.

## GRAFTON, WHADDON AND BICESTER HUNTS NEAR STOWE SCHOOL

Buckingham, Bleckley, etc., a few miles.

ATTRACTIVE ESTATE IN A RING FENCE.

High ground. Extensive views. Gravel and sand. Away from main road.

200 ACRES

(Well-placed coverts and pasture.)

HOME FARM. HUNTER STABLING.  
LODGES. COTTAGES.

RESIDENCE IN IDEAL SETTING.

4 reception, billiard or dance room, 20 bed and dressing rooms, 7 bathrooms, fine offices.

Central heating, electricity, etc.

FREEHOLD FOR SALE

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£1,300 ONLY

ON SEA FRONT

YACHTING, BATHING, etc., at  
ALDEBURGH

WEEK-END COTTAGE.

5 BEDROOMS. 2 BATHROOMS.  
2 SITTING ROOMS. WORKROOM.  
KITCHEN and OFFICES.

Central heating. Electric light, gas and water.

FREEHOLD

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## REDLANDS, SOUTH HOLMWOOD, SURREY



25 MILES CITY; perfect seclusion. On spur of Leith Hill, 500ft. up; panoramic views to the South Downs. 3 1/2 miles Dorking Station.—Luxurious COUNTRY RESIDENCE, in finely timbered Grounds (67 Acres), approached by long carriage drive with lodge entrance. 13 bedrooms, 5 bathrooms, 4 well-proportioned reception rooms, white-tiled offices. "Aga"; main electricity; good water; central heating. Garage. Farmery; 3 cottages. Hard tennis court; rock, rose and water gardens. Lovely woodland walks. Auction May 24th, 1939, at London Auction Mart (or privately).

Auctioneers Messrs. JOHN BRAY & SONS, Bexhill; and Messrs. GEERING & COLYER, Hawkhurst, Kent.

GREAT NORTH ROAD (near), between STAMFORD and GRANTHAM, 350 feet above sea level.—TO BE SOLD, an Attractive FREEHOLD RESIDENCE; 10 bed and dressing, 3 reception; stabling, garage for 5; public water and electricity, central heating. Pretty grounds with specimen trees and shrubs—area about 2 ACRES. Additional grass land obtainable. Early Possession.  
H. AMBLER, Land Agent, 53A, High Street, Grantham, Lincs.

HEREFORDSHIRE. On high ground in one of the most picturesque parts of the County.—TO BE SOLD. A Delightful Stone-Built RESIDENCE, containing 10 bed, 3 dressing, 3 bathrooms and 4 reception rooms; galleried lounge hall. Ample offices; central heating; elec. light (grid); never-failing water supply by gravitation. Garage for 3 cars, with rooms over. Modern drainage. Three trout ponds connected by running stream, in grounds of rare beauty; 51 Acres woodland; farm of 176 Acres, let to good tenant; 5 Cottages. Total area 257 ACRES. Within easy reach of fishing in Wye, Lugg and Arrow. Rough shooting and hunting available. Possession by arrangement. Particulars and orders to view of H. AMBLER, Land Agent, 53A, High Street, Grantham, Lincs.

INVERNESS-SHIRE.—FOR SALE. Furnished or Unfurnished, exceptionally nice HOUSE, beautifully situated in commanding situation in own ground of 4 1/2 Acres. 3 public rooms, 7 bedrooms with washhand basins, 2 servants' bedrooms and excellent domestic offices, 3 bathrooms. Electric light; Garage, etc.—FRASER & ROSS, Solicitors, Inverness.

## NORTH WALES



BRYN ESTYN, DEGANWY.

Facing due South, with magnificent view up the Conway Valley.

MODERN RESIDENTIAL PROPERTY.—4 reception rooms, billiard room, 6 bedrooms, 2 bathrooms. Central heating. Garage for 4 cars. Covered tennis court. Beautifully laid-out Grounds with magnificent rose garden and ornamental lake.

AREA 18 ACRES APPROX.

For further particulars apply: RAGG & CO., Land and Estate Agents, Williams Deacon's Bank Chambers, Colwyn Bay. (Tel.: 2292/3.)



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### NEAR THE DORSET COAST

4 MILES FROM DORCHESTER. 125 MILES FROM LONDON.

SMALL SPORTING ESTATE OF ABOUT 400 ACRES IN BEAUTIFUL DISTRICT



Attractive Residence of Elizabethan Style occupying a sheltered position.

LOUNGE HALL, 4 RECEPTION ROOMS, 12 PRINCIPAL BEDROOMS 4 BATHROOMS.

Central heating.

Electric light.

Good water supply.

GARAGES AND USEFUL OUTBUILDINGS.

SEVERAL COTTAGES.

HOME FARM WITH JACOBINE RESIDENCE LET WITH OVER 350 ACRES AT £300 PER ANNUM.

Well-timbered Gardens and Grounds forming a pleasant setting for the Residence.

**FOR SALE FREEHOLD WITH 400 ACRES**

HUNTING, GOLF, FISHING.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1.

**SUSSEX COAST** (between Worthing and Littlehampton).—Old-fashioned HOUSE of convenient size with all modern requirements. Lounge hall, drawing room, dining room, cocktail bar (built-in bar), conservatory, 8 bedrooms, 2 dressing rooms, 3 bathrooms.

GARAGE. GOOD STABLING (for 12 horses). Matured Garden, beautifully timbered and very secluded. Hard tennis court. 3½ ACRES.

FOR SALE FREEHOLD.

CURTIS & HENSON, 5, Mount Street, W.1. (15,484.)

**CLOSE TO WALTON HEATH.**—Delightfully situated Property in this favourite locality. Square built Residence of Georgian style, commanding pleasant views. Lounge hall, 4 reception rooms, 6 principal bedrooms, 2 bathrooms, day and night nurseries, 8 secondary and servants' bedrooms, bathroom. Main electricity and water. Beautiful Grounds bordered by fine timber-like trees, giving a parklike aspect; green hard tennis court; well-stocked kitchen garden; peach house; greenhouse; and pastureland. Gardener's cottage. Garage and stabling. FOR SALE OR MIGHT LET FURNISHED FOR SUMMER MONTHS. Excellent Golf. (6768.)

**MAGNIFICENT POSITION OVERLOOKING FALMOUTH BAY.**—Delightful HOUSE, circa 1760, commanding beautiful views across the bay to pine-clad hills. 3 reception rooms, usual domestic offices, 5 bedrooms, bathroom. Main water; drainage and electricity. Garage. Very delightful Grounds. The foreshore belongs to the property, and the gardens reach to the sea edge. To be Sold, or might Let Furnished. Yachting. Fishing and Golf in the vicinity. (15,235.)

**AN EXCEPTIONAL MODERN RESIDENCE.**—Beautifully placed in rural Kent, within easy reach of good train service to London. Panelled hall, 4 reception rooms, 12 bed and dressing rooms, 5 perfectly fitted bathrooms, sun loggia, domestic offices (with labour-saving conveniences). Central heating; main water and electricity. Entrance lodge and 2 cottages. Garage (for 3 cars). Timbered Grounds of great charm, with lawns and terraces leading to 3-Acre lake; paddocks; in all about 25 ACRES. FOR SALE FREEHOLD. Recommended with every confidence.

**IN UNSPOILT ENGLAND** (near Sherborne).—A first-class FARMING PROPERTY, beautifully situated in a delightful locality. Picturesque old Residence of stone with mullioned windows. 3 reception rooms, 7 bedrooms, bathroom, good domestic offices with servants' hall. Dairy. Modern farmbuildings, containing accommodation for a stud of horses or large dairy farm. Delightful gardens, including two tennis lawns, croquet lawn, kitchen garden and orchard, the remainder of the Estate being rich grazing. In all ABOUT 160 ACRES.

FOR SALE FREEHOLD.

Hunting with the Blackmore Vale. (11,686.)

### ONE HOUR SOUTH OF TOWN

500 FT. UP NEAR SUSSEX-KENT BORDERS.

**SUPERBLY APPOINTED MODERN RESIDENCE**

COMMANDING FINE VIEWS.

LOUNGE HALL.

3 RECEPTION ROOMS.

12 BED AND DRESSING ROOMS

(many with fitted basins).

5 BATHROOMS.

Co.'s electric light and water.

Central heating.

GARAGE, STABLING AND

3 COTTAGES.



Beautifully timbered Grounds on a Southern slope. 1 Acre Lake, Pasture and Woodland.

**FOR SALE WITH 60 ACRES OR LESS**

Confidently recommended by CURTIS & HENSON.

### CENTRE OF THE BLACKMORE VALE

5 MILES FROM MAIN LINE STATION. LONDON 118 MILES.

**COMPACT SPORTING ESTATE WITH FINELY-BUILT HOUSE**

250ft. up with delightful view.

4 RECEPTION ROOMS,

13 BEDROOMS,

4 BATHROOMS.

Central heating. Electric light.

4 COTTAGES,

GARAGE AND STABLING,

LODGE



Beautiful Grounds planned with a series of terraces bordered by clipped yew hedges, wide lawns, and formal gardens. Tennis court.

**FOR SALE WITH 50 ACRES**

SMALL HOME FARM.

Recommended from personal knowledge by CURTIS & HENSON.

### IN WOODED BUCKS

ADJOINING A GOLF COURSE.

This PERIOD HOUSE is beautifully situated in a secluded position only 25 miles from London. Excellently appointed and fitted with modern amenities.

Panelled lounge, 2 other reception rooms, 7 principal bedrooms, 6 servants' bedrooms, 4 bathrooms.

Central heating. Main electricity and power.

Garage, Stabling and Flat. Outbuildings.

3 EXCELLENT COTTAGES.



Unusually Beautiful Gardens and Grounds, with clipped yew hedges of great age, sunk rock garden, lawns and wide herbaceous borders, hard and grass tennis courts.

**GREAT REDUCTION IN PRICE FOR QUICK SALE**

Illustrated Brochure from the Owner's Agents, CURTIS & HENSON, 5, Mount Street, W.1. (14,833.)

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GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone:  
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**LOVELY POSITION IN THE FAVOURITE COTSWOLD COUNTRY**  
HUNTING WITH THE NORTH COTSWOLD, WARWICKSHIRE AND HEYTHROP.



550ft. up. Magnificent Views.

**PICTURESQUE STONE-BUILT HOUSE**

Sumptuously fitted. In perfect order.

12 BEST BEDROOMS. 8 WELL-FITTED BATHROOMS.  
GALLERIED LOUNGE. 3 RECEPTION ROOMS.  
GOOD DOMESTIC OFFICES AND SERVANTS' ROOMS.

Main Electric Light and Water. Complete Central Heating.  
Independent Hot Water.

SPLENDID HUNTER STABLING. 7 BOXES.

3 ATTRACTIVE OLD COTTAGES.

Delightful Gardens and Grounds, Paddocks and Wood; in all  
**20 ACRES**

**TO BE LET UNFURNISHED OR FREEHOLD MIGHT BE SOLD**

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

**WILTSHIRE**

**MAGNIFICENT SITUATION**

**LONDON IN JUST OVER 1 1/2 HOURS**

**PERFECTLY APPOINTED  
STONE-BUILT HOUSE**

RECENTLY THE SUBJECT OF GREAT  
EXPENDITURE.

UP TO DATE IN EVERY RESPECT.

Main Electricity and Water.  
Central Heating.

OAK FLOORS.



OAK PANELLLED HALL.

4 RECEPTION ROOMS.

11-12 BEDROOMS.

5 LUXURIOUS BATHROOMS.

GARAGE. STABLING. 2 COTTAGES.

Finely-Timbered Gardens, Parklike  
Pasture.

**19 ACRES**

**AN EXCEPTIONALLY CHOICE PLACE FOR SALE AT A MOST REASONABLE PRICE**

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**DELIGHTFUL POSITION CLOSE TO THE ASHDOWN FOREST**

3 MILES FROM EAST GRINSTEAD AND THE ROYAL ASHDOWN FOREST GOLF COURSE.



MAGNIFICENT VIEWS OVER UNSPOILT COUNTRY.  
Over 400ft. up on sand rock subsoil.

**A STONE-BUILT MODERN HOUSE**

Standing in centre of own Estate.

PASTURE AND WOODLAND. PARTLY BOUNDED BY A STREAM.

**ABOUT 113 ACRES**

CHARMING WELL-TIMBERED GARDENS.

LOUNGE HALL, 4 RECEPTION ROOMS, 11 PRINCIPAL BEDROOMS.  
2 BATHROOMS AND SERVANTS' ROOMS.

Electric light. Central heating. Good water supply.

GARAGES. STABLING.

CHAUFFEUR'S FLAT. 2 LODGES. FARMHOUSE. 2 COTTAGES.

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ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

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**IN A GOOD HUNTING CENTRE**

With fast trains from St. Pancras.



**COUNTRY HOUSE OF CHARACTER,**  
mainly QUEEN ANNE and partly XVIII Century.  
situate in unspoiled rural surroundings. Entrance and  
inner halls, 3/4 reception rooms, 10 bedrooms, etc.  
Main electric light and drainage. Ample Outbuildings.  
FINELY TIMBERED GROUNDS, orchard and paddock;  
in all about 7 ACRES.

**PRICE £3,800**

Agents, JAMES STYLES & WHITLOCK, 44, St. James's  
Place, S.W.1. (L.R. 18,416.)

**BETWEEN BIRMINGHAM AND HEREFORD**

AMIDST BEAUTIFUL RURAL SURROUNDINGS, ABOUT AN HOUR FROM EITHER OF THESE  
IMPORTANT CENTRES.

300ft. above sea level, Southern and Western aspects. Magnificent panoramic views; away from all main roads,  
but near 'bus service.

Hall and 3 sitting rooms, 12 bed and dressing  
rooms, 2 bathrooms, servants' hall.

Electric light; central heating; independent  
hot water; septic tank drainage.

STABLING, GARAGE AND FARM  
BUILDINGS.

2 COTTAGES.

Well-timbered and established Gardens and  
Grounds, walled kitchen garden and parklike  
pasture; in all about

**28 ACRES**



ALSO APPROXIMATELY

**3/4 MILE OF PRIVATE TROUT FISHING INCLUDED**

MOST MODERATE PRICE ACCEPTED FOR QUICK SALE.

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Telephone No.  
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## BOVEY TRACEY, DEVONSHIRE

Newton Abbot 4 miles, Moretonhampstead 7 miles, Torquay 12 miles, Exeter 14 miles. Between Dartmoor and the Sea.

TO BE SOLD IN LOTS

FREEHOLD



### THE INDIO ESTATE

THE COMFORTABLE, NICELY SITUATED RESIDENCE.

3 reception rooms, 8 principal bedrooms, 3 bathrooms, 4 staff bedrooms.

Company's Water and Electricity. Lodge and Cottage.

Beautiful Gardens and Grounds with Rock and Water Garden—27 ACRES.  
CAPITAL SPORTING, DAIRYING and MIXED FARM—166 ACRES.

A Small Residence, 6 Cottages, Sporting Heathland, Sand and Gravel Pits.  
BEAUTIFUL BUILDING SITES WITH SERVICES.

1½ MILES OF TROUT AND SALMON PEEL FISHING.

ABOUT 400 ACRES

FOR SALE BY AUCTION IN MAY (if not sold privately), by  
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Solicitors: Messrs. ANSTEE & THOMPSON, Southernhay, Exeter. Joint Agents: Messrs. J. & H. DREW, Chartered Surveyors, Southernhay, Exeter. JOHN D. WOOD and Co., 23, Berkeley Square, London, W.1.

## SUSSEX

400FT. UP WITH VIEWS TO DOWNS.

1½ miles from Haywards  
Heath.  
50 minutes from London.

### SPLENDIDLY BUILT RESIDENCE

facing due South.

3 reception rooms, Study,  
Music or billiard room.  
13 bed and dressing rooms,  
4 bathrooms.



Company's Gas and Water. Main Electric Light.  
Central Heating and separate Hot Water system.  
Lavatory basins in bedrooms.

Well-timbered Gardens on a Southern Slope, with  
wide spreading lawns. Hard tennis court with pavilion.  
Walled kitchen garden with range of glass.

ENTRANCE LODGE.  
GARAGE AND STABLING.

HOME FARM WITH FARMHOUSE  
AND 3 COTTAGES.

FOR SALE FREEHOLD WITH  
110 or 5 ACRES

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (30,851.)

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Rural situation, 30 minutes from City and West End. Surrounded by commonlands and woodlands, giving the atmosphere of a property in the heart of the country.

### LAVISHLY APPOINTED RESIDENCE IN PERFECT ORDER

MAGNIFICENT OAK PANELLLED ROOM  
(36ft. long)

AND 3 OTHER RECEPTION ROOMS.

9 PRINCIPAL BEDROOMS. 4 BATHROOMS.

GARAGE AND AMPLE OUTBUILDINGS.



BEAUTIFULLY LAID-  
OUT GARDEN  
of about  
3½ ACRES.  
and 11½ ACRES of Natural  
Bluebell Woods, etc.

FOR SALE  
FREEHOLD

Price £7,750 with 7  
Acres, or £11,000  
with 15 Acres.

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ON GRAVEL SOIL ON BORDERS OF SURREY AND HAMPSHIRE. 4 MILES FROM MAIN LINE STATION WITH  
ELECTRIC SERVICE TO LONDON WITHIN THE HOUR.

Standing 300ft. up, facing South in a secluded position with magnificent views.  
Large sum was spent on the property in 1930.

LOUNGE HALL. 3 LARGE RECEPTION ROOMS.  
LOGGIA. 10 BEDROOMS. 2 DRESSING ROOMS.  
4 BATHS.

ALL IN CAPITAL ORDER.

Central heating. Company's gas, water and electric light.

GARAGES FOR 4 CARS.

Chauffeur's Cottage and Entrance Lodge.

LOVELY GARDENS with Tennis Court.

FOR SALE FREEHOLD WITH 13½ ACRES



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OCCUPYING A LOVELY POSITION IN THE BEAUTIFUL BRANKSOME PARK.

**TO BE SOLD BY AUCTION**

on MAY 9th (or privately before)  
this

**MAGNIFICENT FREEHOLD RESIDENCE**

5 minutes' walk Sea and China; convenient for Golf, Yacht anchorage, Shops, etc.

16 bed and dressing rooms, 5 bathrooms, lounge hall, billiard room, library, 3 reception, servants' hall and good domestic offices.



A VERY LOW PRICE WILL BE ACCEPTED.

Illustrated particulars of FOX &amp; SONS, 52, Poole Road, Bournemouth West.

WINTER GARDEN.

2 EXCELLENT COTTAGES.

GARAGE FOR 3 CARS.

5 ACRES DELIGHTFUL  
WELL-KEPT GROUNDS.

including rare Japanese Garden.

Several thousand pounds were spent on the property only 3 years ago in decorations and modern improvements.

**BERKSHIRE**

IN A VERY POPULAR RESIDENTIAL DISTRICT; 2 MILES FROM NEWBURY RACE COURSE, 1 HOUR'S MOTOR DRIVE FROM ASCOT, EXCELLENT EXPRESS TRAIN SERVICE TO LONDON.

Near to several good golf courses; fishing obtainable in the renowned River Kennet.

A VERY CHOICE

**FREEHOLD RESIDENTIAL PROPERTY**

with  
ATTRACTIVE HOUSE  
built in 1760, and standing in a well-timbered park.

12 bed and dressing rooms, nursery suite and bathroom, 4 other bathrooms, 4 reception rooms, gun room, servants' hall, complete domestic offices.

ENTRANCE LODGE. 2 COTTAGES.  
GARAGES AND CHAUFFEUR'S COTTAGE.



Company's electric light.  
Good Farmbuildings.

**BEAUTIFUL GARDENS AND GROUNDS**

BOUNDED ON ONE SIDE BY A  
RIVER.

Walled kitchen garden, wide-spreading lawns, 2 tennis courts and cricket pitch.

The whole extends to an area of  
about

**50 ACRES**

THE PROPERTY HAS BEEN WELL MAINTAINED AND AN IMMENSE AMOUNT OF MONEY HAS BEEN EXPENDED ON IT.  
Particulars may be obtained of the Sole Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

**BEAUTIFUL NEW FOREST**

Standing high and enjoying excellent panoramic views over the New Forest. 12 miles from Southampton; 18 miles from Bournemouth.

**TO BE SOLD.****THIS VERY DELIGHTFUL FREEHOLD****COUNTRY RESIDENCE**

built of red brick with stone mullioned windows.

The accommodation is very conveniently arranged, and contains:

9 BEDROOMS. 2 BATHROOMS.  
3 RECEPTION ROOMS.  
LOUNGE HALL.  
SUN LOUNGE AND LOGGIA.  
COMPLETE DOMESTIC OFFICES.



Main electric lighting, water and drainage.  
Partial central heating.

GARAGE. STABLING.

Attractive Lodge. Garden House

The GARDENS and GROUNDS are particularly charming with attractively terraced ornamental garden laid out in formal beds and lawns, surrounded by clipped yew hedges, herbaceous borders and shrubberies, small kitchen garden with heated greenhouse, large orchard, the whole comprising an area of about

**4 ACRES**

Personally inspected and strongly recommended by Fox & Sons, Land Agents, Bournemouth, from whom all particulars can be obtained.

BY DIRECTION OF JOHN COVENTRY, ESQ.

**HAMPSHIRE**

IN AN ENVIABLE POSITION ADJOINING THE INTERESTING TOWN OF FORDINGBRIDGE. 10 MILES FROM SALISBURY; 20 MILES FROM BOURNEMOUTH.

THE DELIGHTFUL FREEHOLD  
RESIDENTIAL, AGRICULTURAL and  
SPORTING PROPERTY.

**BURGATE MANOR ESTATE**

Including the Georgian Residence (requiring renovation), admirably situated on the BANKS OF THE RIVER AVON, and containing:

11 bedrooms, dressing room, bathroom  
5 reception rooms, domestic offices.

OUTBUILDINGS. STABLING.  
GARAGE FOR 2 CARS.  
FARMERY.

Old-world kitchen garden, well-timbered grounds.



Picturesque entrance lodge, gardener's cottage and about

THREE-QUARTERS OF A MILE OF  
TROUT FISHING IN THE RIVER  
AVON; also

Rich pasture lands, water meadows, water-cress beds, thriving plantations; thatched lodge and

**VALUABLE BUILDING LAND**

possessing frontage of about 2,600ft. to the Salisbury main road and ripe for development.

The whole Estate extends to an area of  
about

**113 ACRES**

Vacant possession of the Residence, outbuildings, gardens, grounds, gardener's cottage and fishing will be given on completion.

TO BE SOLD BY AUCTION, as a whole or in 17 Lots, at the TOWN HALL, FORDINGBRIDGE, on APRIL 27th, 1939, at 3 p.m. (unless previously Sold Privately).

Particulars, Plans and Conditions of Sale may be obtained of the Solicitors: Messrs. MORRISH, STRODE & SEARLE, 8, Serjeant's Inn, Fleet Street, London, E.C.4; and of the Auctioneers: Messrs. Fox & Sons, Bournemouth and Southampton.

**FOX & SONS, BOURNEMOUTH (TEN OFFICES); AND SOUTHAMPTON**



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c.1.



The Property of the late Mrs. Ambrose Heal.  
DELIGHTFUL SITUATION ON HIGH GROUND  
COMMANDING BEAUTIFUL VIEWS.

#### A COUNTRY HOUSE OF THE GEORGIAN TYPE

CONSTRUCTED IN A MODERN MANNER,  
HAVING VERY CONSIDERABLE  
ARCHITECTURAL INTEREST.

Octagonal hall, 4 reception rooms, billiards  
room, 10 bedrooms, conveniently planned  
kitchen, etc.

ALL PUBLIC SERVICES.

CENTRAL HEATING.

INTERESTING TUDOR COTTAGE.

Large garage and useful outbuildings.

BEAUTIFUL GROUNDS ON A

SOUTHERN SLOPE.

In all about

10½ ACRES

The whole comprising:

**A VALUABLE FREEHOLD ESTATE RIPE FOR IMMEDIATE DEVELOPMENT**

MODERATE PRICE FOR QUICK SALE.

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Within 8 minutes' walk of Haslemere Station and shops, yet

#### AMIDST BEAUTIFUL COUNTRIFIED SURROUNDINGS

Situate about 650ft. above sea level and  
in its own level and secluded grounds of  
about

3 ACRES

Approached by a carriage drive, the  
matured property, which is on two floors,  
is beautifully fitted and has recently been  
redecorated.

The accommodation comprises:

7 BED AND DRESSING.

2 BATHROOMS.

4 RECEPTION.



GARAGE FOR 2 CARS.

TENNIS LAWN.

FULL CENTRAL HEATING.

CO.'s SERVICES.

MAIN DRAINAGE.

**£5,750 FREEHOLD**

(Subject to contract.)

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### 30 MINUTES SOUTH BY FAST TRAINS

c.159.

COMMANDING SITUATION NEAR LIMPSFIELD COMMON AND TANDRIDGE GOLF LINKS.

#### A PARTICULARLY WELL-APPOINTED MODERN RESIDENCE

Replete with every convenience; first-rate order

throughout.

Lounge hall, 3 reception, 6 principal bedrooms, each  
with basin (h. and c.), 3 bathrooms, 4 staff rooms  
and fine panelled garden lounge or smoke room,  
offices, etc.

Central heating throughout. All main services.

GARAGE FOR 4.

EXCEEDINGLY CHOICE PLEASURE

GARDENS

Including tennis court, Japanese rock garden, water

garden with rockeries, kitchen garden with fruit trees;

In all about

1½ ACRES

FOR SALE AS A WHOLE OR WITH

ABOUT HALF AN ACRE



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c.2.

RIGHT ON THE FRONT AND ALSO OVERLOOKING  
GOLF LINKS

ATTRACTIVE AND EXCEPTIONALLY WELL-APPOINTED  
RESIDENCE

3 RECEPTION, 6 BEDROOMS, 3 BATHROOMS, MAIDS' SITTING ROOM.

ALL MAIN SERVICES. CENTRAL HEATING.

GOOD GARAGE.

DELIGHTFUL BUT ECONOMICAL GARDEN.

**FREEHOLD FOR SALE**



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### IN A QUIET KENTISH SEASIDE RESORT

c.3

UNIQUE PROPERTY, being  
AN OLD WINDMILL with MODERN HOUSE ATTACHED

Placed on a hill; magnificent views out to sea; about 5 miles from Cathedral  
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OCTAGONAL DRAWING ROOM AND STUDIO IN MILL.

Main Residence: 3 RECEPTION, 6 BED AND DRESSING, 2 BATHROOMS.

MAIN DRAINAGE. CO.'s SERVICES. GARAGE.

ARTISTICALLY LAID-OUT GARDEN

with masses of bulbs, tennis lawn, kitchen garden, orchard.

**ABOUT 4 ACRES**

Excellent golf within easy reach.

**To be Let Unfurnished for 3 or 5 Years**



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NEAR FRILFORD HEATH GOLF LINKS.

HUNTING WITH OLD BERKSHIRE.



8 miles from Oxford.

Braaced by the invigorating air of the Berkshire Downs.

#### ENCHANTING BRICK AND TIMBER-FRAMED HOUSE

modernly equipped, artistically decorated and in exceptionally good order.



BEAMED CEILINGS, OPEN FIREPLACES AND OTHER CHARACTERISTIC FEATURES.

LOUNGE HALL, 3 RECEPTION ROOMS, KITCHEN (with "Aga" cooker), STAFF SITTING ROOM, 9 BEDROOMS, DRESSING ROOM, 3 BATHROOMS. (Principal bathrooms have rubber floors and expensive fittings.)



MAIN ELECTRIC LIGHT AND WATER.

CENTRAL HEATING.

RUNNING WATER IN BEDROOMS.

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EXCELLENT COTTAGE.

Tennis court.

Lovely old, walled GARDENS, orchard and 2 paddocks, the whole encircled by beautiful belts of timber and extending to about

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BETWEEN PAINSWICK AND CHELTENHAM.

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Quite unique and of infinite charm. In an exquisite setting. Restored and modernised.

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Electric light. Running water in bedrooms. Abundant water supply.

GARAGE. STABLING. ANCIENT MILL AND STREAM.

PRETTY GARDENS, ORCHARD AND PADDOCKS.

7 ACRES. ONLY £3,950

Adjoining open Common for riding. One of the beauty spots of the Cotswolds.



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An extremely comfortable, modernly equipped  
**STONE-BUILT RESIDENCE**

£1,500 spent on recent improvements.  
In perfect order.

3 RECEPTION ROOMS, 8 BEDROOMS,  
2 BATHROOMS.

Central heating. Running water in bedrooms.

Main drainage. Co.'s electricity. Gas and water.

SPACIOUS GARAGE.

Beautifully timbered and well-stocked GARDENS, quite an outstanding feature. Orchard and 3 paddocks sloping to small stream.

£4,500 WITH OVER 8 ACRES

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### UNIQUELY CONVERTED MILL HOUSE WITH TROUT POOL

ATTRACTIVE, RURAL POSITION ON A RIVER IN BERKSHIRE

Within Easy Reach of Pangbourne, Reading and Newbury, 45 miles London.

#### CHARMING BRICK AND TIMBER FRAMED RESIDENCE

Full of character and about 300 years old. Principal rooms panelled and floored in richly coloured and grained woods including Jarrah, elm, cedar, walnut and oak.

MAGNIFICENT MUSIC ROOM (40ft. by 20ft.), LOUNGE HALL (26ft. by 20ft.), 2 OTHER RECEPTION, 6 BEDROOMS,

DRESSING ROOM, 3 BATHROOMS, 2 ATTIC BEDROOMS.

Main electric light and power. Partial central heating. Co.'s water.

LARGE GARAGE.

Gardens intersected by river. Mill pond and small island.

£4,400 WITH 2 ACRES

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#### AN ATTRACTIVE MODERN HOUSE

In splendid order.

Connected with main drainage: Co.'s electricity, gas and water.

With partial central heating and running water in bedrooms.

OAK PANELED HALL,

CLOAKROOM,

3 RECEPTION,

7 BEDROOMS,

2 BATHROOMS.

Detached Garage.

Tennis Court.

Charming, well timbered, terraced Garden of over

ONE ACRE

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Near shops and station. In quiet, residential road with pleasant outlook and all main services. Convenient for Golf at Beaconsfield and Harwood Downs.

#### A HOUSE OF DISTINCTIVE ARCHITECTURE

With long, low elevations.

SPACIOUS HALL AND OAK PANELED STAIRCASE.

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6 BEDROOMS,

TILED BATHROOM,

STAFF SITTING ROOM.

On two floors only. Running hot and cold water in principal bedrooms.

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Tennis court. Charming matured Garden of about

ONE ACRE

FREEHOLD

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### A "LUXURY HOME" ON THE SUSSEX COAST

BETWEEN WORTHING AND LITTLEHAMPTON.

Built for present owner regardless of cost and now FOR SALE AT A MODERATE PRICE

to include billiard table and accessories, electric fittings, curtains and close-fitted carpets, all nearly new.

The HOUSE, one of very attractive architecture, is exquisitely decorated, beautifully appointed, and stands in a well laid-out

GARDEN of about HALF-AN-ACRE.

Sea views. Sandy bathing beach 300 yards away.

Lounge hall, 2 reception, billiards room, Oak floors, panelling and staircase, 6 bedrooms, 2 tiled bathrooms.

Central heating. Running water in bedrooms. Main drainage. Co.'s electricity, gas and water.

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BUILT ON SITE OF MANOR DATING FROM HENRY III.  
3 reception, 7 bedrooms, 2 baths; main electricity, central heating, main water.  
Garage, stabling, cottage, Tithe barn, farm buildings, modern cowstalls. GARDENS  
A FEATURE. Hard Court. 2 moats stocked with golden carp. Wooded copse.  
RICH GRASSLAND OF 6 OR 23 ACRES. Moderate price or would Let.  
Highly recommended by RALPH PAY & TAYLOR, as above. (6033).

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#### A LOVELY PERIOD HOUSE

IN A SETTING OF GREAT CHARM.  
9 bedrooms, 2 bathrooms, lounge and 4 reception rooms; electric light, central  
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ONE OF THE SHOW PROPERTIES OF THE DISTRICT.  
FOR SALE AT A REASONABLE PRICE.  
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### WEST SUSSEX

Almost adjacent to part of Chichester Harbour, with exceptional yachting facilities;  
easy reach main line station: Goodwood 6 miles.

#### BEAUTIFUL PERIOD HOUSE



With hall, 4 reception  
rooms, cloakroom, 9  
bedrooms, 3 bath-  
rooms, servants' hall  
and up-to-date  
domestic offices; main  
electric light and water.  
"Asa" cooker and  
all modern conven-  
iences; excellent cot-  
tage, garage, stabling  
and farmbuildings.

THE GARDENS are  
exceptionally charm-  
ing; they are partly  
surrounded by a moat  
fed by a stream, and  
include rock garden,  
herbaceous borders,  
formal rose garden,  
tennis and other lawns.

highly productive walled kitchen and fruit gardens, greenhouses; extending in all to  
about 4 ACRES. FREEHOLD FOR SALE REDUCED PRICE  
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### NORTH COTSWOLDS

Between Oxford and Stratford-on-Avon: completely unspoilt surroundings.  
A XVth CENTURY COTSWOLD MANOR in Perfect Condition

Lounge hall, 3 sit-  
ting rooms, cloak-  
room, 6 principal  
bedrooms, 3 bath-  
rooms, 3 servants'  
rooms, up-to-date  
offices.

Main electricity.  
Refrigerator.  
Electric Radiators.  
Telephone. Water  
by electric pumps.  
Septic tank drainage  
and every modern  
equipment for com-  
fort and convenience.

Garage, Etc.  
OLD-WORLD  
GARDENS.

A DELIGHTFUL SETTING FOR THE HOUSE. Orchard and garage; hard tennis  
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Easy daily reach of London, overlooking common close to  
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A fully modernised COUNTRY HOUSE, in first-class  
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All main services and Company's gas. Independent hot  
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GARAGES AND STABLING.

THE GARDENS AND GROUNDS are a great feature of  
the property. They contain many fine old trees and are  
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One of the very few Freehold Estates available in this  
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ATTRACTIVE RESIDENCE, with accommoda-  
tion arranged on one floor only: 4 reception rooms  
and sitting hall, 7 bedrooms, 3 bathrooms, servants' hall  
and domestic offices; central heating, electricity, water by  
electric pump; gardener's bungalow, garage, stabling.  
The gardens are inexpensive to maintain, but very charming,  
and the remainder is woodland with delightful walks and  
masses of bulbs. Freehold for Sale. About 31 acres.  
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By direction of Lloyds Bank, Ltd., Trustees of the late Earl  
of Listowel.

#### OXTON HOUSE, KENTON, DEVON

3½ miles from Sturminster Newton, 4 from Dawlish and 8 from  
Exeter.

#### THE CONTENTS OF THE MANSION

including old English and French furniture, antique  
Bokhara, Persian and Turkey carpets and rugs, fine period  
bookcases, sofa, card and side tables, a set of Regency  
chairs, a set of Queen Anne style dining room chairs,  
French tables and chairs, a collection of sporting prints,  
a collection of game trophies, a billiard table by Burroughes  
and Watts, bedroom appointments, linen, domestic equip-  
ment, Electrolux refrigerator, etc., will be SOLD by  
AUCTION by

LOFTS & WARNER, on the premises as above on  
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### A POSITIVE JEWEL OF THE SOUTH COAST

COMPRISING A SMALL PRIVATE ESTATE ENTIRELY UNSPOILT BY DEVELOPMENT.

700ft. Frontage to Glorious Sands.

#### THE RESIDENCE

in Spanish style, affords 6 principal, 6 secondary bedrooms,  
4 bathrooms, delightful reception rooms, billiards room.

Ample modern service quarters.

GARAGE FOR 4 CARS.

3 OLD-WORLD COTTAGES AND GARDENER'S  
COTTAGE.

Modern construction. Central heating.  
Main water and electricity.

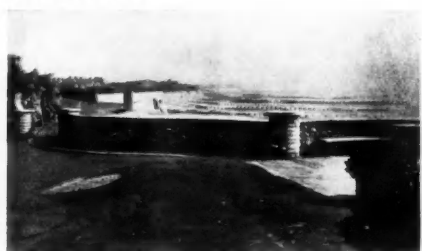
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FINE PROMENADE AND BELVEDERE.

BEAUTIFULLY TIMBERED GROUNDS WITH TENNIS AND OTHER LAWNS.

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In mellowed red brick, facing south, amidst delightful surroundings: well-planned accommodation; Hall (oak floor), 8 best bedrooms (including two complete suites with bathrooms), 6 servants' rooms, 4 tiled bathrooms, 3 reception rooms, antique mantelpieces, mahogany doors, tiled offices.

#### DECORATED IN ATTRACTIVE TASTE.

*Company's water and electricity. Central heating. Modern sanitation.*

7-ROOMED LODGE AT DRIVE ENTRANCE.

GARAGE (with flat over).

#### WELL-TIMBERED GROUNDS OF EXCEPTIONAL BEAUTY.

Rare trees, lawns, kitchen garden, orchard, meadowland.

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#### DELIGHTFUL OLD TUDOR RESIDENCE

MODERNISED AND IN PERFECT ORDER.

12 BEDROOMS, 5 BATHROOMS,  
4 RECEPTION ROOMS.

*Co.'s electric light. Central heating.*

COTTAGE.



OLD-WORLD GARDENS.

HARD TENNIS COURT.

13 ACRES.

FOR SALE FREEHOLD AT A REDUCED PRICE

Apply Messrs. COLLINS & COLLINS. (Folio 22,407.)

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#### A LUTYENS HOUSE ON A HILL

Hall, 3 Reception,  
13 Bed, 4 Bath Rooms.



GARAGES.

2 EXCELLENT COTTAGES.

ALL COMPANIES' SERVICES.

12 ACRES.

LOVELY GARDENS

FOR SALE FREEHOLD

Details from Sole Agents, FAREBROTHER, ELLIS & Co., as above.

£4,500.—QUEEN ANNE RESIDENCE, in  
Glos; large lounge hall, 4 reception  
rooms (all panelled), oak floors; very fine mahogany stair-  
case; 6 bedrooms, 2 bathrooms (h. and c.), large airing  
upboard; electric light, heating points in most rooms;  
ideally situated, gravel soil, absolutely level, very private;  
the entire 6 acres being walled in; 2 garages, several out-  
buildings; beautiful old timber; tennis lawn and gardens;  
lands 200yds. from main road; carriage drive through  
rough-iron gates with stone pillars; 1½ hours by rail  
from London. About 3 acres of this land is run as a very  
profitable model flower nursery; 2 heated glasshouses, in  
full production; 1 cold house, 180ft., 6 sections, planted  
with crops.—"A. 430," c/o COUNTRY LIFE Offices, 2-10,  
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EICESTERSHIRE.  
HOLLOWAY, PRICE & CO.,  
ESTABLISHED 1809.) MARKET HARBOROUGH.  
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KENT (300ft. up), 11 miles from Coast. HALF-  
TIMBERED COUNTRY RESIDENCE, 3 reception,  
9 bed, 2 bath, housekeeper's room. Garage and Chauffeur's  
Rooms; Stabling. Hard tennis court, 2 paddocks.  
28 Acres. Electric light; central heating. £3,500.—  
TRUSCOTTS, CANTERBURY

#### 10 MILES FROM BRIGHTON

Rural situation, splendid views. Excellent riding.  
1 hour of Victoria, S.Rly. Co.'s Electric and Water Services.  
WELL BUILT HOUSE, of two floors with large  
loft over. Exceptional cupboard accommodation  
and all offices both floors. Billiard room, 3 reception rooms,  
7 bedrooms, 2 dressing rooms, 2 bathrooms. Central  
heating; separate constant hot water. 1 bedroom,  
dressing room, bathroom, lav. and hanging cupboard form  
a wing. Kitchen, scullery, sitting room, pantry, larders,  
etc. Old picturesque Cottage as entrance lodge. Flint-  
built Sussex Outhouses, Stables, Garages. Well-stocked  
Garden, orchard, glasshouses, tennis lawns, two paddocks,  
in all about 10 ACRES.—Apply, "A.442," c/o COUNTRY  
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2, MOUNT STREET, LONDON, W.1 (And at Shrewsbury)

### WITH FISHING IN THE RIVER TEIGN. SOUTH DEVON—BETWEEN EXETER AND TORQUAY

#### DELIGHTFUL RESIDENCE

In high and sunny position approached by drive with Entrance Lodge.

HALL.  
4 RECEPTION ROOMS.  
BILLIARDS ROOM.  
12 BED AND DRESSING ROOMS.  
3 BATHROOMS.

Company's electricity and water.  
Modern drainage.  
Central heating.



CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

GARAGES.

STABLING.

LODGE. 2 COTTAGES.  
HOME FARM (LET).

FINELY TIMBERED  
GROUNDS

with walled kitchen garden and swimming pool, parklike pasture; in all about

100 ACRES

FOR SALE FREEHOLD

### ONE OF THE NICEST HOUSES IN THE HOME COUNTIES. HOME PLACE, NEAR LIMPSFIELD COMMON

*Lovely views. In fine order.  
Only 20 miles South.*

FINE LOUNGE.  
3 RECEPTION ROOMS.  
11 BED AND DRESSING ROOMS.  
5 BATHROOMS.

Central heating and all main services.

2 EXCELLENT COTTAGES.  
AMPLE STABLING AND GARAGES.



CONSTABLE & MAUDE, 2, Mount Street, London, W.1.

FINELY TIMBERED  
GROUNDS

of great beauty, including lovely yew hedges, swimming pool, hard and grass tennis courts, with parklike Pastureland;

about

18 ACRES

FOR SALE FREEHOLD

Privately, or by Auction later.

### AN HISTORICAL MANOR HOUSE SITUATED ON THE OUTSKIRTS OF BEWDLEY

24 miles Birmingham.

3 miles Kidderminster.

#### TICKENHILL HOUSE.

Beautifully positioned on a hill and commanding glorious views over lovely country. The Residence is approached by a winding carriage drive.

#### Accommodation:

A VERY FINE OLD HALL, with beautiful oak-paneling and beamed ceiling; dining room, morning room, breakfast room, 9 double or single bedrooms, 2 bathrooms, large billiard or school-room, and on the second floor are 3 attics.

MAIN WATER AND DRAINAGE.

ELECTRICITY AVAILABLE.

Lodge. Garaging. Stabling.

BEAUTIFULLY TIMBERED GROUNDS, with a great variety of ornamental and other trees, lawns, tennis court, flower and kitchen gardens, pastureland, etc.; in all about

16 ACRES.

For further particulars and orders to view apply the Sole Agents:  
JAMES STYLES & WHITLOCK, 7, Newhall Street, Birmingham 3. (Colmore 4050.)



### SPORTING PROPERTIES— SHOOTINGS, FISHERIES, Etc.

#### GUISACHAN ESTATE

**FOR SALE** (by private treaty).—GUISACHAN HOME FARM: modern farmhouse, commanding view of most beautiful scenery in the Highlands, including parts of Glen Affric, etc.; excellent farm cottages and commodious steading, with arable and hill grazings, extending to approximately 2,900 acres, but excluding Guisachan House and Policies, extending to 116 acres, which have been recently sold.

The Grouse Moor has been recently drained and carries a good stock of birds. There is included some of the finest loch trout fisheries in the Highlands, together with low ground shootings and river fishings.

Apply for particulars to JOHN MACLENNAN, Estate Office, Strathconan, Muir-of-Ord, Ross-shire; or DAVID ROSS, 46, High Street, Inverness.

**TROUT FISHING.**—A few VACANT RODS at £50, for this season, May 1st to September 30th, at "Pippinford," Ashdown Forest, Sussex, 35 miles from Westminster. There are 6 lakes (1 of 20 acres); a stream which feeds the Medway runs through these. There is also 1 mile of stream which has been converted into a river by a series of waterfalls with natural rock dams; making in all 7 miles of bank. A good number of 2lb. trout remain from last season. There are no coarse fish. The winter before last 6,000 yearlings were introduced into the 3 miles of stream above the lakes; these have come down to the waters. An additional 3,000 trout have just been introduced into the lakes and river below; length 11-12in. by May. Can be viewed any time without appointment. Tel. Nutley 7.

**BRITISH SPORTING AGENCY Ltd.**  
Shooting and Fishing Agents  
50, Pall Mall, S.W.1

#### FARM FOR SALE

**INVERNESS-SHIRE.**—FARM FOR SALE. or Sale as a Going Concern or otherwise, the well-known DAIRY and SHEEP FARM of LEANACH, 6 miles from Inverness, and 11 miles from Nairn, for many years farmed by the late Mr. Alexander Munro. The farm carries an Attested Herd, and extends to over 560 Acres, of which about 510 are arable. Desirable House of 10 rooms. Commodious Steading; electric light; good water supply. good Low Ground Shooting, and Trout and Salmon fishing in River Nairn.—FRASER & ROSS, Solicitors, Inverness.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

#### COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO., SACKVILLE HOUSE,  
40, PICCADILLY, W.1 (Tel.: Regent 2481) who  
SPECIALISE IN THE SALE OF  
COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR  
THE PROMPT INTRODUCTION OF PURCHASERS.

#### SOUTH AFRICA HAS MANY ADVANTAGES.

DONALD MURRAY & COMPANY, Estate Agents, Maitland Street, Bloemfontein, South Africa, have FOR SALE Farms suitable for every class of Farming. Inquiries solicited. Expert advice given by member of staff with 40 years' farming experience.—Reference, STANDARD BANK, 10, Clement's Lane, London.



#### SUFFOLK

Woodbridge 1 1/2 miles.

"THE SHRUBBERY," HASKETON.  
THIS PICTURESQUE RESIDENCE of 3 reception, 6-7 bedrooms, in Park-like Grounds of 21 Acres, with Stabling for 24 hunters, or with 85 Acres.  
FOR SALE BY AUCTION ON APRIL 27th.  
Particulars from the Auctioneers, ARNOTT and EVERETT, Woodbridge. (Tel.: Woodbridge 179.)





LONDON  
Stops House,  
Curzon Street,  
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# JACKSON STOPS (Cirencester)

(H. JACKSON STOPS, F.S.I. K. T. McHUGH, F.S.I.)

OLD COUNCIL CHAMBERS, CASTLE STREET, CIRENCESTER ('Phone, 334 5.)

LEEDS



## NR. MALMESBURY

NEVER BEFORE ON THE MARKET



Ideal for  
Conversion.

**PICTURESQUE  
RESIDENCE**

Good  
Buildings.

**71½ ACRES**  
(5542.)

## NR. CIRENCESTER

CHARMING RESIDENCE

3 reception.  
5 bed and attics.  
Bathroom.  
Main electric  
light, water and  
drainage.  
Garage.  
With  
**1 or 9 ACRES**  
**£2,750 or £3,250**  
(4889.)



## COTSWOLD HUNT

OLD FARMHOUSE



Ideal  
Conversion.  
3 reception.  
6 bed. Bath.  
Farm Buildings.  
**£3,500**  
**8½ ACRES**  
Up to 84 Acres  
available.  
(4187.)

## NEAR BIBURY

DELIGHTFUL COTSWOLD HOUSE

3 reception.  
6 bed. 2 baths.  
Stables and garage.  
Electric light.  
Central heating.  
**2 ACRES**  
**£3,350**  
(3235.)



## NR. STOW ON THE WOLD

BEAUTIFUL  
OLD COTTAGE-RESIDENCE

3 reception. Music room. 6 bed. Bath.  
GARAGE. Paddock.  
**£2,900** (5275.)



*The Cotswold Specialists  
here illustrate a selection  
of some of the numerous  
attractive Properties they  
now have available at  
prices from  
£3,000 upwards.*

## BURFORD

A UNIQUE XIVth CENTURY HOUSE

Perfectly restored.  
Lounge hall, 2 reception, cloaks, 5 principal  
bed, 3 attics, 2 baths.  
Delightful walled Garden. Fine views.  
2 GARAGES. FREEHOLD.  
**PRICE MUCH REDUCED TO £3,900**  
(5310.)



## COTSWOLDS

CHARMING COTSWOLD RESIDENCE



3 reception.  
6 beds. 2 attics.  
Bath.  
Stabling.  
2 Cottages.  
Electric light.  
Central heating.  
**4 ACRES**  
**£4,000,**  
**or £150 p.a.**  
Unfurnished.  
(4937.)

## BERKS—GLOS. BORDERS

4 MILES FARINGDON.

**MODERNISED  
OLD MILL  
HOUSE**  
3 reception.  
5 bed. 2 baths.  
Garage.  
Cottage.  
Main electric  
light.  
**4 ACRES**  
**£2,700 or to Let**  
**£100 p.a.**  
(4933.)



## HEYTHROP HUNT

NEAR STOW ON THE WOLD AND CHIPPING NORTON.  
LOVELY OLD INN



Modernised.  
4 reception.  
7 beds. 2 baths.  
Garage.  
**£3,250**  
**4¼ ACRES**  
Up to 57½ Acres  
available.  
(4928.)

## NR. CAMPDEN, GLOS.

BEAUTIFUL RESIDENCE

3 reception.  
5 bedrooms. Bath.  
Garage.  
**1 ACRE**  
Main water. Gas.  
Electric light.  
**£2,500**  
**or Furnished**  
**£320 p.a.**  
(5549.)



Messrs. JACKSON STOPS will be glad to send details of any of the above, with photographs, or a comprehensive selection of others on their registers on receipt of requirements. They will also be glad to send an up-to-date map of the Cotswolds generally, which would be of great assistance and save much time in travelling to the various properties.

Telegrams:  
"Sportsman, Glasgow."

## WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

Telegrams:  
"Grouse, Edinburgh."

### RENFREWSHIRE

FOR SALE BY PUBLIC AUCTION, within the Faculty Hall, St. George's Place, Glasgow, on WEDNESDAY, APRIL 19TH, 1939, at 2 p.m. (unless previously sold privately).

#### THE ESTATE OF GARVOCKS

The lands are situated high above the Firth of Clyde, near Loch Thom, and extend to about 2,400 ACRES; excellent grouse moor, the average bag for past five years being 340 brace; trout fishing in Loch Thom and another loch.



Included in the Sale are the two Sheep Farms of Garvocks and Dowries. The Residence contains 3 public rooms, 8 bedrooms and suitable servants' accommodation. Central heating. Garage (two). Service house, 3 single men's rooms. Kennels.

Walled Garden.

Gross Rental, £488.

Stipend, £45 19s. 3d.

Land Tax, £1 13s. 9d.

Sheep stock to be taken over at acclimatised valuation.

**UPSET PRICE £7,000**

Legal Agents: MACLAY, MURRAY & SPENS, 169, West George Street, Glasgow.

For full particulars apply WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### PEEBLESSHIRE. For Sale by Private Treaty

**KERFIELD ESTATE, Near PEEBLES. EXTENT 54 ACRES**

This most conveniently situated and compact Residential Property occupies a secluded situation on the banks of the River Tweed. The Residence has a Southern exposure is substantially built and contains many "Adams" features.

The accommodation is compactly arranged on Two Floors, and consists of:-



3 reception rooms, 9 bedrooms, 2 dressing rooms, 3 bathrooms, 6 servants' rooms, servants' hall, and complete domestic offices. Electric Light (from the grid). 2 Entrance Lodges. Garage, Stabling, etc. Beautifully Wooded Policies. Gardens in a high state of cultivation. En-tout-castennis court and tennis lawn. Suitable Farmhouse and Steading.

Most attractive Cottage situated in delightful Walled Garden contains 2 public rooms (one with "Adams" mantelpiece), 4 bedrooms, 2 maids' rooms, 2 bathrooms, kitchen and offices. Electric light.

Legal Agents: ALLAN, DAWSON, SIMPSON & HAMPTON, W.S., 4, Charlotte Square, Edinburgh.

Inspected and recommended by the Sole Agents.

Full particulars from WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

FOR SALE BY PRIVATE TREATY.

### THE CAIRNIES ESTATE, GLENALMOND

Extent, 1,300 ACRES. 10 miles Perth, Crieff 10 miles. Methven Station 4 miles. Charming situated North of the Highland line, this Estate includes a delightful Residence; Shooting yielding a mixed bag; Trout Fishing and occasional Salmon, and EXCELLENT PRIVATE GOLF COURSE.

Cairnies House stands over 600ft. up, commands extensive views of the surrounding hills, and is complete with every modern refinement.



The accommodation, conveniently arranged on Two Floors, comprises handsome lounge hall, panelled in oak with handsome oak staircase leading to gallery, library with french window to loggia, dining room, gunroom, glass lounge, specially designed billiard room, artistic boudoir with Cienna marble mantel.

10 bedrooms and dressing rooms, 4 well-equipped bathrooms, 5 servants' rooms and ample offices.

Efficient drying room; modern laundry; entertaining hall with ante-room. Central heating, electric light, splendid water supply. Garage accommodation for 4 cars. Ample service cottages; well-stocked garden.

Shooting is most varied, includes grouse, partridges, pheasants, etc. Fishing for 2½ miles in the River Almond, yielding trout, with salmon and sea trout in the autumn. Three Farms, with suitable buildings, in good order. Home Farm is in hand. Inspected and recommended by the Estate Agents.

Legal Agents: Messrs. T. F. WEIR & ROBERTSON, W.S., 20, Alva Street, Edinburgh.

Full particulars from WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### PERTHSHIRE

FOR SALE, BY INSTRUCTIONS OF MAJOR RICHMOND.

#### KINCAIRNEY ESTATE

5 miles Dunkeld. Perth, 17 miles. EXTENT, 558 ACRES.

#### THIS ATTRACTIVE PROPERTY

lies in an excellent residential and convenient district. All types of Shooting can usually be rented in close proximity, and the River Tay is within a short distance motor run.

The Residence stands 450ft. altitude amidst beautiful Grounds, including curling pond set amidst the woodlands.

The accommodation, compactly arranged, consists of 3 reception rooms, 7 bedrooms, 3 dressing rooms, 3 bathrooms, 3 servants' rooms, hall and bathroom.

Electric light.

Central heating.

5 Modernised Estate Cottages.



2 Mixed Farms with suitable Houses (bathroom), and Steadings. Shootings yield attractive bags. Could be improved by rearing, and augmented by leasing more ground.

Full particulars from the sole Selling Agents: WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### PEEBLESSHIRE

#### For Sale, by Private Treaty

**COMPACT RESIDENTIAL ESTATE OF HALMYRE, WEST LINTON**

Dating back to the XVth Century, this Baronial Residence has been completely modernised without detracting from its character, and to-day is a bright, easily run House in excellent order.

Walled Gardens in high state of cultivation. 2 Cottages (modernised). Garage, Stabling.

Extent, 72 ACRES. No Feu-duty.



Contains attractive hall with fireplace, cloakroom, 3 reception rooms (2 with original vaulted roof), business or playroom, 5 bedrooms, 2 dressing rooms, 2 bathrooms.

Servants' sitting room, bathroom and 3 bedrooms, and complete domestic offices.

Full particulars from WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### ARGYLLSHIRE (MULL)

FOR SALE, THE COMPACT SPORTING ESTATE OF

#### ACHNADRISH, DERVAIG

EXTENT, 4,500 ACRES.

The Lodge is in excellent order, nicely situated, and complete with Electric Light and Central Heating.

Contains dining room, drawing room, smoking room, 6 bedrooms (all with basins), dressing room, 3 bathrooms, 5 servants' rooms, servants' hall, and ample offices.

Small Enclosed Garden.

Shootings afford attractive mixed bag, including stags, grouse, duck, woodcock, wild pheasants, and ground game.

Trout and Salmon Fishings in Loch Frisa and River Bellart. 6/10 salmon should be got annually. Farmhouse and ample Steading.



#### MODERATE PRICE

(including furniture, effects, live stock, etc.).

Legal Agents: Messrs. MACANDREW, WRIGHT & MURRAY, W.S., 9 Albany Place, Edinburgh.

Full particulars from WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### SCOTTISH SHOOTINGS AND FISHINGS TO LET FOR 1939.

SELECTED LIST SENT ON RECEIPT OF NOTE OF REQUIREMENTS to WALKER, FRASER & STEELE as above.

(For further announcements, see opposite page.)

Telegrams:  
"Sportsman," Glasgow.

## WALKER, FRASER & STEELE

74, BATH STREET, GLASGOW and 32, CASTLE STREET, EDINBURGH

Telegrams:  
"Grouse," Edinburgh.

### ROXBURGHSHIRE, MELROSE

FOR SALE BY PRIVATE TREATY.  
SUBSTANTIALLY-BUILT MODERN RESIDENCE

of character, enjoying a charming situation on the outskirts of the town and having a unique outlook to the Abbey.



The Residence comprises: 4 reception, billiard room, 10 family bedrooms, dressing room, schoolroom, 2 bathrooms, servants' hall, ample servants' accommodation and domestic offices.

The House is in very good repair and the outside offices comprise commodious Garage Accommodation, Stabling and 2 Service Houses.

Attractively laid-out GARDENS and Policies, extending in all to some 17 ACRES

The Property is convenient to the Buccleuch and Lauderdale Hunts.

For all further details, apply Messrs. CURLE & ERSKINE, W.S., Melrose; or WALKER, FRASER & STEELE, Glasgow and Edinburgh (T. 136), as above, who will issue permit to view.

ON THE BORDERS OF STIRLINGSHIRE AND PERTHSHIRE.  
FOR SALE, BY PRIVATE TREATY, OR TO LET BY THE SEASON, OR ON LEASE.

### AUCHENTROIG

The Mansion House, recently rebuilt, has the following accommodation: Large entrance hall, dining room, drawing room, library, business room, 8 family bedrooms, 4 bathrooms, day and night nurseries, 2 servants' bathrooms, and other ample accommodation. Complete domestic offices.

Luggage lift.  
Electric light.  
Central heating.



Outside Offices include:

GARAGE (6), GOOD STABLING, 2 SERVICE HOUSES, COTTAGE, BOTHY. Policies are well laid-out with trees, shrubs, flower and kitchen gardens, and a pretty rock garden with lake. 2 hard tennis courts.

The Estate extends to 1,500 ACRES or thereby, which produces Grouse and other Mixed Game.

For full particulars, apply WALKER, FRASER & STEELE, Glasgow and Edinburgh, as above, who will issue permit to view.

### SCOTTISH SHOOTINGS AND FISHERIES TO LET FOR 1939

SELECTED LIST SENT ON RECEIPT OF NOTE OF REQUIREMENTS TO WALKER, FRASER & STEELE

Telephone: Grosvenor 3211  
(3 lines).

## WM. GROGAN & BOYD

SURVEYORS,  
LAND AND ESTATE  
AGENTS.

Telegrams: "Grobonique, London." 10, HAMILTON PLACE, PARK LANE, LONDON, W.1

By direction of The Most Honble, The Marquis of Lansdowne.

TO BE LET FURNISHED—MAY TO OCTOBER.

### SHEEN FALLS, KENMARE, Co. KERRY

STATION 1 MILE; ABOUT 20 MILES EQUIDISTANT FROM KILLARNEY  
GLENARIFF AND PARKNASILLA.

OCCUPYING A DELIGHTFUL POSITION OVERLOOKING THE  
FALLS OF THE SHEEN RIVER INTO THE BAY OF KENMARE  
AMIDST SOME OF THE FINEST SCENERY IN SOUTH-WEST  
IRELAND.

11 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, GARAGES 23 CARS, etc.  
ATTRACTIVELY LAID-OUT GARDENS. TENNIS COURT. BATHING FACILITIES

### EXCELLENT SALMON FISHING

MODERATE RENTAL, to include the wages of 5 servants.

Further particulars may be obtained from the Owner's Agents: Messrs. WM. GROGAN and BOYD, 10, Hamilton Place, Park Lane, London, W.1.



Phone: Redhill 631  
(2 lines.)

## HARRIE STACEY & SON

ESTATE AGENTS, SURVEYORS & AUCTIONEERS. REDHILL, REIGATE AND WALTON HEATH, SURREY

### BLETCHINGLEY, SURREY

ON SANDSTONE RIDGE. 20 MILES SOUTH OF LONDON. OVERLOOKING WOODED COUNTRYSIDE.

Close to delightful old-world village  
and church, but secluded.

PERFECTLY APPOINTED

### STONE-BUILT RESIDENCE

Arranged on labour-saving lines,  
with all services, polished teak  
floors. Central heating.

8 bed and dressing rooms,  
3 bathrooms,  
Lounge hall, 4 reception rooms,  
Ideal offices.

### EXQUISITE GROUNDS

of 3½ ACRES, with hard tennis  
court, rockeries, rose garden,  
orchard, etc.

Lodge and Superior Bungalow.  
GARAGE for several cars.

TO BE LET. £250 P.A.

Particulars from the Sole Agents, HARRIE STACEY & SON, Gresham Buildings, Redhill; and at Reigate and Tadworth.



NEAR MARKET HARBOUR.—Charming  
MODERN RESIDENCE in well-kept gardens and  
pleasure grounds of 3 Acres. 3 reception, 8 bed, 2 bath.  
Perfect order. Tennis court, stabling, paddock. Early  
Vacant Possession. For Sale at a reasonable price. Details  
from HOLLOWAY, PRICE & CO., Estate Agents, Market  
Harborough.

### CANADA

#### NOVA SCOTIA, CANADA

1,000 ACRES near Middleton in centre of famous Annapolis  
Valley orchard belt. One mile salmon-fishing on property;  
splendid woodcock and big game shooting. House;  
17 rooms, 2 bathrooms.

Electricity. Good water. Everything modern.

This property will be sold at one-quarter original cost.  
Photographs and information on request.

S. S. STEVENS, Middleton, Nova Scotia, Canada.

CITY OF HEREFORD.—FOR SALE, with posses-  
sion, pleasantly situated FREEHOLD RESIDENCE,  
on high ground on the outskirts of the city, containing 3 recep-  
tion and 9 bedrooms. Modern conveniences; Company's gas,  
water and electricity; main drainage; together with  
6 ACRES of pasture, orchard and 3 substantially-built cot-  
tages.—Particulars of H. K. FOSTER, 129, St. Owen Street,  
Hereford.

FOR SALE BY PRIVATE TREATY  
NORTH BUCKS.—Attractive FREEHOLD RESI-  
DENCE, containing: Hall, 4 reception rooms, 11 bed  
and dressing rooms, 2 bathrooms, usual offices. All modern  
services. 2 COTTAGES. Garage for 3 cars. Excellent  
Stabling. Paddock, together with grass field adjoining; in  
all about 13 Acres.—Further particulars of the Sole Agent:  
P. C. GAMBELL, F.S.I., F.A.I., Chartered Surveyor, Newport  
Pagnell, Bucks.

#### DEVON AND S. & W. COUNTIES

THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.

(Est. 1884.)

EXETER.

ATTRACTIVE COUNTRY HOUSE: 2 recep-  
tion rooms, maid's room, kitchen, 4 bedrooms, bath,  
etc. Electricity (own plant); Council's water (awaiting  
connecting). Stable; Garage. Garden, Greenhouses,  
Orchard, Paddock; total, 2 ACRES. 15 minutes' walk bus;  
20 minutes motor to Bristol centre. FREEHOLD.  
Paddock optional.

£1,400 OR OFFER

F. G. THOMAS, Norton Malward, Pensford, Somerset.



Tel.:  
OXFORD  
4637/8.

## JAMES STYLES & WHITLOCK OXFORD & CHIPPING NORTON

ALSO AT LONDON, RUGBY & BIRMINGHAM

Tel.:  
CHIPPING  
NORTON  
39.

### FIRST CLASS HUNTING CENTRE

AYLESBURY, 6 MILES. PRINCES RISBOROUGH, 2 MILES (PADDINGTON MAIN LINE).

40 MINUTES (AND 40 MILES) WEST OF LONDON

Formerly  
Moated

A MANOR HOUSE  
DATING IN PART  
TO THE XIII<sup>th</sup>  
CENTURY

5/6 bedrooms, 2 bath-  
rooms, 3 reception  
rooms.

MAIN ELECTRIC  
LIGHT & POWER.

EXCELLENT  
WATER SUPPLY.



HUNTER STABLING. GARAGES. SMALL FARMERY.  
EXCELLENT OUTBUILDINGS

FOR SALE FREEHOLD WITH 15 OR 79 ACRES

Highly recommended by the Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

At a Low Reserve.

WITH A WONDERFUL VIEW

400 FEET UP. 6 MILES FROM OXFORD

IN A "SAFE" AREA. LONDON 48 MILES.

"WHEATLEY COTTAGE"



SOUTH-EAST AS-  
PECT. SANDY SOIL  
IN PERFECT  
ORDER

LUXURIOUSLY  
APPOINTED  
6 bed and dressing  
rooms, 2 bathrooms, 3  
reception rooms.  
Cloakroom. Excellent  
offices.

GARAGE (2 Cars).  
MAIN ELECTRIC  
LIGHT & POWER.  
Co.'s WATER.  
COMPLETE  
CENTRAL  
HEATING.

DELIGHTFUL GARDEN. 6 ACRES. PADDOCKS

For Sale by PUBLIC AUCTION (unless sold privately meanwhile) on WEDNESDAY, 10TH MAY, 1939, at The Clarendon Hotel, Oxford, at 3 p.m.

Illustrated Particulars from the Solicitors: Messrs. ANDREW WALSH & SON, 7, King Edward Street, Oxford.

The Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.

### MODERNIZED XVI<sup>th</sup> CENTURY HOUSE ON THE BANKS OF THE THAME—9 MILES OXFORD



Definitely one of the Most Attractive  
Small Character Houses at present  
available. In perfect order.

Hall, Cloakroom (h. and c.), 3 Reception Rooms,  
6 Bedrooms, Bathroom (h. and c.), up-to-date  
Domestic Offices.

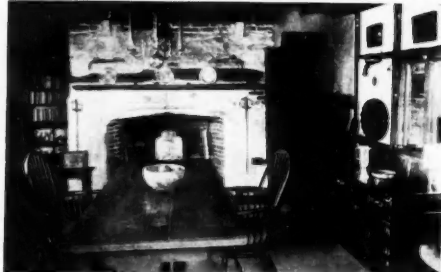
Main Electric Light. Abundant Water Supply.  
Modern Drainage.

Garage. Workshop. Stable. Boathouse.

COTTAGE RESIDENCE Let at £65 per annum.

Delightful Gardens and Grounds of nearly  
FOUR ACRES

PRICE, FREEHOLD, FOR WHOLE,  
£3,600, or Excluding COTTAGE, £2,650



Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford. (Phone 4637/8.)

### NORTH OXON CENTRE OF HEYTHROP HUNT



STONE-BUILT AND SLATED HUNTING  
BOX

3 reception, 7 bed, bath.  
Electricity. Partial Central Heating.

STABLING. GARAGE. BUILDINGS. COTTAGE  
20 ACRES. FREEHOLD FOR SALE

Agents: JAMES STYLES & WHITLOCK, Chipping Norton.

BY ORDER OF EXECUTORS. AT A LOW RESERVE  
TO ENSURE A SALE.

### NORTH COTSWOLDS

"WOOLCOMBER HOUSE," STOW-ON-  
THE-WOLD, GLOS.

AN OLD-WORLD RESIDENCE OF CHARM  
AND CHARACTER

Recently carefully restored and completely modernised  
and now in faultless order.

3 RECEPTION ROOMS (one very fine oak-beamed  
ceiling),

7 BED and DRESSING ROOMS,

2 BATHROOMS,

COMPLETE OFFICES.

Main Electricity and Water, Gas, Modern Drainage.  
Independent Hot Water.

STABLING AND GARAGE ACCOMMODATION.

OLD WORLD GARDEN

Paddock Available.

For Auction on May 3rd, unless previously sold  
privately.

Full particulars from the Auctioneers: JAMES STYLES &  
WHITLOCK, Chipping Norton and Rugby.

### IN A WOODED PART OF BERKSHIRE BETWEEN NEWBURY & READING



WITH ¼ MILE TROUT FISHING

4 bedrooms, bathroom, 2-3 reception rooms, maid's sitting  
room. South aspect.

Central Heating. Main Electric Light.

GARAGE (3 Cars).

ABOUT 4 ACRES.

TO BE LET UNFURNISHED. MIGHT  
BE SOLD

Agents: JAMES STYLES & WHITLOCK, Oxford.

### TO BE LET BETWEEN NOTTINGHAM AND GRANTHAM IN THE BELVOIR COUNTRY.



COUNTRY HOUSE of moderate size with  
21 ACRES. Entrance hall, 4 reception rooms,  
12 bedrooms and dressing rooms, 3 bathrooms. Good  
Stabling, Garage accommodation and Bungalow. Shooting  
over 2,000 Acres can be Let in addition if desired.

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ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
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Telephone No.: 2267 (2 lines).

GLOS. (on the Cotswolds, near Painswick).—FOR SALE,  
charming stone-built and stone-tiled RESIDENCE,  
625ft. up. Hall, 3 reception, 11 or 12 beds, bath.  
Stabling; garage; 2 superior Cottages. About 21 ACRES.  
Electric light; good water supply; central heating. PRICE  
£5,500. Would be sold without land and cottages, if desired.  
Particulars of BRUTON, KNOWLES & Co., Estate Agents,  
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about 230ft. above sea level. Lounge hall, 3 reception, 6 beds,  
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water supply; gas. Grounds, pasture land and pasture  
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GLOS.—FOR SALE, charming COUNTRY RESI-  
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IN THE GARDEN OF ENGLAND.

46 miles from London.

OFF MAIN ROAD TO HASTINGS.

Hall, 4 reception rooms, dance room, boudoir, 12 bed and  
4 bathrooms, up-to-date offices; costly antique furnishings  
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A PARTICULARLY FINE EXAMPLE OF A TUDOR RESIDENCE

Pleasantly situated in a beautiful stretch of country.

7 bedrooms (4 with lavatory basins), 3 bath-rooms, hall and 3 reception rooms having oak panelling and all 22ft. long.

Up-to-date domestic offices.

Excellent GARAGE accommodation.

Tithe Barn and 4-roomed Garden Hut.

*The House has been thoroughly restored and judiciously modernised at great expense*

Characteristic features include oak floors, original timbering, and inglenook fireplaces.

Main electric light. Company's water, central heating in all rooms. Drainage on first-class principles.

THE OLD WORLD GROUNDS are attractive in their simplicity and extend to approximately

2 ACRES.

PRICE FREEHOLD £5,250 (open to offer)

COTTAGE AVAILABLE IF DESIRED.

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DESIGNED BY SIR EDWIN LUTYENS, P.R.A.

7 MILES FROM GUILDFORD.

*in a picked position, 400ft. above sea level, surrounded by a beautiful garden with delightful views to the South.*

10 bedrooms and 1 dressing room, 3 bathrooms, 3 reception rooms.

SPLendid COTTAGE. BUNGALOW.

Main electric light and water. Partial central heating.

Delightfully arranged pleasure grounds of exceptional beauty. Kitchen garden in good heart. Thriving orchard and woodland with lovely specimen trees.

APPROXIMATELY 10 ACRES.

£7,000 FREEHOLD

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## BETWEEN GUILDFORD AND CRANLEIGH

Beautifully positioned on the Southern Slope of a Hill.

A WELL-APPOINTED RESIDENCE ENJOYING COMPLETE SECLUSION AND EXTENSIVE VIEWS

10 BEDROOMS. 2 BATHROOMS.

LOUNGE HALL.

3 LARGE RECEPTION ROOMS.

Main electric light. Company's water.

Central heating.

STABLING AND GARAGE.

2 EXCELLENT COTTAGES.

Finely Timbered Grounds of approximately

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£6,500 FREEHOLD

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COMMANDING EXQUISITE VIEWS FROM A RARE AND BEAUTIFUL SITUATION.

ADJOINING AND WITH DIRECT ACCESS TO GOLF COURSE.

A TRULY EXCEPTIONAL PROPERTY, ARTISTIC AND PLEASING IN EVERY DETAIL

4-5 BEDROOMS.

2 PARTICULARLY FINE BATHROOMS.

3 RECEPTION ROOMS.

Parquet floors throughout.

CENTRAL HEATING.

ELECTRICITY, WATER AND DRAINAGE

(All from mains).

GARAGE FOR 2.

FASCINATING GROUNDS OF ABOUT 2 ACRES,

upon which nearly £3,000 has recently been expended: rock and water garden with waterfall and fountain, tennis lawn, etc.

THE FREEHOLD IS UPON OFFER AT A REASONABLE PRICE

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### THE KNOLL, IGHTHAM, KENT

About 5 miles from Sevenoaks in beautifully wooded country.



**THIS VERY PLEASING MEDIUM-SIZED COUNTRY HOUSE**, containing 9 bed and dressing rooms, 3 bathrooms, entrance hall and 3 reception rooms, cloakroom and good domestic offices; central heating, main water, electricity; garages and stabling; **COTTAGE**; matured gardens, including tennis lawn, etc., which, together with orchard and woodland, extend to almost 7 ACRES. **FOR SALE PRIVATELY** (an immediate offer of around \$4,000 would be entertained) **OR BY AUCTION AT AN EARLY DATE.**

Particulars from the Auctioneers: **IBBETT, MOSELY, CARD & CO.**, 125, High Street, Sevenoaks (Tele.: 1147-8); and at Oxted and Reigate.

### CHARMING OLD-WORLD GEM

Amidst glorious open country.



**DELIGHTFUL OLD TUDOR FARMHOUSE** containing a quantity of oak beams and carved oak panelling, standing well back from the road, containing 9 Bed and Dressing Rooms, 3 Bathrooms, 3 Reception, Modern Domestic Offices, etc.

GARDENS AND GROUNDS of about 3½ ACRES.

**MODERATE PRICE FREEHOLD**

Recommended and inspected by **F. D. IBBETT, MOSELY, CARD & CO.**, Station Road East, OXTED (Tel.: 240); and at Sevenoaks and Reigate.

### CHARMING MODERN RESIDENCE



**REIGATE** (22 miles London; mile electric trains; close to well-known common); 10 BED, DRESSING ROOM, 3 BATHROOMS, 3 RECEPTION, BILLIARDS. GARAGE. STABLING.

2¼ ACRES.

All services.

**FREEHOLD VERY LOW PRICE**

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### TO BE SOLD SOUTH CORNWALL FREEHOLD DETACHED GENTLEMAN'S RESIDENCE



commands wide views of the surrounding country and St. Austell Bay.  
**HERBERT ROWSE & SON**, Auctioneers and Estate Agents, St. Austell.

7 bedrooms, bathroom, lavatory, 3 reception rooms, library, cloakroom and lavatory, kitchen, usual offices.

**GARAGE.**

**Main services.**

Together with 2 Cottages and Meadow, to be sold as a whole or in two lots.

The **RESIDENCE** is exceptionally well built of stone, in excellent structural and decorative repair and

### TO BE SOLD A.R.P. In a Safe Area. CORNWALL Charming Situated FREEHOLD DETACHED RESIDENCE



5 excellent bedrooms, bathroom, separate lavatory, 3 reception rooms, kitchen, usual offices.

Well-built **GARAGE**. Outbuildings, tennis court, lawn, well laid-out kitchen garden, small greenhouse.

**All main services.**

The **RESIDENCE** is exceptionally well built of cavity brick, slate roof, on high ground. Wonderful views.

**HERBERT ROWSE & SON**, Auctioneers and Estate Agents, St. Austell.

By Order of the Exors. of Commander F. W. Bell, decd.

### HAMPSHIRE MILL COURT, NEAR ALTON

2½ miles from Bentley Station. Good electrified service to London in just over the hour.



**THIS ATTRACTIVE FREEHOLD RESIDENTIAL AND SPORTING ESTATE** comprising:—

A WELL PLACED **STONE-BUILT REGENCY RESIDENCE** HAVING **GEORGIAN CHARACTERISTICS**. LOUNGE HALL, 4 RECEPTION, 12 BEDROOMS, 3 BATHROOMS, MODERN CONVENIENCES.

Lodge, 6 Cottages, Garages, Stabling, Tudor Tithe Barn.

HOME FARM (LET). ½ MILE FISHING. SPORTING WOODLANDS.

**234 ACRES IN ALL**

The entire Property has been well maintained and is in excellent order.

**FOR SALE AT REDUCED PRICE.** Orders to view, Illustrated particulars and plan from **SOLE AGENTS**

**GORDON PRIOR & GOODWIN**

CHARTERED SURVEYORS, 27-28, PALL MALL, S.W.1 (Whitehall 3018 9).

**IRELAND, WEST** (remote from danger of air attack).—For Sale by private treaty, charming **COUNTRY HOUSE**, with 134 acres lawn and pasture. Large garden, orchard. Shooting rights over 400 acres; hunting; fishing. Near churches, bus and rail. Post supply own property. House contains 3 reception rooms, 5 bedrooms, dressing room (with h. and c.), maid's room, bathroom, etc.; usual domestic offices. Large enclosed yard. Garage; numerous out offices. All in excellent repair.—A. 443, c/o COUNTRY LIFE Office, 2-10, Tavistock Street, Covent Garden, W.C.2.

**COTSWOLDS**.—Charmingly situated **MODERN BUNGALOW**; elevation 500ft. on gravel; South-west aspect; sheltered from North and East; wonderful views. 2 reception rooms, 3 bedrooms, kitchen, bathroom, attic, etc. Garage. Gardens; fruit trees; 16 acres pastureland; 'phone; private water supply. £1,200.—**ERNEST LITTON**, Holm Leigh, Uley, Glos.

**SALISBURY & DISTRICT.—ESTATE AGENTS. MYDDELTON & MAJOR, F.A.I., Salisbury.**

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HIGH BEAUTIFUL VIEWS.

**CHARMING RESIDENCE**.—3 reception, 4 bed, bath, Stabling; garage. Pretty Gardens, wood and meadow.

**10 ACRES. ONLY £1,800**

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

#### GENTLEMAN'S UNIQUE RESIDENTIAL AND FARMING ESTATE NEAR BANBURY ABOUT 200 ACRES GRASS

HIGHLY FARMED BY OWNER FOR VERY MANY YEARS.

**CHARMING RESIDENCE** in attractive garden, containing 3 good reception, 7 bed and dressing rooms, bathroom. Electric light; central heating. Model buildings (all with Co.'s electric light installed) and 4 cottages. Well-watered land, in highest state of cultivation. All tithe free. Excellent hunting. Most desirable small Estate and all in perfect repair.

**REASONABLE PRICE**

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#### FURNISHED HOUSES TO LET

**TO LET FURNISHED** (Norfolk-Suffolk Borders).—Old-world modernised **HOUSE**; 7 bedrooms, 4 reception rooms, kitchen, scullery, bathroom; usual offices. Garage; outbuildings, acre garden; plate and linen. 6 gns. per week.—**GILBEY**, The Priory, Botesdale, Diss, Norfolk.

**TO LET FURNISHED** (for August).—**SHORESTON HALL**, Northumberland; delightfully situated near Bamburgh on the North-East Coast overlooking the Farn Islands. The House comprises, on the ground floor: Entrance hall, cloakroom, study, morning room, kitchens, etc. On the first floor: Dining room, drawing room, 3 principal bedrooms bathroom, etc. On the second floor: 4 principal bedrooms and 3 servants' bedrooms, bathroom and w.c.—Garage and usual outbuildings. Main electricity and water.—Application to **JOHN W. SALE**, Winton House, Wooler, Northumberland.



**TOTTENHAM  
COURT RD., W.I.  
(EUSTON 7000)**

# **MAPLE & CO., LTD.**

**5, GRAFTON ST.,  
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(REGENT 4685-6)**

## **IN A SURREY BEAUTY SPOT**

600ft. up; magnificent views. 30 miles from LONDON.



### **AN ULTRA MODERN HOUSE**

in delightful setting, containing 6 bedrooms, 2 bathrooms, 3 reception rooms, labour-saving kitchen, etc.

*Polished Hardwood Floors.*

*Central heating and modern conveniences; main water, etc.*

**GARAGE** (2 cars).

Delightful Pleasure Garden (1 man), kitchen garden, etc., in all about 3 ACRES.

### **FREEHOLD TO BE SOLD**

Agents: MAPLE & Co., LTD., Tottenham Court Road; and Grafton Street, Mayfair.

## **WOODACRE, OXSHOTT**

Occupying a nice position, backing on to Woodland. 1 mile from Station, 35 minutes Waterloo.



### **A DELIGHTFUL LITTLE COTTAGE**

containing 4 bedrooms (2 with basins), bathroom, hall, cloakroom, lounge and dining room, kitchen, etc.

*Co.'s electricity, gas and water.*

**GARAGE** and

Inexpensive Garden of about 1/2 ACRE.

**TO BE SOLD BY AUCTION IN MAY NEXT** or privately beforehand.

Auctioneers: MAPLE & Co., Tottenham Court Road; and 5, Grafton Street, W.I.

## **ON A HERTFORDSHIRE COMMON**

Only 24 miles from Town. High and healthy district. 500ft. up.



### **THIS MOST ATTRACTIVE MODERN RESIDENCE**

labour-saving and having 4 bedrooms (fitted basins), bathroom, 3 reception rooms.

*Electric light and Co.'s water.*

*Garage, Outbuildings and Greenhouse.*

**WELL LAID-OUT GARDENS** of about 2 ACRES.

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## **SPORTING PROPERTIES—SHOOTINGS, FISHINGS, ETC.**

FOR SALE.

## **ARDMADDY CASTLE, ARGYLL**

This Property, extending to 6,000 Acres on the Mainland and 300 Acres on Torsay Island, lies in an attractive and secluded position at the head of Ardmaddy Bay in the Sound of Sell, 15 miles south of Oban and well off the main traffic route. Sheltered, with southern exposure. Yacht anchorage in the vicinity.



The HOUSE has 4 sitting-rooms, 6 bedrooms, and 3 bathrooms for the family, and 8 bedrooms and a bathroom for the staff; kitchen, servants' hall, housekeeper's room and secretary's office.

### **GOOD GARAGE AND GARDEN.**

*Central Heating. Electricity. All in excellent condition.*

A Secondary Residence is available on the property.

Shooting consists of grouse, blackgame, pheasants, woodcock, snipe, duck, hares and rabbits, and furnishes sport all through the season.

Good sea trout and brown trout fishing in Lochs and Burns.

**Gross Rental £864; Burdens, including Rates, 1937-8, £162.**

**TWO FARMS ARE LET AND THREE MEANTIME IN HAND.**



For further particulars apply to Messrs. MURRAY, BEITH & MURRAY, W.S., 43, Castle Street, Edinburgh.

## **CHANNEL ISLANDS.**

**JERSEY** (in quiet sheltered Bay, 4 miles from town).—A 12-room BUNGALOW and 5-room COTTAGE on 2-Acre Site on coast. All modern conveniences. For SALE Freehold.—WOODHAM SMITH & BORRADAILE, 5, Chancery Lane, London, W.C.2.

**COAST OF KENT** (near Folkestone; with magnificent views of the Channel and French Coast).—COUNTRY RESIDENCE, also suitable for Hotel, School, Convalescent Home or similar institution; on 2 floors; 6 reception (several large), 10 bed and 3 bathrooms, ample domestic offices, detached billiards room; double garage, greenhouses, etc.; entrance lodge; attractive gardens, about 1 1/2 acres; central heating, electric light and gas; £4,000. Cottage and additional land up to about 11 acres if required.—TRUSCOTTS Canterbury.

## **FURNISHED HOUSE TO LET**

### **THE WHITE COTTAGE SEAVILLE DRIVE, PEVENSEY BAY, SUSSEX**

LOVELY NEWLY-FURNISHED HOUSE,  
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

*Electric light. Gas cooker. Main drainage.*

**SUNROOF GARDEN. GARAGE.**

VERY REASONABLE TERMS UPON APPLICATION.  
Can be viewed any time by appointment.

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*Best Agents.*

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ESTATE AGENTS, GUILDFORD.**

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### **EASTBOURNE**

### **THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY**

All Branches of Domestic Science taught.  
DAY AND RESIDENT PUPILS. Certificates granted. Principal, MISS RANDALL. 1st Class Diploma, Edinburgh Training School.

### **DEAF CHILDREN (Speech, Lip-reading, etc.) HEARING CHILDREN (cure of speech defects)**

**INGLESIDE SCHOOL**  
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## **ALDERSEY HALL, HANDLEY, CHESHIRE**

IDEAL NATIONAL SERVICE FOR GIRLS LEAVING SCHOOL

Training given  
in Fruit and  
Vegetable Pro-  
duction and  
Preservation,  
Dairy Work—  
Cookery. Games.



Apply **PRINCIPAL**

## IN A GARDEN TOWN

SUFFOLK HOUSE, CHELTENHAM

**N**O town can afford to live wholly on its past, not even a cathedral city or a famous spa. Changes are inevitable, nor need they be carried out in such a way as to spoil the beauty which previous generations have created. Cheltenham is particularly fortunate in having been planned as a garden city, with wide streets, squares and avenues, generously planted with trees, and lined with terraces which make its street architecture some of the finest which the early nineteenth century has left us. Cheltenham citizens are aware of the beauty of their town, which was the first to become a corporate member of the Georgian Group. It is true that some regrettable things have been done which should never have been allowed, though without some more definite policy of control, such as Bath has adopted, it is difficult to see how they could have been prevented. The town would be wise if it drew up a plan now of all that is worth preserving, at the same time providing for developments in areas where they can take place without injury to the Regency buildings that have given the spa its character and its charm.

One of the developments for which every residential town has now to be prepared is the building of flats. Much as one



FROM THE SOUTH-EAST, LOOKING ACROSS THE LAWN

wood, and in most of the bedrooms there are built-in wardrobes, lined with cedar. The interior illustrated is of a flat belonging to Mr. Hugh Willoughby, and shows part of his collection of Picasso paintings. There are lifts in the higher parts of the building, which rises to five-storey height. As the wings are lower, and the building is flat-roofed, it has been possible to provide roof terraces for some of the flats. Garages have been built at the back of the building.

The treatment of the block is predominantly horizontal, with flat roofs and solid balconies: will our great-grandchildren call this style of building "flat-tecture," when some other word than "modern" has to be thought of? Perhaps they will; perhaps, too, they will regret that in a Regency town like Cheltenham the character set by its first developers could not have been more closely maintained. On the other hand, they may have evolved a style towards which we are now only struggling, and preservation will have become unimportant when a vital architectural tradition has been evolved.

### FLATS IN THE COUNTRY AND BY THE SEA

Brighton and Cheltenham are much of an age and they have a great deal in common in their legacy of architecture, but in a seaside town the pressure of development is greater than in a spa. The modern demand for flats has found expression in Brighton and Hove in a number of new buildings, one of the largest of which is Furze Croft, adjoining the St. Anne's Well Gardens and close to the County Cricket Ground. The site is delightfully open, and the building, being planned on the spine principle, makes it possible for each flat to obtain the maximum of light and air. The accommodation ranges from single-room flats with kitchen and bathroom at a rent of £75, to large family flats with five or six rooms, at rents between £230 and £245.

Brittany Court, also at Hove, in New Church Road, is another new block offering furnished or unfurnished flats, and also guest-rooms. The rent for an unfurnished three-room flat is £108. Service is provided, including meals to tenants' requirements.

A most interesting development in the form of flats on a country estate is represented at Ramslade, near Ascot. Here, thanks to the wise policy adopted, the park and grounds have been preserved intact, so that it is possible to combine the advantages that modern flats provide with living in the heart of country.



PICASSO PAINTINGS IN AN INTERIOR

may admire the Regency villas of Pittville or the Park, it has to be admitted that many of them are too large and inconvenient for people to-day. There is a demand for flats, and a symptom of it is the new Suffolk House, which has arisen in the Montpelier district. Standing in its own grounds, well set back from the road, it looks out over a smooth lawn, on which some grand old trees have wisely been allowed to remain. The building, which has been designed by L. W. Barnard and Partners, has been planned so that the flats face south-west and south-east. They look across to the bowling green in Suffolk Square, and from the upper floors there is a fine view of the hills. The block consists of thirty flats, each of which is provided with a balcony, and they range in size from three-room to six-room flats, each having, in addition, a bathroom and kitchen.

The illustration shows the general character of the block. Much care and thought have obviously been spent on the planning of the building and on its decoration and equipment. The plan adopted makes it possible, for instance, for each flat to have a double outlook, on each side of the building, and for separate tradesmen's entrances and staircases to be provided at the back. The living-rooms and dining-rooms have oak woodwork with floors of Indian gurjun



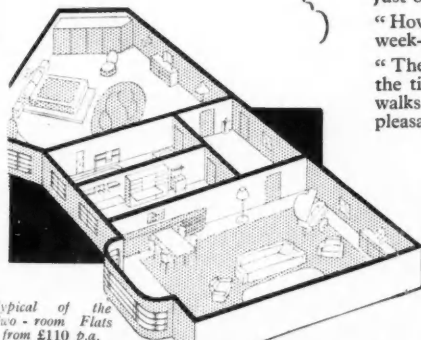
FURZE CROFT, HOVE

Flats  
Chambers

Town  
Houses



*"Why just a breath of the Sea  
only once or so a year?"*



Typical of the  
Two-room Flats  
from £110 p.a.

"WELL, after all, we can't all retire at forty!"

"One doesn't need to be retired these days to live by the sea. If it's travelling-time you're thinking of, I can be home in Hove in just over the hour."

"Hove, eh? Very nice, too. I spent several week-ends there last year."

"Then you'll know why I like living there all the time. Gorgeous air... golf... fishing... walks... theatres... cinemas... concerts... pleasant people..."

"Well, you'd convince me, except for one thing. I'm too used to the comforts and conveniences of my modern flat to think of sacrificing them."

"Sacrifice nothing. My flat in Hove was built by the 'Bell' people and I pay a deal less rental now than I used to for a flat in Town that wasn't half as good!"

"... 1 Room flats at Furze Croft average £75 p.a., to 6 rooms, from £245 p.a., all with Kitchen, Bathroom, etc."

IT'S A  BUILDING

**FURZE CROFT**  
FURZE HILL *Hove*

See the SHOW FLATS, open daily and week-ends 9.30 a.m. to 7 p.m. (Phone Hove 3369), or write for brochure to the

Resident Manager (C.L.), "FURZE CROFT," FURZE HILL, HOVE.

"Bell Modern Flats" (C.L.), Head Office, Park West, Marble Arch, W.2. Pad. 1280.

## RAMSLADE

Bracknell, near Ascot

There is an opportunity to secure either one of the smaller or one of the larger flats in this successful building. Applications should be made in the usual way to the

Letting Office: 40, Berkeley Sq., London, W.1  
or to the Manageress at Ramslade



## FLATS BY THE SEA

### HOVE—BRIGHTON

BRITTANY COURT,  
New Church Road

Luxuriously-equipped

MODERN  
RESIDENTIAL FLATS

In high-class locality at inclusive rentals from £96 p.a., with sun-trap lounge and two bedrooms (also distinctively FURNISHED from Three Guineas). Passenger lifts, garages, spare furnished guest rooms. Resident staff; excellent meals service (optional).

NEAR SEA, SHOPS & STATION

Brochure:

SECRETARY, Mornington Estates, Ltd.

## One Only Available

THE HALL,  
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(NEAR LORDS)

AN IDEAL PIED-À-TERRÉ

A SMALL BLOCK OF FLATS  
of unique character giving the at-  
mosphere of a PRIVATE HOUSE

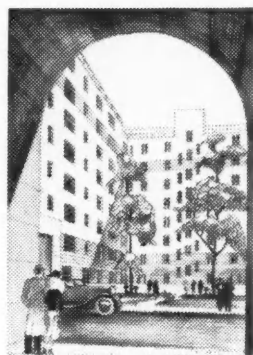
The Artist owner has built to an ideal and has been equally selective in the type of tenant. Only one Flat now remains (just decorated) and it is claimed that there is no brighter or more homelike Flat in London, or one easier to run. It contains two reception, three bedrooms, kitchen and pantry, and 12 cupboards. Maids' comforts are also studied.

Inspection invited. Lease 5, 7, 14 years.

RENT £350

Apply Resident Porter. Tel.: Maida Vale 1934

## FLATS THAT ARE PLANNED



to ensure every comfort and convenience at Latymer Court. There are seven types available ranging from Bachelor Flats to Large Family Suites at rentals from £90 to £250 p.a. With every modern convenience, including first-class Restaurant.

## LATYMER COURT

Plans and particulars from

THE LETTING OFFICE, LATYMER COURT, W.6.

Telephone: Riverside 3961.



FOR TO-DAY AND TO-MORROW

THE words "Willett-built" have often appeared in the Estate Market pages of COUNTRY LIFE, always with the implication that the house to which they refer is sound in material and plan, well built, in fact, in the fullest sense of the word. It is not, perhaps, always realised that Messrs. William Willett, Limited, whose founder was the originator of "Summer Time," and whose offices occupy the great Willett Building in Sloane Square, S.W.1, have many other fields of interest besides that of building. Willett services include auction sales in town or country—periodical sales are held at their Estate Sale Room in the Willett Building—surveys, inventories, insurances, a register of furnished and unfurnished town and country houses, of business premises and sites, electrical work, heating, decorating and furnishing. Their large showrooms in Sloane Square contain a huge selection of sanitary fittings, stoves, mantels, panelling, and many examples of decorative work. There is also everything for the house, from Oriental rugs to curtain materials, from mirrors to cut-glass ornaments, and a large stock of antique modern and reproduction furniture is all available for their clients' inspection. It would be no exaggeration to say that from Messrs. Willett everything for a house—site, plan, bricks and mortar, fittings, furnishing—may be obtained, and that in the best quality and at competitive prices. They are now building such houses as that illustrated, on Hampstead Heath, Wimbledon Common, and at Hove, Tunbridge Wells, and other places. They will, of course, build to suit special requirements, and will also undertake structural repairs or report on the condition of properties for intending purchasers.

A NEW CLEANER

One of the most depressing moments that occur during spring cleaning is that in which one realises that the

carpets simply must be subjected to the expensive and deteriorating rigours of shampooing, which will mean taking them up and enduring several days without them, and that all that brushing can do for upholstered chair or chesterfield has still left it faded and dingy. It is really good news that the makers of the famous Scrubb's Cloudy Ammonia have now put on the market, available to the general purchaser, a wonderful new carpet and fabric cleaner called "Norill." For some time past "Norill" has been used by many hotels and cinemas—for instance, at the Coventry Opera House last year to restore the seats and carpets to their pristine freshness after a disastrous fire. In such cases the fact that everything can be cleaned *in situ* and that carpets can be walked on two hours after its use are points of first importance. "Norill" is very cheap as compared with the cost of cleaning, and is very easy to apply, making a foam which has to be scooped off the surface and brings with it all the dirt from the very depths of the pile. "Norill" is equally good for cleaning linoleum, and hardwood (block) and rubber floors, leaving them non-slippery, and for removing spots and stains and cleaning heavy clothes.

TOO PROUD TO BEG

Possibly there are no harder cases anywhere than those which come under the care of that excellent benevolence The Distressed Gentlefolks' Aid Society (74, Brook Green, W.6). The very fact that gentlefolks find it hard to ask makes the work of the Society invaluable. Investigations bring to light such courage and long endurance as to divide the hearer's heart between admiration and pity. A by no means unusual record is that of an elderly lady who, having given up her career and small savings to nurse parents and brother through fatal illnesses, is now crippled with arthritis and entirely dependent on a remaining brother, a fruit farmer, whose crop last year failed entirely.



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SOLUTION to No. 480

The clues for this appeared in April 8th issue.

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RHONE TINCTURES  
D O R E I A I E  
SIFTS NECKLACES

ACROSS.

- 1. Goes one better in head-gear? (4)
- 3. Advice such a one might offer to a gadabout (10)
- 9. Where a Welshman might feel at home in Staffs (4)
- 10. "Revise gags" (anagr.) (10)
- 12. The religion of Chester? (5)
- 13. They look to him for the ivory (6)
- 15. River hidden in 13 (3)
- 18. They must of necessity (5)
- 19. Fruit of a divine composition? (9)
- 22. "Is noted at" (anagr.) (9)
- 24. Transpose Shere to another part of Surrey (5)
- 25. In a ship he would have the stars (3)
- 26. The sword in Spain (6)
- 29. Rubbish (5)
- 32. He is in a position to warn you of the danger (10)
- 33. A warm place to shut oneself up in (4)
- 34. Perfumed light? (two words, 6, 4)
- 35. Such a person may as well be easy to-day (4)

"COUNTRY LIFE" CROSSWORD No. 481

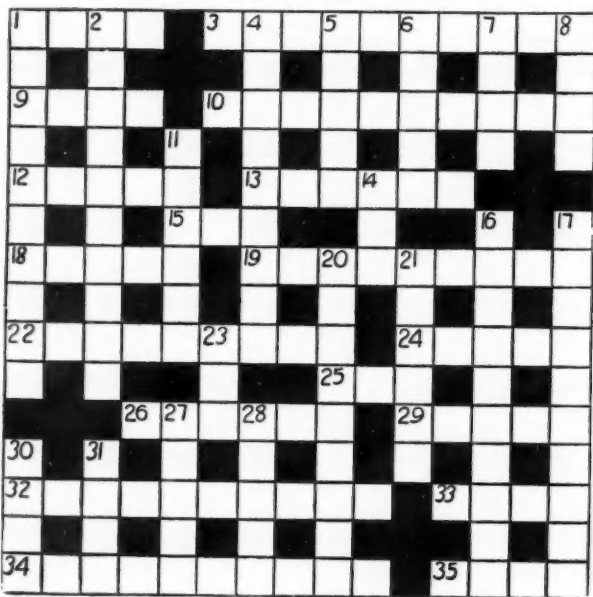
A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 481, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, April 18th, 1939.**

The winner of Crossword No. 480 is Miss J. Wingfield, The Castle, Tiverton, Devon.

DOWN.

- 1. Nationality of 16 (10)
- 2. They came back to France in 1871 (10)
- 4. A drunken gathering not easily disentangled? (two words, 5, 4)
- 5. The measure of Glasgow's prosperity (5)
- 6. The connoisseur's double sense (5)
- 7. The exile of Tomi (4)
- 8. "Thy rapt soul sitting in thine —,"—Milton (4)
- 11. Queen Victoria was not (6)
- 14. Cats provide him with portraits (3)
- 16. Hillman whose 17 is to low? (10)
- 17. Implies a shift but not of 14 (two words, 4, 6)
- 20. Is abuse of the housemaid habitual? (9)
- 21. "Starve" (anagr.) (6)
- 23. Toiled without Edward (3)
- 27. Not a region for fresh air? O, yes (5)
- 28. What Inigo never hesitated to do? (5)
- 30. Not a German in his lavishness (4)
- 31. Sport requiring a river and an exclamation (4)

"COUNTRY LIFE" CROSSWORD No. 481



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## ALL SORTS OF PHEASANTS

**T**HE pheasant is a bird of infinite variety and, just like *Homo sapiens*, he has different sub-species. Actually the late Lord Rothschild, who knew more about it than anybody, believed that there was only one true basic pheasant stock, and that all sub-species were simply due to environment or slight genetic changes. This would seem to be true, because, as we know, in England you can mix all sorts of pheasants together and over a period of time all the different sorts revert with cross-breeding to what the game farmer calls the "ordinary pheasant."

The original pheasant introduced to England was the Blackneck (*P. colchicus*). This is the native European pheasant who stretches up to the Dalmatian side of the Adriatic. According to older writers, he was introduced to Great Britain by the Romans, but so far not a trace of evidence of this has been forthcoming. The pheasant does not occur in early Celtic art, where every form of animal and bird was used, and the reasonable probability is that it was not introduced to England till slightly before the Norman Conquest.

For years we have been re-quoting a paragraph from Tegetmeier concerning the rations for a monastic household in 1059, which prescribes the issue of rations for each canon on the feast of St. Michael. Each is entitled to twelve larks or two *aganses*, or two partridges or one pheasant or duck or chicken.

The word *agansa* has been variously interpreted as geese—which is wrong; or magpies, which is also wrong. The French word *agacé* derives from the excited fluttering movement of the magpie, but a year or two ago I found a word in Spanish, *agather*, which means moorhens or waterhens. Looking at the ration list it is pretty clear that, weight for weight, moorhens is what was meant!

This is the first record of the pheasant in Britain.

Some seven hundred years later tea was introduced from China, and the China shippers brought back the Ring-necked pheasant (*P. Torquatus*). We can put the date as, roughly, about 1740, but it took until the beginning of the nineteenth century for the Ring-neck to become at all common as a wild type. The Ring-neck or Chinese pheasant took about a century to spread and dominate the original Black-neck stock. To-day the time for such a radiation is enormously reduced, and with game-farm stock and the enormous business in eggs it is probable that an effect which took a century in the older times could be achieved to-day in a decade.

In 1840 a very distinctive pheasant, the Japanese or Versicolor, was introduced. A single pair were sent by the King of Italy to the Earl of Derby, and the strain flourished. It played a very important part for about twenty years, but then was absorbed into the common Ring-neck and Old English Black-neck stock. At one time Versicolors and cross-Versicolors were the commonest pheasant in East Anglia, but it is not a dominant strain and soon was submerged in the stronger blood.

Then came the Mongolian, introduced by Hagenbeck and Russell about 1900. It was a large, strong bird and introduced valuable quali-

ties of resistance to climatic variation and disease, but the true Mongolian does not thrive on all and every soil.

Lastly, we developed a dark bird, the Melanistic-mutant, which is still held by some to be a true sub-species, but by others to have been an outcrop of a strain derived from the Japanese or Versicolor blood.

In practice, "pure strains" are relative rather than ornithologically pure. It is impossible to guarantee the genealogy of a pheasant, as hens show little differentiation. Experience, however, shows that first crosses between selected strains of picked birds corresponding as closely as is possible to pure strains of the sub-species are the best and hardest birds one can get. These selected first crosses weigh anything from a half to three-quarters of a pound more than the "ordinary," and most of this difference is in the muscles rather than the frame. This makes them not only far better table birds, but it also makes them the best fliers.

I have never been able to detect any very great difference in flight in the sporting sense between any of the varieties when they are properly handled. All one can say is that a big, strong bird will rise higher and fly better than a weaker one; indeed, very large pheasants can be very deceptive about their speed, but if you observe a big bird you will see that he almost invariably reaches his destination in the next covert ahead of the simultaneous flush of "ordinaries."

One hears expressions of opinion that Versicolors skulk and run more than Ring-necks, that first-class Chinamen stray farther, and that Versicolors are delicate. You will hear entirely opposite views at a shoot a mile or so away; and, properly handled and properly shown, there is not a great deal of difference from any sporting point of view about the different sub-species or varieties. All can give excellent sport.

It is, however, well worth choosing from your game farmer's catalogue eggs of a specific cross strain. The poults from these selected strains are easy to identify (so far as cocks are concerned) from their plumage, and they introduce most excellent new blood. The survivors of the season improve your own caught-up aviary birds as no local exchange of eggs can; and during the season you can see in the bag, as it is laid out at the end of the day, the very great difference between these first-class birds of selected game-farm crossing and the general "ordinary" raised by your own staff.

The average sportsman may not appreciate the fine points of a pheasant easily, but if he selects for his own larder the best possible birds he will soon realise the difference between stock bred for perfection and the ordinary bird. A first-cross Chinese or a first-cross Mongolian reared from the best eggs is a magnificent bird over the guns or on the table, and, so far as my experience goes, you never get anything nearly so good from the ordinary proletarian of the pens.

The game-farm egg is indispensable if you are going to keep up your pheasants to a standard of excellence, and, incidentally, it pays well, as it is no more expensive to produce and shoot a choice bird than a poor average one, and the market price for really first-class birds is well above the normal quotation.

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## CRUFT'S KENNEL NOTES

THE manner in which the little Teckel has attracted exhibitors and found its way to the hearts of the public is one of the most striking features of the dog world in post-War years. It must be confessed that the prospects were distinctly bad when hostilities closed, as a prejudice against anything German was almost inevitable at that time. Many hard names were hurled against dachshunds, making it really uncomfortable to take one about the streets, though one has to admit that they came from those who were unaware that dachshunds had been long enough in this country to enjoy the benefits of naturalisation. By 1918 they had become firmly established among our domestic dogs, having then been with us a great many years.

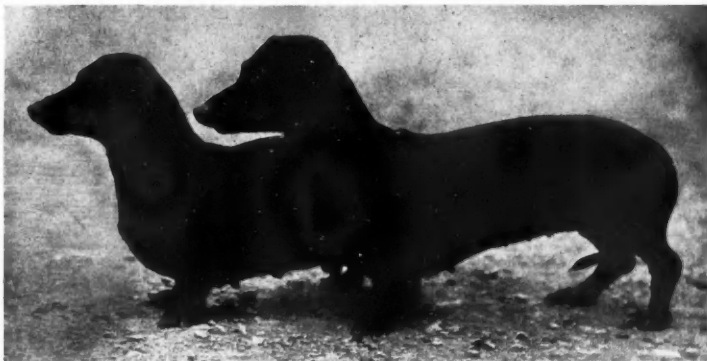
We have no record of the first arrivals in Great Britain, though it is possible that they were known here several centuries ago. The earliest reference we can find to them is in connection with Queen Victoria's kennels at Windsor. In the Home Park is a memorial to Deckel, "the faithful German dachshund of Queen Victoria, who brought him from Coburg in 1845. Died Aug. 10th, 1859. Aged 15 years." Thus he came to her five years after her marriage. Others came from Coburg, and many were bred at Windsor. It is interesting to note that Dacko, born in 1859, was very much of the type favoured in these modern days; he was not houndy in any way, as some of the others were. He does not look to have been very large, and he had a graceful outline and small ears.

We may take it that after dachshunds appeared on the show bench there was a good deal of misconception as to the correct type. One writer who posed as an authority declared

that ears and body could not be too long. Possibly he had basset hounds in mind and was confusing the two. "Vert," writing in the first edition of "British Dogs," removed some of these fallacious ideas. He explained that "what are called dachshunds may be picked up in most German towns; but those are often of an inferior sort, or half-breds, the genuine blue blood being almost entirely

concentrating on working qualities. Actually, we set the fashion for showing, and to this extent may take credit for our share in fashioning the destinies of the breed. A class was put on for them at the Crystal Palace show of 1873, five years before separate classification was given to them at a German show. In 1872 the Earl of Onslow exhibited Waldman at the Crystal Palace, who was in all probability a dachshund, and three "German badger hounds" were in the same class.

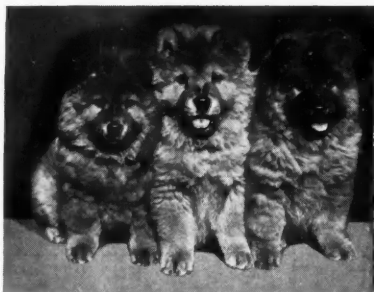
We did more than introduce them to the show bench; we drew up a standard of points in 1881, ten years before the German club performed a similar service. In those days, with no quarantine laws in force, it was possible for British breeders to exhibit their dogs on the Continent. In 1885-86 Major Harry Jones took his Wagtail to Brussels, where in each year she was awarded the *prix d'honneur* by a German judge for the best of all the dachshunds. In view of the revulsion that set in forty years ago or a little more in favour of the smaller, more terrier-like



A BRACE OF "GREVEL" DACHSHUNDS OWNED BY MRS. BARR

dogs it may be mentioned that Wagtail was a small black-and-tan bitch. In recent years the entries at our shows have been remarkable, the smooths, of course, predominating, though the long-haired and wires are doing very well, especially the former. The miniatures also seem to be attracting more admirers. Among the breeders of the smooths is Mrs. Barr, The Knoll, Forest Green, near Ockley, Surrey, a member of Cruft's Dog Show Society. She specialises in sound, typical dogs, and usually has puppies for sale. She does not exhibit, but in spite of that her dogs are bred to a high standard, and in their country surroundings they have every opportunity of developing sound constitutions.

No doubt the reason why so many inferior specimens were to be seen in Germany was that the dogs had not then enjoyed the vogue that later came to them, but were, as "Vert" wrote, held almost exclusively by the noble families, who used them for sport and not exhibition, and therefore possibly did not take much trouble to improve their appearance,



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## SCOTLAND FOR AY

THE exclamation comes to mind from some dim childhood's source: was it inscribed beneath a spirited engraving of the Greys charging in some desperate battle, probably by Lady Butler? "For Ay" one took to mean "For Ever," but reference to the dictionary to settle this unimportant musing produced the more relevant information that "ay" has the alternative meaning of "always." Now, "Scotland for Always" is a thought that rarely occurs to the average southerner. He habitually thinks of Scotland for August or September, even if his interests are not primarily concentrated on certain birds and mammals. If his outlook includes fin as well as fur and feather, it is, of course, less limited. Indeed, his thoughts reach the Tweed as early as February, and in the succeeding months a series of enchanting rivers float before his imagination, if not beneath his fly: Tay and Spey, Dee and Don, Findhorn, Conon, Helmsdale and Halladale, perhaps culminating about now with Laxford itself, the salmon river *ultima Thule*. But, long before this, spring has begun in Scotland. In the lowlands the snowdrops and daffodils have come before the Saxon dares, and on the mild west coast—Mr. George Blake uses the charming word "douce" in his article printed overleaf, which, we take it, would also be applicable to Galloway and the western Highlands in April—on these douce shores the trees and shrubs are brighter than in most English shires, their flowers causing the early traveller astonishment as pleasant as the dracenas that give so exotic an air to many western gardens. But all Scotland has glorious weeks in spring, with a colour scheme preferable to the more familiar purples and rich greens of August. We recall bright April days on Donside: the river reflecting the clear blue of the

sky, the further mountains deepest cobalt streaked with snow, the lower slopes a patchwork of warm browns, golden gorse, and vivid tender greens in the larch plantations and fresh pastures. Spring seems to change to summer with less heart-breaking speed in these higher latitudes, and June lingers long into July when in England the hay harvest has spoilt the meadows and the woods have lost their lustre. These pleasant observations are becoming more familiar to those English whose arrangements have enabled them to test their truth. But these wise folk are still so relatively few that thus early in the year it is worth making a note of Allan Ramsay's line, in connection with Scotland:

Its sweets I'll ay remember!

## SOME PLANNING PROBLEMS

THOUGH Caledonia may be stern and wild and rightly boast the beauty of her banks and braes, she has not a complete monopoly in lovely mountain scenery; the mere Sassenach is still justified in making a fuss about the lakes and mountains of Cumbria, the dales and fells of western Yorkshire, and the breezy uplands on the eastern shores of that broad county. He certainly is justified in rejoicing that three planning schemes, covering half a million acres of mountain beauty (as understood in this southern country) have received the approval of the (Scottish) Minister of Health. Or is he? It depends so much on how effective those schemes will be. Periodically, successive Ministers of Health get up in the House of Commons to announce the number of acres of land now covered by planning schemes. These schemes, however, must receive official approval before they become effective. The approval of a Government department is not lightly bestowed, and all sorts of things are liable to happen during the period when local planning authorities have only interim powers. However, if we assume the best, a great advance has been made towards preserving for the people of northern England the mountains, lakes, moors, fells and dales which provide them with their opportunity to enjoy life to the full under the open sky. The Lake District (South) scheme covers Patterdale, Langdale, Grasmere, Troutbeck, Arnside, and Kirkby Lonsdale—an illogical sequence of familiar names which will bring home, even to the southerner, the scope of the plan. A second scheme covers the valley of Wensleydale, and the third includes the whole of the coast of the North Riding of Yorkshire, except Scarborough, where the borough council are preparing their own scheme, and the areas included in the South Tees scheme, which is in an advanced stage of preparation. The main features of the three new schemes are the same as those in the "Craven" scheme announced some time ago. Limited areas round villages and towns are left free for building. Elsewhere the consent of the council is required to all building not required for agriculture or for winning minerals. Appeals can be made either by would-be builders or by would-be preservers of the beauty of the countryside. These three schemes clearly advance the business of country planning on the lines laid down by the East Sussex County Council in dealing with the South Downs. But in spite of "Planning Resolutions" a vast deal still remains to be done, and the business of the country-planner is not made any easier by the independent powers granted to highway authorities under the Restriction of Ribbon Development Act. Last week the Bursar of Merton College, Oxford, announced his discovery that the Bucks County Council—in their capacity of highway authority under the Ribbon Development Act—were asking the Ministry of Transport to approve plans for driving two new main roads across land about which negotiations were going on with their own Town Planning Committee. Clearly landowners who are negotiating agreements with local authorities must keep their wits about them, and watch the way in which their county councils are using authority conferred by the Highway Acts while discussing matters of planning. This, of course, is no isolated case, and it illustrates only too well the dangers to planning which are arising from a confusion of overlapping authorities.

## COUNTRY NOTES



## WHAT IS A MOUNTAIN?

THE progress of the Access to Mountains Bill through Parliament does not exactly encourage one to conclude that it is dealing with a burning question: though the question of burning figured largely in last week's discussion in Standing Committee. It must seem strange to most of us that, after so much preparation, it was left to Colonel Heneage to ask at the last moment exactly what a mountain was, and to suggest that its definition might very well vary with the nationality of the Minister who, under the Bill, would have the duty of deciding the type of land to be brought within its scope! Mr. Creech Jones, the Bill's promoter, was content—seeing that dictionaries differed on the subject, to “leave it to the common sense of the Minister.” If this seems to be putting rather a severe strain on our statesmen, it must be recorded that the Bill itself specifically lays down what a mountain is not. It is not a farm, a park, a golf links, a racecourse, or “land connected with quarrying or mining operations.” As for the question of moor fires, the elaborate business of “temporary closing orders” involving the employment of local landowners' associations, “local land commissioners” and telegraphed reports to the Ministry of Agriculture, seems an unnecessary substitute for the vigilance and friendly warnings of a keeper who knows everything about local weather conditions and their results.

## NEW USES FOR COUNTRY HOUSES

LAST week Queen Mary opened at Hargrave House, Stansted, what in future will be called the Mary Macarthur Home—a country holiday home for working women which realises the dreams of one who devoted her life to their welfare. For as little as a pound a week, which can be scaled down according to circumstances, working women can enjoy a holiday in this quiet Essex country house. Already the building is not large enough, and an appeal for £10,000 has been made to build a new wing, towards which £4,000 has already been received. Here is yet another example of a new use to which a country house too large or unsuitable for residential purposes can be put to-day. We have not yet come to the conditions prevailing in Russia, where the Crimean palaces of the aristocracy are now used as rest-houses for workers; but the fact remains that there are many empty country houses which, though unlikely ever to be used again for their original purpose, have a new future before them and should certainly not be allowed to be demolished just because they have been empty a long time. Schools need alternative buildings for an emergency, and in many instances a country house and its park would be the ideal choice for the new school camps. Not only would unnecessary building on agricultural land be avoided, but the house would provide a permanent nucleus, the accommodation of which could be readily increased by the erection of easily assembled huts, produced in standardised sections.

## CHANGES IN LONDON

AT long last the Western Avenue, the road that ends in a field, is to be extended westward to join the Oxford road beyond Uxbridge. In cutting the first sod of the new extension last week Mr. Burgin confessed to his relief that what has been a favourite subject for leg-pulling at the Ministry of Transport's expense will—at any rate after a few more years—have become a real road. Eventually it will link up eastwards with the Edgware Road, and if and when that is done London will at last have a major improvement in this new western exit. Other changes that are likely soon to take place include the re-building of Euston Station, which the L.M.S. are ready to start on as soon as they are assured that “the square deal” has been granted. It is believed that an announcement to that effect will be made very shortly, in which case we shall have to say good-bye to Hardwick's great pylon and to those pleasant Regency terraces which frame the gateway to the north. Mr. Summerson recently discovered the architect of the terraces, an obscure individual of the name of Busby, who on the strength of his charming work at Euston seems to have been undeservedly forgotten. There are rumours that changes in ownership of the Ritz and the Carlton are soon to take place, which will involve the disappearance of the latter as a hotel and its conversion into offices. Of London never was it less true that “*plus ça change plus c'est la même chose*.”

## PROSPICE

Where the hills of morning stand,  
Where the winds of morning blow,  
There lies the land,  
The land that I would know.

On alien earth I stand,  
Beneath the cold, blue dome;  
I shall come to that land  
As a lost man finds his home.

ETHEL ASHTON EDWARDS.

## PIG MARKETING

THE Chairman of the Pigs Marketing Board is having rather a rough time. A week after the somewhat turbulent meeting of registered producers, he was brave enough to read a paper to the Farmers' Club on the working of his scheme, particularly as reorganised under last year's Bacon Industry Act. He encountered a good deal of criticism—though, in this case, well intentioned and good-humoured. Lord Eltisley said that the first scheme having come to a bad end, he feared that the new one would come to an equally bad end unless it were drastically amended, and called upon Mr. Fox to keep on fighting for the producers and not give up the struggle merely because the curers were highly organised. Captain Morris boldly demanded another completely new scheme. At present there were so many boards and so many reams of paper and orders and instructions that “the poor old pig is so bound up in red tape that you do not know whether he is coming or going.” All this quarrelling between producers and curers does not do much to convince the average taxpayer-consumer that farmers and distributors are doing much to put their house in order. Perhaps Lord Eltisley's suggestion that the Pigs Board should ask for powers to go into the curing business themselves may have some steadying effect on the situation.

## THE GOLFER'S LAND IN CANONGATE

THIS number of COUNTRY LIFE contains an article on the ancient houses of the Royal Mile in Edinburgh, an increasing number of which are gradually being rescued from the neglected condition into which they have fallen. There is one in the Canongate which ought to arouse the interest and practical sympathy of golfers. It may be said to commemorate the first historical match at golf, and in virtue of doing so bears the arms of the Paterson family and as a crest, now somewhat defaced, a hand grasping a club, with the traditional golfing motto “Far and Sure.” The match in question was made between James, Duke of York, and two English nobles who affected



the game of golf when attending at the Scottish Court. The Duke sought the best available partner, and there was recommended to him one John Patersone, a shoemaker, reputed the finest player in Scotland and sprung from a long line of golfing ancestors, the Morris or Parks of their day. Patersone was "not quite satisfied as to how he should acquit himself in such great company; but on the Duke encouraging him, he said he would do his best," and the match was duly played on the links of Leith.

#### GOLFERS TO THE RESCUE!

IT is not always tactful to beat Royalty, but in any case the end can never have been in much doubt. Probably the English nobles were no better than the Duke, and the shoemaker towered above them all. At any rate, he and his partner were "completely victorious": Patersone, untroubled by any question as to his amateur status, received a handsome reward, with which he built himself this house, No. 77, in the Canongate, once known as "The Golfers' Land." The ingenious Dr. Pitcairne produced a *jeu d'esprit* in Latin elegiacs which was inscribed on the house, and underneath was written "I hate no person"—an anagram of "John Patersone." The building belongs to the Council of the Scottish Naval and Military Veterans' Residences, who desire to recondition it as a home for married couples, but apparently their appeal for funds has not been well supported, and the house may have to be demolished. It would be sad if this were so, purely on golfing grounds, and we cannot help hoping that an appeal to golfers as such might stir them to rescue a most romantic piece of their game's history. If some Scottish club would take the lead, the spirit of John Patersone, where he plays upon the asphodel, might yet be comforted.

#### CHALK WORKINGS

THE renewed interest in caves, tunnels, holes and other subterranean vaults is leading to some strange discoveries. Even the curious investigations of pot-holes in the Yorkshire limestone fells are assuming quite a practical aspect. But it is in the chalk that the most promising field for exploration lies, often in most unlikely places. A retired Brighton architect now resident in the Isle of Man lately produced the information that he remembered, some fifty years ago, having seen a plan in the Town Hall of a series of tunnels in the chalk under Kemp Town, which were entered by a shaft at a certain spot which he described—in Sussex Terrace. Excavation at the spot indicated surely enough revealed a system of radiating galleries, the existence of which would have been entirely unsuspected but for this timely recollection. The Chislehurst caves are, of course, famous; and the far-reaching galleries at Dover a well known sight, at least to some of their extent. Those at Godstone, however, were known only to local inhabitants and a few intrepid youths. Ramsgate has announced its intention of forestalling the recommendations of the Bressey Report on London traffic by constructing a subterranean ring-road beneath the town. Most of the old chalk workings were probably for obtaining clunch—the hard chalk from the lower measures used for building in the Middle Ages. At West Wycombe the caves beneath the church, popularly associated with the revels of the Hell-Fire Club, were primarily excavated to provide material for the embanked road to High Wycombe and across the Wye marshes. To a lesser extent the workings were for chalk to lime the fields when its benefits became recognised.

#### RATES ON VILLAGE HALLS

CONSIDERING the trouble and expense to which villages go to erect and maintain a hall, it seems hard that their efforts should be penalised so often by the rating authority. Not only hard, but short-sighted from the economic standpoint. To give an instance, a growing village, by dint of private generosity and public co-operation, replaces an old War-time hut used for communal purposes by an up-to-date, well built hall in which meetings, lectures, dances, and occasional cinema shows are given. By good management, the takings at the more remunerative entertainments will defray costs of upkeep, interest and paying off of mortgage, and the non-remunerative uses of the hall. The rating authority, however, which assessed the hut at

a nominal figure, says: "Hullo, somebody must be making a lot of money out of this handsome building!" and comes down on the committee for £50. In the particular case that we have in mind, this amount was halved on appeal. But even £25 is a large sum for a non-profit-making communal undertaking. Why should village halls pay any rates above a contribution in respect of fire brigade and like services? Not only does such heavy rating discourage the development of social life in villages and all that the State, with one hand, is trying to foster; but a rating authority with any imagination would see that a village with a good, well run hall is likely to attract and retain a superior type of resident, and thus acquire a higher rateable value, than one without.

#### AT WEST LOCH, TARBERT

Here, till the steamer comes along,  
The stone wall makes a rugged seat;  
Before us, birch and alder throng  
The broad hillside, and ripples beat  
With quiet music on the strand,  
And dreaming-still the wild-swans rest,  
Mirrored in green, a snowy band,  
Like lilies on the water's breast.

The steamer tarries; yet the hour  
Goes by as though on wild-swan wings;  
Enchantment holds us in its power,  
And fills us with imaginings  
Of folks in years still far ahead,  
Who wait like us upon this wall,  
Finding these rugged stones instead  
A little smoother, that is all!

ELIZABETH FLEMING.

#### THE SAFETY PISTOL NUISANCE

ALL police authorities and magistrates have been alarmed at the increasing number of juvenile cases where so-called "safety pistols" were concerned. These are cheap arms designed to evade the provisions of the Firearms Act and so designed that they can only use a blank cartridge. Neither are they subject to firearms "proof." The recent decision of Mr. Justice Atkinson in the case of "*Burfit v. Kille*" now gives the authorities the decision which will enable them to stop this objectionable traffic. He held that it was illegal to sell blank ammunition to persons under the age of seventeen, and it becomes a statutory offence. He also held that the vendor of such a weapon to a young person was liable for injuries caused by it, as such so-called "toys" are inherently dangerous. It was demonstrated in Court that one child seizing one of these pistols from another at the moment of discharge might lose a finger or two from the gas blast of the cartridge, and a boy who had lost an eye through an accident with one of these pistols was awarded £1,000 and costs against, not the other boy who discharged the pistol, but the seller of the pistol to the boy who fired it. The decision will be welcome in all responsible circles, and it is to be hoped that it will put an end to a matter which has been becoming an increasingly serious nuisance in juvenile courts and a matter of grave concern to the police.

#### THE CHATEAUX OF BELGIUM

LAST summer a party of French and Belgian members of "Les Demeures Historiques," on the initiative of the National Trust, visited some of our finest country houses in the neighbourhood of Bath and London. It was a very pleasant week both for hosts and guests, and this year a return visit is being arranged which promises to be equally delightful. The French "Demeures Historiques" have already entertained a party of English country house owners, and now the Belgian organisation has extended a similar invitation for next July. The Hotel Metropole at Brussels will be the headquarters of the party during their week's stay from July 7th to 13th, and the visit will end with a reception by the King of the Belgians at the Royal Palace. The châteaux to be visited include those of Sterrebeck, Hex, Ham-sur-Heure, Beloeil, Chimay, Beersel, Gaesbeck, and Grand Bigard. The party will be limited to thirty country-house owners, who are also members of the National Trust, so that early application (to the National Trust offices) is desirable for the remaining vacancies, if disappointment is to be avoided.



## SCOTTISH SPRING

By GEORGE BLAKE



THE SCOTTISH SCENE IN TERMS OF LINE. EVENING ON LOCH OSSIAN

IT has always seemed to me, who have lived in both regions, that spring comes earlier and more ebulliently to Scotland than it does to, say, Kent. It is as if the spring rising were more an affair of longitude than of the latitude which determines the summer growth. After all, east-windy Edinburgh lies farther to the west than Liverpool, and it seems that we get the vernal touch out of the Atlantic before it comes to the south-eastern corner of England, which is tucked away into a bay of the Central European plain and takes the cold, nipping winds while the Western Isles are lapped in warmth and softness. I have seen the whin—gorse, if you prefer it—glowing by Appin roadsides in early January. On a day of mid-March this year there was a garden near boreal Strathpeffer aflame with aubrietia, *Primula denticulata*, and mass upon mass of primroses.

Spring is enchanting anywhere, but the Scottish spring has that little extra quality of surprise. It is not that our winters are wetter or colder, to any extent worth talking about, than those of Lancashire or Suffolk. It is that they are darker; so that the sudden surge of light greens and yellows over garden and woodland has the same magical quality as the revelation of coloured wild flowers from under the melting alpine snows.

One most naturally thinks of the Scottish scene in terms of line. Jagged peaks, heaving masses of hill-shoulder, deep glens, hard-bitten estuaries—these are the obvious features of a land that has, significantly, produced many great etchers. But if all that existed only in sepia tones our northern land could not have the charm that (we piously believe) it does have for the traveller. You always get back to colour. It is, again, not without significance that a Glasgow school of artists—culminating in the atmospherics of the Mactaggarts seen at the Royal Academy this winter—based themselves

on Impressionism and the careful treatment of the values of light. Our climate has much to answer for in workaday terms, but it has given us that—the eternally wayward play of light and shade on the land's natural masses: so that any one peak or field may be silvery at dawn, green at noon, and the colour of a ripe plum in the sunset; and you feel that a competent water-colourist could sit before any hill-face and, in the course of an afternoon, produce a dozen different and individually significant pictures.

As one who travels much over the length and breadth of Scotland in the course of any year I would certainly tell the intelligent stranger that spring is the time to visit Scotland. (Our October has its moments, but the nights are drawing in then and there is a funny feeling about of the shutters going up, just as you get in New

England in the fall, when they start fortifying the foundations of the frame houses against the blizzards.) One very good practical reason for seeing Scotland in the spring is that the roads north of the Glasgow-Aberdeen line, which leaves the loveliest part of Scotland to be explored, are strangely empty. It is then you realise that those northern roads, most of them good from the motorist's point of view, have been built mainly for the traveller. Only the other day, within thirty miles of the bustling city of Glasgow, I was digging primroses for the rock garden by the shores of Loch Long, and within an hour only one commercial traveller (exploiting goods manufactured in Hammersmith) passed down that long stretch of coastal road. One wondered what that Cockney adventurer had seen on his way from Fort William or, it might be, Thurso. Had he seen how the catkins come out on the willows along the banks of our rushing streams, the fairy green of the larches sprouting in hillside plantations, the budding of hazel and scrub oak along the shores of Highland lochs, the



Niall Rankin

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THE NORTHERN ROADS HAVE BEEN BUILT MAINLY FOR THE TRAVELLER. EILEAN DONAN CASTLE, ROSS-SHIRE



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"THE WAYWARD PLAY OF LIGHT AND SHADE ON THE LAND'S NATURAL MASSES"

golden medals of the jasmine showing against whitewashed walls, the douce cottagers planting out their early potatoes? Had he observed how our agricultural curse, the bracken, was sprouting to give the upper hillsides a wash of lime green? And had he seen that on the high peaks above the new greenery there were still slashes of snow down the corries, and queer, cold scurries of sleet smoking over the hill-faces? If he came by the new road along the line of the Caledonian Canal he must have seen how gallantly the rhododendrons flourish about Loch Oich, while southern gardeners do not expect them until May.

Plotting tours for the English friend is a peculiar joy for the Scot who knows and cares for his country in its variety, and most of us have a stock itinerary to suggest for a summer tour: a race up the bold East coast to Edinburgh and its storied stones, a cut across country to the theatrical grandeurs of Glencoe, and a splendid culmination in Wester Ross. A journey in spring, however, means altogether subtler planning. This is the season when the Highlands lose a little of their predominance and the eye may take more pleasure in a flock of gulls settled on the red, rich fields of the Lothians than in the clouds above Slioch. This is the season when the daffodils about the graves of Scott and Haig at Dryburgh Abbey seem to tell of a sweeter peace than the wind-blown ruins of Columba's church on Iona. It is the time of year when the darkening green of the Galloway fields and the milk-burdened Ayrshire cows of the region please the eye more truly than the strange light which is always over Rannoch Moor, no matter what the season. You might say that the links of the Old Course at St. Andrews have in the spring a freshness and cleanliness they will lose when summer brings the prosperous men with their brasseys and their tackety shoes to wear the turf. And a little later in the year all the upper valley of the Clyde, from Lanark down

to the frontiers of the bleakest industrialism, will be a foam of blossom, apple, pear and plum.

On the whole, the glory of the spring in Scotland is to be discovered in the Lowlands. It is, indeed, the time of year when Highland places are awakening to the dawn with a great plumbing and painting of hotels and a busy patching of boats and tinkering with marine motors. The salmon rods are switching over the rivers from Tweed to Thurso, and the gamekeepers are looking closely at the young heather. The Highland scene, however, does not change with the dramatic rapidity of the smallest Renfrewshire glen, which is one day a mean enough conduit for a muddy stream, and the next a small glory of hart's-tongue ferns and blue-bells, with voles and waterhens paddling the stream, and the lesser celandine of Wordsworth's fancy starring the banks.

The strange birds begin to arrive. I thought to see a shrike in my Firth of Clyde garden the other day. At least, we have tree-creepers and one piebald blackbird, most obviously ostracised by his kin. A heron comes over from Loch Lomond to fish in the small burn which runs under the rose garden. The grey wag-tails dip and flirt their skirts.

But the spring has no brighter flowering here than in the boatyards of the estuaries, where men from the cities gather as early as February to stare affectionately at the lovely lines of their laid-up craft.

That is a fever as marked and significant as the rise of the red sap in the small trees by Highland streams. It is an even earlier response to the seasonal stimulus than the gardener's prayerful planting of his sweet pea seeds. I, for one, am as happy to see a stockbroker step off the Glasgow train with a 7lb. pot of varnish in his hand and a far-away look in his eye as to hear the blackbird vaunt himself as a lover from the fence above last week's planting of Kerr's pinks.



R. M. Adam

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THIS IS THE TIME OF DAFFODILS. THE ROYAL BOTANIC GARDEN, EDINBURGH





*H. Rait-Kerr*

"HEAVING MASSES OF HILL-SHOULDER." LOCH TAY AND BEN LAWERS

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*Reginald Edds*

THE CHANGING COLOURS OF THE MOUNTAINS. THE PASS OF GLENCOE: THE THREE SISTERS

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# A NATURALIST ON NORTHERN ISLES

By FRANCES PITT



A PEACEFUL GATHERING ; GREY SEALS AT REST ON THE SHORE

SCOTLAND is indeed a happy hunting ground for the lover of wild life. It is the haunt of the golden eagle, and its moors are the home of the red grouse ; the slopes of the Grampians are the last stronghold of the British wild cat, the pine marten also exists in the Highlands, their high tops are the nesting haunt of the elusive dotterel, and the ptarmigan is a common bird of the heights. On the lochs breed divers, both black-throated and red-throated, and those lochs also afford nesting sites for the Slavonian grebe, the scoter and the grey-lag goose, and many another bird of interest.

Yet, rich as is the mainland of Scotland in subjects to enthrall the observer of birds and beasts, its islands supply an even more interesting array of species for his field glasses and, if he uses one, for his camera.

There is the great grey or Atlantic seal on the rocky shores, a host of sea birds on the cliffs, the hen-harrier and the merlin on the moors, that fragile mite the red-necked phalarope on certain reedy pools, and many another creature of delight.

The Orkneys and the Shetlands are teeming with bird life, and both groups of islands are full of joy for the nature-loving visitor from the south where the tystie or black guillemot is but a picture in books and the hen-harrier is a rare wanderer.

Two of us went north as the birds go, by air, and looked down on the isles of the north, to see Scapa Flow mapped below us with specks to mark the places where ships sunk in the Great War still block certain entrances. It was a reminder of grim days, so grim that, when thinking of the northern islands, it seems better to remember another map-like view, in which Fair Isle, Foula, and the main groups of the Shetlands and Orkneys were all visible at the same time, painted in shades of purple, blue and grey, and seeming exquisitely peaceful, remote from all possible trouble and far from the seething cauldron of Central Europe.

We had intended to visit certain bird resorts in that restless part of the world, but relatives had induced us to postpone the trip, so here we were in the north, with birds on every side—birds on the water, birds on the moors, and birds in the air. What more could two prowling naturalists desire ?

One morning while at breakfast I looked out of the window to see a long-tailed duck in the harbour, sitting happily among the lobster-pots and preening its feathers. This species comes to the Orkneys and Shetlands in some numbers in winter, but leaves for breeding purposes—except, that is, a few individuals, non-breeding birds, like this one. I rushed for my camera, but the duck did not want to be photographed. It made off for the open water, but I got a snapshot of it as it swam away.

A few great northern divers likewise stay here throughout the summer, and one, like the long-tailed duck, was continually around the pier. As the adults go off for nesting purposes, this must have been an immature bird, but it was in perfect plumage, and the check pattern on its back was a treat to study through the field glasses. How beautifully it dived ! Down it went, leaving hardly a ripple behind it, and after a minute or more it reappeared, equally smoothly, quite a long way off. It never brought anything to the surface with it. Perhaps it disposed of its captures under water.

With regard to birds on the water, eiders, both ducks and drakes, are ever in view around the islands of the Orkneys and Shetlands, and their long-drawn "Oh !"—such a sound as might be uttered by old ladies talking scandal at a tea-party—is one of the most characteristic sounds of the shore. I heard it as I crept on

hands and knees through a bed of nettles—they were nettles of good quality !—towards a low stone wall, from the shelter of which I hoped to get a view of rocks, fat seals basking thereon, eiders, shags, black guillemots, and other inhabitants of this coast.

I crept on, reached a convenient peep-hole, and duly saw the seals. There they were, looking like immense, prosperous slugs as they lay, left by the out-going tide, high and dry on the shelving rocks. Some were sound asleep, others were wriggling and turning. There were great big seals, and others neither so large nor so old, but all were undoubtedly of the great grey or Atlantic species. Although the common seal is reputed to be numerous in the north I have only seen it once, on the coast of Mainland, Shetland. It was on a June day, and I watched



FULMAR PETREL WITH EGG



THE TURNSTONE PARTY



THE KITTIWAKE CROWD LEAVING FOR THE NESTING CLIFF

mother seals with small young ones. As the Atlantic seal does not breed until autumn, the identity of these was unquestionable.

The grey seals I viewed now were a quiet and sleepy party, but I have heard them "sing," when a number lift up their voices in a mournful moan that is indescribably weird as it echoes along this lonely shore and across the fierce tidal waters.

Perhaps "lonely" is the wrong word to use. Mankind may seem puny and remote, but wild life there is in plenty, from rabbits to black guillemots and fulmar petrels.

The fulmar petrel, from being found as a British breeding bird only on remote St. Kilda, is now plentiful on our northern islands, and during my recent trip north I noted how it had increased even since the previous season. There appeared to be more birds nesting, and in all sorts of situations, even on the open turf in some places, to say nothing of the large number of unemployed birds. These amuse themselves by flying round and round in the marvellous effortless glide of their kind and by visiting their friends with nursery ties.

As incubation is exceedingly lengthy with the fulmar, some seven weeks or so, which comes on the top of a preliminary occupation of the nest site, and is followed by many weeks' devotion to the single chick, visitors must make a welcome break in the tedious hours. The birds that alight beside the occupied one and make cackling noises at her, or him—they take turns on duty—have all the appearance of making kind enquiries.

One is tempted, too, to read human ideas and feelings into the actions of the terns, whether of the Arctic or common species, both when they fly around the intruder on their nesting ground and chatter vigorous abuse at him, and when they leave the ternery for half an hour's bathing in a neighbouring loch.

I put up a hiding tent on the terns' bathing beach, and from its shelter watched these most fairy-like of birds washing, preening, and displaying to one another. They came down like a cloud, alighting on the water-worn stones, and there they stayed until someone disturbed them; even then they were soon back again.

The sociability of birds was further illustrated by another bathing party, this time many hundreds strong, namely that of

the kittiwakes, though this was a salt-water scene. To the one side great cliffs many hundreds of feet high, their ledges crowded with birds; on the other a bay with a shelving shore of seaweed-covered rocks into which ran a small stream. Perhaps it was the fresh water running here into the sea that pleased the kittiwakes. In any case, it was a popular resort, to which they came in great numbers, until their crowd looked like a snow-drift on the rocks.

Have birds any appreciation of resemblance to or contrast with their surroundings? This question was raised in my mind by the conduct of a party of turnstones, handsome birds in practically full summer dress, which I tried to stalk

with my camera. They seemed to take a malicious delight in alighting on those dark patches of seaweed against which they were practically invisible. I tried to drive them on to the sand, but no, they would not oblige me. The best they would do for me was to pose for a second on a rock that jutted above the waves.

With regard to snapshotting birds, I made an effort during this last trip north to get some photographs of the great skua in the act of swooping down on invaders of its nesting territory. Ever an aggressive bird, ready to attack other gulls and rob them



GREAT SKUA ATTACKING



SOCIAL BIRDS, BLACK GUILLEMOTS ON THE ROCKS



of their fish, this dark, sinister-looking creature is quick to resent intrusion on its privacy. Several of us made an expedition to a moor where these birds nest, a bleak, heather-covered stretch of ground, rising to stony hill-tops, beyond which lay the sea, grey-blue under a grey sky, and making a clear background for the birds that rose to meet us.

The great skua or bonxie is a fine bird. It gets its living by thieving, but it is nevertheless an impressive fowl. These looked like small eagles as they swooped around, and when they stooped—to use the old word employed by the falconers of bygone days—on us, the rush of their wings just overhead was startling. Sometimes they will hit a person, and the blow is no light one; but as a rule they throw up at the last second without making contact. The feet are the weapons of warfare, and I now tried to get a record of this. A self-sacrificing member of the party stood beside a nest containing two newly hatched chicks. They were quaint mites in their greenish-buff down, and evidently exceedingly precious in their parents' eyes, for both old birds were moved to energetic action. Camera shutters clicked as they swooped down, but it is by no means easy to shoot at just the right instant to get a record of the outstretched feet, and we begged for another chance. The skuas were ready to oblige, and down they came again, whizzing overhead in great fury. I confess one camera-user, at any rate, held her fire for a moment in anticipation that the target would receive a good whack on the head; but no, again they passed over without actually touching.

We had to leave these fine pirates to the peace of their moorland home and go on to look for other birds—peregrines and red-throated divers, gulls, puffins and guillemots: yet I must



**BETWEEN TWO FIRES**  
Male red-necked phalarope, in the middle, being courted by two females

rank herbage around, for such work as incubation is in this species the burden or prerogative of the cock. Time, however, did not allow of a careful search for nests. We merely took a few snapshots, then put on our stockings and shoes and left these most fearless of birds, mites so regardless of man (and woman) that they will swim close to the observer.

With the harsh cry of corncrakes in our ears, for this species is still numerous on the islands of the north, and the baa-ing of lambs mingling with the songs of corn-buntings, we had to take leave; but we looked back regretfully at the golden margined loch and wished we could have stayed all day beside it. Yet our regrets at leaving the phalaropes were nothing to the regret with which we looked back from the 'plane bearing us south at the islands of the north fading away into the blue mist of distance.

leave the description of these for a small bird upon a quiet pool, a dainty fairy being in an environment of marsh marigolds and mare's-tails.

The sun shone from a blue sky upon the haunt of the red-necked phalarope, and the two of us took off shoes and stockings to wade in the shallow water and seek this most fascinating of sprites.

The female phalarope is a go-ahead dame. She is bigger and smarter than her spouse, and she does most of the courting. Once before I had visited this spot and secured a snapshot of two hen phalaropes vying with one another for the possession of a cock, but this time the males were not on view. No doubt they were busy with nursery duties. The smart good-looking ladies were about, but they were merely chasing each other from their respective territories. We pictured the males sitting each on his nest somewhere in the

## HORATIO ROSS: ALL-ROUND SPORTSMAN AND PIONEER OF PHOTOGRAPHY

**T**HOUGH Captain Horatio Ross will always be remembered as one of the greatest figures in the history of British field sports, the fact that he was also an enthusiastic and most successful photographer is less generally known.

Born in 1801, he took the keenest interest in photography from its inception, and he was, almost certainly, the first to photograph Highland deer. By 1880 he had no fewer than 350 negatives of living deer and 250 of dead.

The accompanying illustrations of stags, taken about 1850, well illustrate, not only the technical skill and beauty of his work, but also what he could achieve as a stalker. To approach wild red deer and manipulate the cumbersome cameras of his day at the range within which these pictures were taken requires knowledge, skill and patience of the very highest order.

The picture of stags still in the velvet was taken at a time of year when deer are always easier to approach; but the photograph of a stag on the skyline and a stag in the bracken was taken in late summer and represents a triumph both of stalking and photography. The single stag, a beast in the height of condition though with a poor head, is as perfect a picture of a hill stag as one could ever hope to obtain.

The portrait of the veteran sportsman himself, with his rifle, glass and trophies, though humorously conceived, is both an excellent likeness and a reminder that, though he was a great all-rounder, deer-stalking

was always his favourite sport. His enthusiasm for it never waned, and he pursued it with an ardour which can never have been excelled and rarely if ever equalled. "Thormanby" quotes a letter written by Captain Ross to a friend, which gives some indication of his tireless energy:

In 1828 I rented from the Duke of Athol a large range of shooting called Feloar. I shot 87 deer that season to my own rifle. I worked hard. I was always up at 3 a.m. and seldom back to the lodge before 7 or 8 p.m., walking, running, or crawling all the time. In 1851 I shot 118 deer in Mar Forest. During that season I killed 13 in one day with 14 chances. In 1837 I killed 75 deer in Sutherlandshire. These are my three best seasons.

We can certainly agree that he must have worked hard to achieve such figures, for in those days stags were fewer in number. His stalking, however, was over some of the best ground in Scotland, and included twenty seasons at Mar and other periods at Dibidale, Wyvis and Gledfield.

According to the *Ross-shire Journal* of September 16th, 1881, he shot two stags on his eightieth birthday with a right and left, the latter being over 200yds. away.

At Dibidale he and his three sons once stalked a bunch of eight stags, and with eight shots from their double-barrelled muzzle-loading Purdeys killed every one.

His sons inherited their father's skill with a rifle to a marked degree. Edward Ross won the Queen's Prize



**THE SPORTSMAN'S DREAM**  
Horatio Ross in an amusing but appropriate pose





A HILL STAG

at Wimbledon the first year it was competed for with the Enfield, and father and sons all shot together in the Scottish eight.

If red deer were formerly less plentiful, roe deer were probably more abundant, and Mr. P. R. Chalmers has recorded how two rifles, his great uncle and Horatio Ross, shot twenty roe in a day in Angus, with four or five couple of foxhounds to move the deer. It is to be doubted if two equally good rifle shots could repeat such a performance in Scotland to-day.

Equally brilliant with the shotgun, Horatio Ross is said to have killed eighty-two grouse with eighty-two shots on his eighty-second birthday. It is possible that he may have deliberately set out to achieve this, as he was a great man for matching himself to perform specified feats.

At the then popular sport of pigeon shooting he was a brilliant performer, and in June, 1828, shooting for a cup presented by the Red House Pigeon Club, he killed seventy-nine birds out of eighty at 30yds. rise, thereby winning the match and defeating seventeen other competitors, including such noted shots as "Squire" Osbaldeston, Lord Kennedy, Lord Anson, the Hon. Henry Moreton, and Captain George Bentinck.

As a cavalry officer steeple-chasing was an early diversion at which Captain Ross excelled. His victory on Clinker on March 30th, 1826, against Captain Douglas on Radical, from Barkby Holt to the Billesdon Coplow, four and a quarter miles, for a thousand sovereigns, being one of his most notable victories.

For a brief period he represented a group of Scottish burghs in Parliament, but for the greater part of his life he was free to attend to the affairs of his own properties and to enjoy the field sports at which he became an almost unrivalled performer. His great reputation in this respect has perhaps overshadowed his achievements as a photographer, but I think that these few examples of his work are sufficient to show that he should also be remembered as one of the pioneers of wild-life photography. E. N. BARCLAY.



A STAG ON THE SKYLINE AND A STAG IN THE BRACKEN



STAG STILL IN THE VELVET

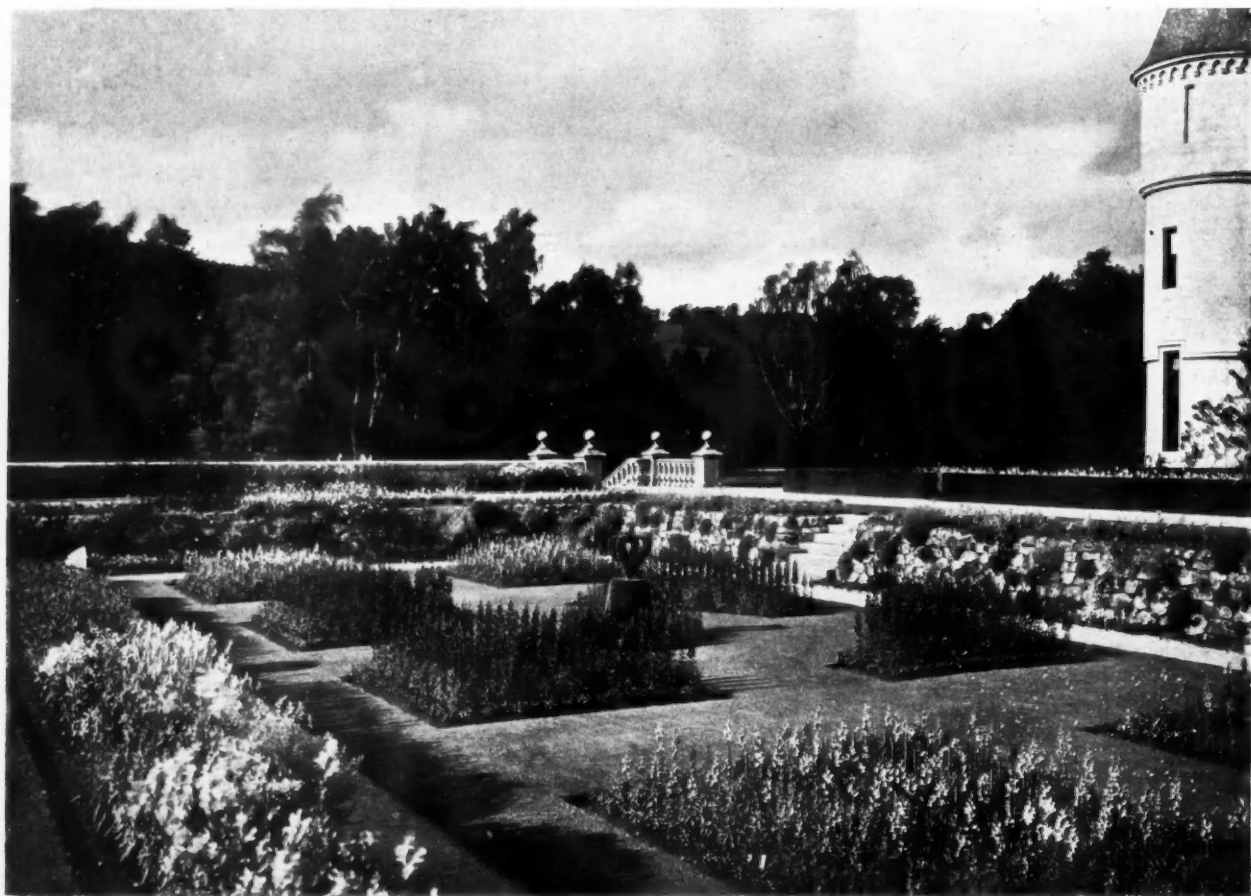


*A portfolio of famous Scottish gardens illustrating the beauty and diversity of Scottish gardening styles. In recent years, the Scottish garden shows the sentiment of natural and wild gardening thoroughly well assimilated*

UNLIKE the English historian who has abundant literature as well as numerous early examples of garden-making to assist him in his researches, the recorder of Scottish gardening history has little material to help him in reconstructing the successive changes in gardening development and fashions north of the Tweed. Although renowned as a nation of gardeners, there are, strangely enough, few authentic records of Scottish gardens, and it would appear that the prestige which the Scots have won for themselves in horticultural circles is more in the field of practical gardening, concerned with the cultivation of crops, rather than in the sphere of æsthetic gardening. As in England, it seems, from what records and examples are available, that it was not until about the middle of the sixteenth century, as the country settled down into a more peaceful mode of living and the country house no longer needed to serve as a fortress, that a greater taste for gardening began to manifest itself, and gardens as we now know them began to take shape. From then onwards until the middle of the eighteenth century, many famous Scottish gardens were made, including those at Edzell Castle, Drummond Castle (perhaps one of the most illuminating examples of the period), Barncluith, Drumlanrig,

Dalkeith, Dalzell, Arniston, Earls Hall, Balcaskie, Kellie Castle, Crathes Castle, and Culross. All these and a few others besides afford interesting sidelights on the gardening styles of the period, and among them Balcaskie is perhaps one of the most outstanding. It has been said of Balcaskie, which stands equidistant from Pittenweem and St. Monan's in Fife and about a mile or so from the Firth of Forth, that it is one of the most satisfying gardens in these islands. Reminiscent of some of the Italian gardens in its treatment and lay-out, it nevertheless marries happily with the mid-seventeenth century house. A steeply sloping site afforded the opportunity for bold terracing, and the great terrace wall with its flights of steps at the extreme ends leading down to the middle level and great buttresses, afford an excellent example of formal gardening at its best.

In Scotland, as in the south at this date, the formal garden with all its trappings was the vogue, and in those places that have fortunately been preserved, the strictly formal style of design, involving all manner of conceits in box-edged parterres and topiary with architectural embellishments, is clearly evident. Just as in England, these geometric excesses brought about their own inevitable reaction and led to the birth of the landscape



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THE FORMAL GARDEN IN LATE SUMMER. BALMORAL CASTLE

"Country Life"



THE SUNK FORMAL GARDEN AT CARBERRY, MIDLOTHIAN



Copyright

THE YEW ALLEY, EARLS HALL, FIFESHIRE (FROM A PHOTOGRAPH TAKEN IN 1905)

"Country Life"





A RHODODENDRON WALK AT THE HIRSEL, BERWICKSHIRE



A GENERAL VIEW OF THE GARDEN, CRATHES CASTLE, ABERDEENSHIRE



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"Country Life"

RHODODENDRON VASEYI ON THE SLOPES OF THE HILL, EDINBURGH BOTANIC GARDEN



THE OLD CASTLE FROM ACROSS THE ROUND POND, LOCHINCH, WIGTOWNSHIRE

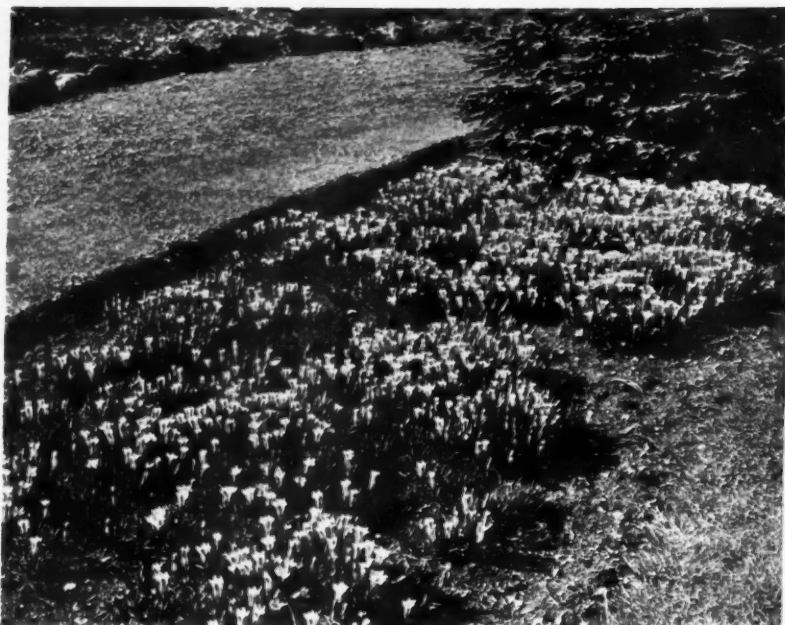


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AZALEAS BY THE LAKESIDE, BARGANY, AYRSHIRE

"Country Life"





THE AUTUMN PAGEANT OF GENTIANA FARRERI AT DEVONHALL, PERTHSHIRE



LATE SUMMER HARDY FLOWERS, NEWTON DON, ROXBURGHSHIRE



Copyright

MECONOPSIS AND RHODODENDRONS AT POLLOK HOUSE, RENFREWSHIRE

type of garden, but with certain differences in the north. As the teaching of the landscape school penetrated north of the border, the surrounding park or policies, as it is termed in Scotland, began to be developed, and in conjunction with the development of the park came the evolution of the walled garden, which may be fairly regarded as the national type of garden. The walled enclosure, now treated as a more strictly utilitarian part, is a feature of most Scottish estates of any size, and its beginnings may be said to date from the middle of the eighteenth century.

Victorian gardening styles appear to have followed much the same course in Scotland as they did elsewhere. Lavish bedding displays, intricate and complex designs and trifling formalities were a feature of the lay-outs, and, although more enlightened and more venturesome spirits began to break away from the artificialities of this method of gardening, the formal garden seems to have been retained longer in the affections of gardeners in the north than in the south, where they were more open to the influence of the violent crusade against Victorian formalism led by William Robinson.

With the end of the Victorian era, gardening seems to have proceeded along much the same lines in Scotland as in England. The teachings of Robinson and Gertrude Jekyll would appear to have been accepted as much by gardeners in the north as in the south, and as trial and experiment proved that a great many of the new plants which were now beginning to pour into the country were taking kindly to Scottish climatic conditions, gardeners gradually came to realise the joys and benefits of a more natural form of gardening which finds its ultimate expression in the wild and woodland garden, of which there are several excellent examples to be seen in Scotland. It is in the development of the natural type of garden that Scotland has perhaps given the lead, and the movement in Scotland was probably due as much as anything else to the fact that so many of the exotic trees and shrubs that were reaching our gardens from all over the world in the middle and closing years of last century were proving so well suited to the soil and climate of the north. With the arrival of *Rhododendron ponticum* in the early years of the nineteenth century may be said to date the beginning of the natural landscape garden. In several gardens in Scotland, notably on the west coast, in Argyllshire as well as in the delectable corner of Wigtownshire known as Galloway, and on the east coast, large plantings of this species were made, and the experiment was fully justified. At the Hirsell, for example, one of the Scottish residences of the Earl of Home, which lies in the wide and green-pastured vale between Bingham and Coldstream, is to be seen one of the finest examples of *ponticum* planting in a piece of natural woodland. Elsewhere in the country generous plantings were made, and, as the *pontic* *rhododendron* flourished, so it was supplemented by many of the finer hybrid varieties and species that were making their way into cultivation. It is to the gardens of Argyll that gardeners must look for some of the most magnificent specimens of such distinguished *rhododendrons* as *R. Falconeri*, *Thomsoni* and *barbatum*, and other species that were introduced from the Sikkim Himalayas round about the forties and fifties of last century. There, in the cool and moist atmosphere, these plants flourish with a luxuriance seldom seen elsewhere, and gardeners who can offer much the same conditions have not been slow to profit by the object lesson.





THE LILY POOL IN THE GARDEN AT CORROUR, PERTHSHIRE. PERHAPS THE HIGHEST GARDEN IN SCOTLAND

The possibilities that exist for good gardening along the western seaboard of Scotland, and more especially for the successful cultivation in the open air of numerous trees and shrubs and many other plants usually classed elsewhere as half-hardy, are but little dreamed of by the majority of those who garden in less favoured places. The mild climate of this part, and especially the south-west, is most advantageous for gardening, and proof of its excellence as a gardener's paradise is to be found in the many fine gardens that are sprinkled in the sheltered bays along its coastline, among the most notable of which are Loch Inch, where rhododendrons are a feature; Corsewall, another fine rhododendron garden; Logan, one of the most remarkable gardens in the country; and Bargany, which affords an excellent example of azalea gardening and is a perfect delight in June. Enjoying a climate that resembles that of Cornwall or western Ireland, but which in some respects is even more equable, it is a district of luxuriant growth and general richness of vegetation. The gardens here show an abundance of well grown uncommon plants flourishing out in the open that on the east coast or in inland places much farther south require adequate protection if they are to come

through the winter unscathed. The visitor can hardly fail to be impressed by the almost sub-tropical nature of much of the varied vegetation, and the impression is accentuated in the late spring and early summer, when the rhododendron pageant is at its height and a hundred and one other exotic shrubs from China, South America, Australia and New Zealand are in their full tide of loveliness. Not only do shrubs and trees luxuri-

ate in the cooler air of the north. Many of the other recent newcomers to our garden flora from the Chino-Tibetan plateau take more kindly to Scottish conditions than to the more arid atmosphere of the south, and Scottish gardens in consequence mirror even more clearly than those elsewhere the results of recent horticultural exploration and botanical discovery and the present trend of gardening development towards a freer and more natural use of plants. Such genera as the meconopsis, gentians and primulas flourish to a degree unknown in many southern gardens, and in Sir John Stirling Maxwell's garden at Pollok, only four miles from the centre of Glasgow; at Devonhall and other places in Perthshire; and in several gardens in Angus and in the Border country, there are many charming early summer pictures to be seen of the Asiatic



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THE HERBACEOUS WALK WITH ITS TWIN BORDERS  
In the walled garden at Floors Castle, Roxburghshire

poppies, and primroses succeeded later in the year by the gentians and their late-flowering companions the cyananthus.

Though conditions are more testing on the eastern seaboard, gardens there are hardly less beautiful. In the Lothians, in Fife, Angus, Kincardineshire and Aberdeenshire, gardeners have not spurned their opportunities. The majority of them are hard and enthusiastic workers, keen experimenters and venturesome cultivators, masters of the cultivation of many shrubs, and not neglectful of a great many other choice plants. At Carberry, for instance, Lord and Lady Elphinstone have gathered together a varied range of choice plants, and the presence of walls and encompassing belts of trees have enabled them to succeed with a great many lovely plants that have the reputation, not altogether unjustified, of being on the tender side. The same is true of the garden at Crathes Castle, farther north, where, thanks to the walls enclosing a formal area close to the picturesque and ancient pile, Sir James Burnett has achieved remarkable success in the cultivation of many rare and uncommon shrubs. At Glendoick, Hill of Tarvit, Cortachy Castle, and other places in the east, similar success is registered with a great many plants, and in their season in late spring and early summer these gardens present many attractive pictures.

It might be supposed from what has been said that the energies of Scots gardeners are concentrated on the cultivation of trees and shrubs and the other recent recruits to our gardens. Such is far from being the case. Hardy flowers play an equally important rôle in the annual blossom festival, and in the late summer the pageant in all Scottish gardens where hardy flowers are generously planted is a magnificent one. Long double borders are a feature of most of the walled gardens, and on

their day in August they present an impressive picture. Whether it be due to soil, climate, or to the longer period of summer light, or a combination of all these factors, the flowers in Scottish gardens possess a greater brilliancy and depth of colouring than those in the south, and that, combined with their more luscious growth and their wonderful diversity of colour and texture, makes for a superb display, as may be judged from the accompanying illustrations showing the borders at Floors Castle, Crathes, and Newton Don, near Kelso, where Major Balfour arranges his plants with such excellent skill to provide the most charming colour effects.

Led by the Royal Botanic Garden at Edinburgh, one of the most renowned institutions of its kind in the world, Scottish gardens and gardeners have played a vital part in the development and moulding of gardening taste and fashions during the present century. It is mainly to the patient industry and research of the authorities at the Edinburgh Botanic Garden, under the direction of Sir William Wright Smith and his distinguished predecessor, Sir Isaac Bailey Balfour, that gardeners owe their knowledge of a great many plant families like the rhododendrons, primulas and gentians. It is difficult to estimate the far-reaching influences which the last forty years of research at Edinburgh, and the experiments in the cultivation of a wide range of new plants in private gardens up and down the country, will have on the future development of gardening. Certain it is that force of example in Scottish gardens has already kindled a widespread interest in the growing of many choice plants, and led to better methods and a higher standard of cultivation in other parts of the kingdom, and for that, all gardeners can well be grateful.

## PERFECTION IN POINTING

By A. CROXTON SMITH

THE best gundog is the one that will bring the most birds to the guns, but, for all that, those who still indulge in this pleasant form of shooting usually have the taste to take an interest in the manner in which the dogs quarter the ground and come to the point. Style, perhaps, may not mean so much as the ability to find game, but, at any rate, it does please the eye amazingly. Mr. Herbert Mitchell of Box Tree Cottage, Bradford, owner of the famous Lingfield strain of field trialers, admires the manner in which Lingfield Deborah is pointing in one of the photographs printed on the next page. Her style, he considers, is perfect. All through life, when he has been shooting over dogs, he has always been keen upon seeing the stern rather high, the head very erect and the nose pointed well into the air. The attitude into which Deborah fell as she came to a pause would convince any shooting man that she was absolutely certain that game was in front of her. By her act she is conveying this information in the most determined and rigid manner.

Mr. Mitchell admits that good gundogs may point in all sorts of fantastic positions, but, to his mind, this illustration is as near perfection as one can get; first, because the dog is easy to see from a long distance, and, second, because the staunchness of the action she displays conveys to the shooter that all he has

to do is to take full advantage of being brought up to the covey. Mr. Mitchell has had a life-long experience of gundogs and has been a supporter of field trials for upwards of forty years. He was brought up on an extensive shooting at Tourmakeady, County Mayo, consisting of some 13,000 acres of moorland, 600 acres of wood, a large portion of Lough Mask and two ornamental lakes, as well as various important trout streams. Included in the estate was a well cultivated and rich domain of about 1,500 acres, and in the earlier days the late Lord Plunkett, who laid out these picturesque grounds and woods, won the highest awards for produce at the Horticultural Society's shows in Dublin.

It was in these wilds of Connemara, as far back as 1875, that the owner of the Lingfields first began to interest himself in the practical side of dogging, and since that time the successes that have come to his kennel have been innumerable. These dogs have always had to earn their living and have not been kept merely as ornaments. Just before the Great War a team of twelve was sent to a well known American sportsman for his moor at Kincaig, Perthshire, where he and his friends killed upwards of 2,000 brace of grouse over them in just over three weeks.

F.T.Ch. Lingfield Muscat, whose photograph is also printed, comes of a great family of gundogs. His brother, Lingfield



A USEFUL BRACE OF POINTERS



Brilliant, was a winner of six prizes at field trials; Lingfield Restless, another brother, has won two Aged Stakes in Sweden, while another, Banchory Hopeful, was first prize winner at the Scottish grouse trials in 1937. Mr. Mitchell considers that his stud dog, Lingfield Largos, by West Down Turvy, is one of the most successful he has owned. Mated to Lingfield Margaret, he sired the dogs already mentioned, and a number of others.

Lingfield Mystic won the Kennel Club Derby in 1934, was second at the English Setter club meeting, and has accounted for a great many important stakes in Italy, while his litter sister, Lingfield Vine, was first in the Swedish Kennel Club Derby and the Danish Spring Trials. Largos has been constantly shot over in Sutherland for about the last five years, and has had very large bags of grouse killed over him every year. In 1904 Mr. Mitchell leased from the late Lady Carlisle the Slingsby and Fryton mixed shootings in Yorkshire, comprising some 5,000 acres, with adjoining farms, where he has reared fairly extensively. In 1929 he put 1,000 pheasants into one of the large woods. He has had considerable experience in rearing game on this shooting, as well as at Tourmakeady, his Irish shooting lodge. At one time he reared on a fairly large scale, both in England and Ireland, partridges imported from Hungary, but found these birds were inclined to pack at the end of the season and pass on to neighbouring shootings later in the autumn. He was, however, very successful in his rearing, in some cases getting as many as 85 per cent. of chicks from eggs purchased.

He was interested, too, in the melanistic-mutant pheasants, with which he has also done remarkably well. Two peculiarities of this species of game bird may be recorded. When young, the birds are dark brown in colour, and if, in the rearing field, the chicks are put near those of the ordinary ring-neck pheasant, the hens brooding the latter will attack the melanistic-mutants and kill them. The second peculiarity is the extraordinary habit of this bird in wandering and straying. Mr. Mitchell has noticed young mutants as early as September leading large numbers of the ordinary pheasants away to neighbouring shootings.

Mr. Mitchell comes of a well known sporting family, his father before him having been prominent in Yorkshire and Connemara. His brother, the late Mr. Tom Mitchell, was one of the leading judges of hackneys in England, and was frequently invited to judge at the biggest shows. He also officiated a good deal in America. At one time he bought Champion Ganymede, the great son of Danegelt, from Colonel Platt. The family also bred piebald ponies at Tourmakeady, along with hackneys. One of Mr. Herbert Mitchell's hobbies is photography, and the pictures of the dogs illustrated were taken by him.



LINGFIELD DEBORAH POINTING PARTRIDGES  
This, in Mr. Herbert Mitchell's opinion, shows a perfect style of pointing



F. T. CH. LINGFIELD MUSCAT POINTING PARTRIDGES STEADFASTLY  
He comes of a great family of English setters



ANOTHER ATTITUDE IN POINTING: LINGFIELD ROSA ON PARTRIDGES



## POLO COMPARISONS

### AMERICAN POINTS FOR ENGLISH PLAYERS

OUR repeated failures in the Westchester Cup matches since the War, and the undisputed fact that the standard of polo in America is considerably higher than in England or India, are too often set down to the power of the dollar and the determination of American players to obtain the best ponies in the world regardless of expense. While it is perfectly true that some amazing prices have been paid by Americans to obtain real top-class ponies, and, no doubt, will continue to be paid, it is futile to ascribe their ascendancy solely to the pouring out of wealth. There is a great deal more to it than that.

We know well enough that nowadays it is impossible to play in the highest class unless ponies equal to the test are forthcoming, especially on the great International Field at Meadow Brook, which unerringly shows up the deficiencies of many a pony who may have seemed good enough elsewhere. But it is the mental approach of the American player to the game, the efforts to bring on their young men, their habit of playing every game at top pace, their wealth of fine grounds, and the fact that they can, if they wish, play polo from year's end to year's end, that gives them their real advantage. We, on the other hand, still play our polo extraordinarily casually, though we make the error of trying to cram a quite absurdly full programme of tournaments into a hopelessly short season; and, while your American polo player regards the game as his chief pastime (the fact that he hunts and often plays other games with much distinction does not alter the fact), our polo player, at the end of the London season, and perhaps after Rugby and Cowdray, "shuts up shop" for another year and sets his mind on his shooting, his hunting and his other pursuits whole-heartedly, and quite forgets all about his polo.

Moreover, in this country very few people begin their polo education much before they come of age, whereas the American boy, whose father can afford it and is keen, is started at about fifteen years old (he has probably played bicycle-polo, properly organised, for several years already), and he starts, as it were, with a silver spoon in his mouth, for he is adequately mounted from the start on educated ponies, and there is never any lack of old, and not so old, expert players who will play with him and see that he is at least well grounded in the game from the very start.

At our universities polo does not enjoy the prestige of such games as cricket, and it is the exception rather than the rule to see an undergraduate playing who shows anything more than a rudimentary conception of the game. Yet his American counterpart is often a finished player by the time he leaves "college," and the standard of the Inter-collegiate Tournament (four to five universities in the east and two in the west are represented) is really high and it is nothing unusual to find several players rated at six goals or thereabouts. To be sure, the American begins to "go back" earlier than we do, and at forty is beginning to think about retiring, while our best seldom come to the height of their powers



MEADOW BROOK CLUB HOUSE  
The Colonial farmhouse, now the headquarters of American polo

before they are thirty. Most of the American Internationals had already arrived at the height of their powers by the time they were twenty-two or so, certainly in recent years.

Since over there they do not seem to find polo dull without some kind of trophy at stake in every game, they find more time for practice games in which the star players split up in different teams, to the great edification and improvement of the lesser lights, and the average "members' game" you see at Meadow Brook, for instance, has nothing in the point of speed and keenness to distinguish it from a hard tournament tie. They have discovered the fact that it is absolutely essential to play the game at top pace if they are to get the best out of it, and accordingly, whatever the game, they play it with all their might. Nor do you often see a "green" pony taking part in these games, for most of them are better schooled than ours. It is very seldom indeed that you find a player taking the opportunity to school a pony in such games: "pony games" for this specific object are set aside: and so there is no fear of the game being spoiled by such selfishness. That is not, unfortunately, the case in England.

The supremacy presently enjoyed by America has not come through either the superiority of the men who play polo, or the quality of their ponies. It is the logical outcome of a rational attitude to the game. As it is the best of all games, so it is the most exacting, and the American player very sensibly arranges that he shall get the best return possible for his considerable outlay by being as fit as he can make himself (I wonder how many English polo players go for training-runs as a regular thing?) and by seeing that his ponies are equally fit. However, it would be idle to deny that he does enjoy certain advantages that we lack. For one thing, polo is not regarded purely as an adjunct to a social season, which it is with us, and so the American player can devote his attention to the game without let or hindrance. And, on the whole, I think it is true to say that individually they are perhaps a trifle keener than we are.

Nevertheless, although one can hardly describe one's education as complete until one has played and studied the game in America, it would be quite mistaken to imagine that everything they do must be perfect, and, indeed, they suffer from their own problems, just as we do. The question, for instance, of umpiring is just as acute over there as it is in London, and it is certainly

no better: in fact, it is less strict, and the standard, or what I saw of it, is if anything lower. The decision to appoint Major Michael Cox as chief umpire for the coming London season is to be applauded. Not only is he perhaps the best umpire living, fit to compare, for instance, with Mr. Wesley White, but his appointment to a kind of roving commission during the season, with occasional visits to the referee's box to watch how the umpiring is carried out, must lead to a greater uniformity in the administration of the rules and to a generally higher standard all round. Umpiring is an exacting and sometimes thankless task, and it is gratifying to learn that a scheme is now on foot to draw a yearly subscription of £1 from



CATCHING 'EM YOUNG



# FLAT OUT!

An impression of Mr. Mike Phipps and his famous lop-eared grey, Brown Fern, making one of their incredible rushes through the game that we know already to our sorrow.

each player, to be devoted to the interests of the game and for the provision of competent umpires all through the country. The Hurlingham Polo Association has increased the annual grant to the County Polo Association's umpiring scheme, and it seems now as though in one matter at least we shall be ahead of our rivals. In America, too, they see the necessity for it, but their difficulty, strangely enough, is, I understand, as much financial as anything else. The Indoor Polo Association employs licensed umpires, and one of these, Mr. S. V. Brady, was acting as official umpire at Meadow Brook last season, and very well he did it. He was, however, supported by colleagues who were active players (who do not always make the best umpires), and, on the whole, most of the games I saw were not by any means perfectly conducted. Apart from infractions of the rules, the permitted practice of appealing for fouls and arguing the justice of umpires' decisions are not in the best interests of the game.

On the other hand, the practice of fining teams who come late on to the ground—and this is rigorously enforced—is entirely

admirable. Apart from its being bad manners, unpunctuality is unfair on the team which is kept waiting, and is also unfair to the people who pay their money to see the game (by which the game is kept alive) who may have their own engagements to fulfil.

On the whole, we are not so terribly behind the times as some would have us believe. If we could cut down our tournaments in the season to reasonable bounds, allowing, say, a fortnight or more to the preparation for and the playing of the Champion Cup and perhaps the other open cups as well, we should have more interest in the ties when played, we should see just as good polo in the practice games, and we should not wear out our ponies, as we now do, by overplaying them in the first few weeks of the season. And very much could be done by the many flourishing pony clubs throughout the country in bringing on the young idea. We move slowly in this country, but it does not seem to be a vain hope. We must advance or deteriorate, and by marching with the times we should, I maintain, improve our polo and heighten our enjoyment of it.

JOHN HAMPTON.



# A CERTAIN LAXNESS! FIELD RULE 12

Sometimes one had the impression that the umpires' business was to keep quiet and get out of the way, but that may be an insular view!

A CERTAIN LAXNESS. FIELD RULE 12.  
Sometimes one had the impression  
that the umpires' business was to  
keep quiet and get out of the way,  
but that may be an insular view.



# LONDON ENTERTAINMENT

## THE THEATRE

**THE MAN IN HALF MOON STREET.**—*Theatre*: New. *Author*: Barré Lyndon. *Players*: Leslie Banks, Ann Todd, Malcolm Keen, Moorland Graham, and others.

Half Moon Street is a respectable enough little street, and only a few minutes away are the trees and grass of the Green Park and the bright lights of Piccadilly. But horror and thrills crop up in the most unsuspected places nowadays, and are perhaps more effective in their hair-raising when they are found in a convincing and commonplace district such as W.1. John Thackeray (Leslie Banks) is no deep-dyed villain when we find him in his room in Half Moon Street. He looks a very convincing young man. Then slowly we are let into the secret. He is really an old man, a very old man, but he has found an elixir of life. Every seven years he borrows the glands of a young man and from them gains a new vitality. This is quite fascinating. He might be an excellent citizen for all that. But, unfortunately, such an operation is regarded by the medical profession as unethical. He must be a little furtive about the business—and doctors don't like being furtive. And another thing—Mr. Banks must keep moving. People wouldn't like a man to keep a nice steady job for eternity, so he must find money other than by working for it. So every seven years he plans a bank robbery, murders a cashier, disposes of the body in a bath of acid, changes his name, and travels to a new centre. He has been doing this since the eighteen-fifties. Just whether he will manage to do it again is the mystery of the play, and it would be a shame to tell you how he succeeds or fails.

In the present case he has chosen "Catty" Simms (Leslie Dwyer) to supply the glands, poor innocent cashier Mr. Budd (Moorland Graham) to supply the cash and to be the victim of the bath. He needs a surgeon, and it seems he is going to have some difficulty. These are complications enough for most men, but John Thackeray adds to them by falling in love with Betty Ryan (Ann Todd). In his love-making he has to be careful. He can't appear in the dark because the radium-impregnated water he drinks to preserve the vital spark causes him to fluoresce. He keeps all the lights in the house burning in case his friends should see him shine in the dark. Mr. Thackeray leads a difficult if exciting life.

He has overlooked one point. Scotland Yard have still these half-dozen murders of his on their books and sets of finger-prints ranging back to the eighteen-fifties. The cat seems out of the bag when the Yard discovers that Thackeray's finger-prints are identical with the murderer's. Either the finger-print system is not infallible or Thackeray is over ninety. Both of which are unthinkable. But that is their problem and part of the mystery.

Leslie Banks has a big job on hand. He must woo Ann Todd like a thirty year old, he must glow like a neon sign in the dark, and he must, at a critical moment in the play, lose a cubit from his stature and assume his fifty years. He takes it all on a commonplace level and is more effective for that. Miss Todd as the puzzled innocent plays well. All the smaller parts are excellent, especially Moorland Graham when he robs the bank van. This is as neat a piece of suspense as you could wish, and the nervous tension was as great here as when he was in danger of that bath of acid. Malcolm Keen has the part of confidant. His main place in the plot is to pass on all the weird past of the mysterious Mr. Thackeray, and he doesn't try to do more. The Policemen were wonderful.

If Mr. Barré Lyndon hasn't written as good a play as his *The Amazing Doctor Clitterhouse*, he has at least written one that will tingle the spines of London for some time. I expect that since *Clitterhouse* has been made into an excellent film Mr. Lyndon has been writing with one eye on Hollywood.

### Recommended Plays

**The Dancing Years** (Drury Lane).—Another typical Novello production, well up to standard

both in sight and sound. With Mary Ellis and the author in the leading parts.

**Gas Light** (Apollo).—Gwen Ffrangcon-Davies, Milton Rosmer and Dennis Arundell in a very creepy shocker, set in the Victorian age, by the author of *Rope*.

**The Mother** (Garrick).—The swan-song of a great writer this play by Capek is a deeply moving tragedy exactly fitted to our present discontents. Finely played by Louise Hampton, Eliot Makeham and others, it should on no account be missed.

**Little Ladyship** (Lyric).—Delightful comedy adapted from the Hungarian by Ian Hay. With Lilli Palmer and Cecil Parker.

## THE CINEMA

**INSPECTOR HORNLEIGH** (New Gallery).—Gordon Harker has by now appeared in almost all the rôles possible to crime stories; this time, instead of playing the Cockney Watson, he emerges resplendently as a Scotland Yard inspector (not quite so Cockney) who always gets his man. This does not by any means prevent him from producing a sufficient flood of those scathingly amusing understatements which are the essence of his character. On the contrary, they form an integral part of his methods as a detective, and his interviews with various suspects are thereby duly enlivened. But the film is even further enriched by the presence of Alastair Sim, as Hornleigh's assistant. This is a very pretty performance. The pleasing Scots accent—a sort of hybrid between *bourgeois* Glasgow and genteel Edinburgh—the eager clumsiness of mind and hand, the eyes rolling helplessly beneath those twin tufts of hair—all these make for considerable fun and at the same time form an admirable foil to Gordon Harker's drier wit.

The story is, on the whole, rather neater though not more plausible, than others of its kind. It concerns the theft of the Budget secrets two days before the Chancellor of the Exchequer is due to make his Budget speech. No fewer than three murders take place, and practically everyone who appears in the film behaves from time to time in a highly suspicious manner. In fact, nearly all the inhabitants of the inn, where much of the action takes place, have very good reasons for stealing the secrets, and most of them are also quite capable of murder. As usual, the guilt is finally fixed in the most unexpected quarters—but it would be unfair to divulge the actual person. Suffice it to say that a villain of the deepest dye is concealed beneath an exceedingly amiable exterior, and is only discovered by Inspector Hornleigh through an ingenious series of deductions quite in the Baker Street tradition.

The film was directed by Eugene Forde, and is technically very well made—particularly the opening scenes, in which the camera follows the feet of the murderer down the stairs of a cheap lodging house. The settings are in general much above the average, and music, to heighten the suspense, is ingeniously used. A special word of commendation should also go to Eliot Makeham's admirable study of a little shop-keeper; he is murdered all too soon.

### Recommended Films

**Three Smart Girls Grow Up** (Leicester Square).—Although she wears long skirts and other accoutrements of the adult, Deanna Durbin has lost none of her girlish charm, and her voice remains as fresh and clear as ever. A very pleasant film.

**Les Yeux Noirs** (Berkeley).—Set in pre-War Russia, with Harry Baur as a waiter and Simone Simon as his innocent daughter, this film will satisfy all those who enjoy straightforward melodramatics.

**Gunga Din** (Gaumont).—A spectacular piece of nonsense which has all the established box-office qualities, including big thrills and large lumps in the throat. With Cary Grant, Victor McLaglan and Douglas Fairbanks jun.

**Made for Each Other** (London Pavilion).—A very simple and human story about middle-class married life, starring, Carole Lombard and James Stewart. GEORGE MARSDEN.



GORDON HARKER AND HUGH WILLIAMS IN "INSPECTOR HORNLEIGH" AT THE NEW GALLERY



## BOOKS AND AUTHORS

A GREAT PARLIAMENTARIAN—A REVIEW BY BRIAN FITZGERALD

Henry Grattan and His Times,  
by Stephen Gwynn. (Har-  
rap, 15s.)

**H**ENRY GRATTAN has been strangely neglected by the writers of lives, and Mr. Stephen Gwynn's book is very welcome. It should introduce to the English-reading public the memory of the greatest Parliamentarian produced by the Dublin Parliament and one of the most splendid orators in an age of magnificent oratory. His efforts to fuse Roman Catholic and Protestant into one people; his life-long desire to see Ireland one nation, extending full citizenship to all citizens; his rise to fame and power; the creation of the free Parliament; his triumph; his downfall; and the breakdown of Parliamentary government in Ireland—all are clearly and impressively set forth in Mr. Gwynn's book.

Grattan was born in 1746. At that time Parliamentary government as we understand it did not exist in Ireland; indeed, a practice had grown up of calling a new Parliament only after the death of a sovereign. Moreover, considerable restrictions were imposed upon Irish trade. In 1767 Grattan came to London to study at the Bar; and his interest in Irish politics dates from this time. He would go to Westminster, where he would devote himself to the study and practice of the art of oratory. His landlady complained that he used to walk up and down her garden most of the night, speaking to himself, and, though he was quite alone, constantly addressing someone whom he called "Mr. Speaker." She thought that he was out of his senses.

By the age of thirty-five, Grattan had achieved as great a result as was ever accomplished by any Parliamentarian. Under his guidance and inspiration a small people, armed, but without firing a shot, wrested from a great people the full measure of their demands. First, the country was on the edge of bankruptcy. Sources of revenue were exhausted, and expenditure increased, year by year. It was Grattan's concern to show that Dublin Castle did nothing to reduce the swollen list of pensions and sinecures. The right of England to hamper Irish trade for the advantage of the English merchants was boldly challenged; and outside Parliament combinations were formed to prevent the import of English goods. Public temper grew so angry that in 1779 Lord North gave way and the whole system of commercial restraints vanished. Grattan went on to insure against future encroachments by claiming the right for Ireland to manage her own affairs, subject to the English Crown, but free of all interference from the English Parliament. This claim also was conceded in 1782; though, as all knew, it was no less than a revolution.

Grattan's leadership, which was essential in order to consolidate these results, was soon to be attacked by his rivals; and by 1784 it had been destroyed. When the Union was carried, Grattan was fifty-three; but, after eighteen years of hard work, his political career was ended. His work did not stand. Yet, as Mr. Gwynn remarks, "a claim of right was established; the bought surrender of it never had moral force to annul what had been conceded."

The Boat Race, by G. C. Drinkwater. (Blackie, 6s.)

THE Boat Race, says Mr. Drinkwater, "is more often than not a mere procession, with one crew far ahead rowing in perfect style well within themselves, and the other scrambling along, broken in heart and mind, a beaten crew, far behind. And yet hundreds of thousands flock to the riverside every year and line the four and a quarter miles of the old Thames between Putney and Mortlake to get no more than a minute's thrill." It is, no doubt, a mysterious circumstance, but the fact remains that the driest of dry-bobs wants to know who is going to win this race, and, furthermore, remembers who has won it for years past. The names of the race's great heroes, Nickalls, Pitman, Muttelbury, Gold—the list is endless—are as much household words as those of the great cricketers who are with us all through the long months of summer. Therefore even the least technically minded will like to browse on the story of the race as a race, very well and simply told. Those who



HENRY GRATTAN. Aged 35. Painted by Wheatley in 1782, the year of his triumph. From the London National Portrait Gallery. By permission of the Trustees  
(From "Henry Grattan and His Times")

hours spent watching birds from the near intimacy of a hide. He says truly that when seen so close a bird becomes a personal friend. "Who could watch the love and affection bestowed on a baby common tern by its fond parents, or eavesdrop on the family squabbles of a pair of black-headed gulls, without taking an absorbing interest in those intimate domestic scenes? Field-glasses give only a distant and coldly impersonal view of a world full of adventure and romance. . . . The passport to this feathered world is a small canvas tent." But for details of things seen, vividly recorded with pen and camera, we must refer the reader to the book itself.

F. P.

Ceylon, by Lord Holden. (George Allen and Unwin, 10s. 6d.)

ANYONE going to Ceylon—as anyone would who had the chance—could not do better than read Lord Holden's book on the way. He has caught something of the attraction of the Lost Cities, which, except for the major ruins, are swallowed up by the jungle. Anuradhapura, for example, once covered an area of 256 square miles, and had a population of five and a half millions—about equal to that of the whole island now. Various trips are described which include all that the casual traveller will want to see, and there are notes on the birds and beasts and flowers. A synopsis of the island's turbulent history is given, and the scholarship, though not deep, will satisfy the ordinary reader. More attention might, however, have been paid to religion. In a land where the Buddhist ethics have become so strangely mingled with the polytheism of the Hindus, the architecture and sculpture lose half their meaning unless the visitor has a clear, though elementary, grasp of the different creeds. Adam's Peak, which is counted holy ground by four or five faiths, the author confesses he never visited.

W. J. B.

Model Memoirs, by Stephen Leacock. (Bodley Head, 7s. 6d.)

NEVER was there a time when humorists were so blessedly welcome; and how true and tried a humorist is Mr. Leacock. He pleads guilty here to being at times "offensively serious," but his seriousness (and he is sparing of it) is, like his humour, lambent with grace. "Model Memoirs" and "Model Monologues" make up the first half of the book; readers do not need to be told what Mr. Leacock can do with such a subject as "My Victorian Girlhood" or "Mrs. Uplift Better's Society." But perhaps the two best things are serious ones: Mr. Leacock's dream of a "Quiet College," staffed by "disinterested men of learning, who didn't even know they were disinterested," and his final article, "All Is Not Lost," in which—enchantingly!—he draws hope for the human race from the fact that recently "we have all flocked to the country of the Seven Dwarfs."

V. H. F.

The Hopkins Manuscript, by R. C. Sherriff. (Gollancz, 7s. 6d.)

EITHER you like this kind of book or (if you are unco' superior) you can't bear it, for it is a phantasy in which earth and moon are involved in collision. The thing is uncommonly well done, and especially in the important matter of keeping us guessing, from stage to stage, all the time. Enclosed in a thermos flask, "The Hopkins Manuscript"

are more learned will enjoy with understanding the various battles of styles or, as they would to-day be called, of ideologies, which have from time to time rent the rowing world, from the revolution led by the famous Fletcher Menzies in 1842 down to the modern question between orthodoxy and the Jesus school. Incidentally, Cambridge's remarkable victory of this year seems the worse to confound that particular confusion, and it would be very interesting to know what Mr. Drinkwater has to say about it.

The Feathered Folk of an Estuary,  
by G. B. Farrer. (Country  
Life, 10s. 6d.)

THE photographs that illustrate Mr. Farrer's book on the bird life of the Dee Estuary show the remarkable heights reached by modern bird photography. When the camera was first pressed into the service of the bird-lover it was chiefly for work at the nest, a portrait of a sitting bird or of one feeding its young being the most to which the photographer dare aspire. Mr. Farrer's pictures are chiefly of birds on the shore in summer, autumn and winter. We find lovely groups of curlews at the edge of the tide, with the spray from the incoming waves splashing over them; we see gatherings of oyster-catchers, of dunlins and so on; we turn to portraits of bar-tailed godwits and other waders in off-season dress, and then to snapshots of bird crowds in flight. Accompanying these pictures the author gives us many charming descriptions of the wild life of his bird islands out in the estuary. He tells of happy

is discovered among the ruins of Notting Hill a thousand years or so after European civilisation has perished. Hopkins himself, so scorned by the historians of the future, is to us delicious in the characteristic pettinesses and pomposities of a middle-aged bachelor who breeds prize poultry in an English village; and the grim twist of surprise at the very end "rings our bell" to-day with a vengeance. It is all fertile in invention, unassumingly true to human nature both bestial and divine, and a parable for our times. V. H. F.

**Wigtown Ploughman**, by John McNeillie. (Putnam, 7s. 6d.) SMALL Scottish farmers, their ploughmen, byre-boys and dairymaids provide the human material for Mr. John McNeillie's novel. He himself comes from the lonely north of which he writes, and we recognise in his scenes and characters the authentic note of personal knowledge. But "Wigtown Ploughman" is a first novel, and first novels are apt to have one or two defects. "Would you have me tell you a fairy story?" asks the author scornfully in his Preface. We would not; but already, from that question, we guess what the alternative will be: Mr. McNeillie makes the harshness and coarseness of his characters too universal, too unrelieved. There is hardly a redeeming quality in any man or woman in the book. Brutality reigns and is admired by all, women as well as men. Andy, the young ploughman who is the chief character, has not a single trait to make him likeable, although our sympathy seems to be expected for him. The author claims to have portrayed

*For continuation of Books and Authors see page 1x.*

"something of the best and the worst" in his characters; but the best is too rare, even if the worst is not too black. The book's ending, however, is good, and gives promise for the author's future. V. H. F.

**Uncle Tom's Children**, by Richard Wright. With a Foreword by Paul Robeson. (Gollancz, 7s. 6d.)

MR. ROBESON remarks with truth in his Foreword that "English people have wanted to know something about these Afro-Americans," descendants of Uncle Tom. It is doubtful, however, whether these stories will help them to do so. Their stark ugliness, their coarseness, their exaggeration, their deliberate awkwardness of phrase and spelling, which make them seem almost to be written in a foreign language, above all, their violent and unrestrained race-consciousness and race, or rather, colour hatred—all these qualities combine to increase more than to lessen lack of sympathy and understanding. It is difficult to imagine what useful purpose such a book can serve. C. FOX SMITH.

#### A SELECTION FOR THE LIBRARY LIST.

**PHILOSOPHER'S HOLIDAY**, by Irwin Edman (Constable, 10s.); **DAUGHTERS OF QUEEN VICTORIA**, by E. F. Benson (Cassell, 12s. 6d.); **MADE IN ENGLAND**, by Dorothy Hartley (Methuen, 15s.); **LET'S LAUGH**, by Heath Robinson (Hutchinson, 5s.). *Fiction*: **JUDAS**, by Eric Linklater (Cape, 6s.); **THE RISING**, by Myrtle Johnston (Murray, 7s. 6d.); **THE PORCELAIN CLAY**, by Naomi Jacob (Hutchinson, 8s. 6d.).

## GOLF BY BERNARD DARWIN

### IN EAST LOTHIAN

THIS is a Scottish Number, and I ought to be able to write a reasonably Scottish golfing article for it, because I have just had three days' golf in that great country. In point of fact, as I write, I have said good-bye to my comrades of the Oxford and Cambridge Golfing Society who are on their way to the west. Not for me, therefore, the joys of Prestwick and Troon this time; but at any rate I have had the East Lothian, and that is something, and a great deal more than something.

We played—I say "we," though I was, but for one round, only a camp-follower—on four courses: on Gullane No. 1 and No. 2, against the Scottish Universities; on Muirfield, against the Honourable Company; and on Luffness, against the Luffness New Club. The results of the matches are of no great moment, though, I am glad to say, we won them handsomely; nor will I say anything here of all the kindness and hospitality of our various hosts, though goodness knows we are not ungrateful. The weather again is a tempting subject which I will resist, contenting myself with the remark that our friends in the south probably pitied us overmuch. Certainly it was cold, and it seemed quite horribly cold when, after a night journey and an omnibus drive from Edinburgh, we first felt the wind on the steps of our hotel. After breakfast, however, life was far more endurable, and, in fact, no one of the three days was at all unbearably cold (a spectator is a better judge of that than are the players); it seldom rained for long at a time, and, whenever they got the least encouragement, the larks, who seem to belong to Gullane Hill even as they do to Sandwich, twittered joyously over our heads. On the other hand, I will try to talk a little about the courses.

Luffness, Gullane and Muirfield—I mention them in their order on the road from Edinburgh—lie cheek by jowl. They have the same lovely turf and much of the same lovely view; yet each seems to me to have a character and flavour of its own. Gullane, in point of surroundings, is the most splendid and dramatic; we always know that the view is going to be overpowering when we have climbed up that exhausting hill, but we have never quite remembered how gorgeous it is. The Forth and the woods beyond it, a little misty perhaps; the Bridge, a dim and ghostly skeleton in the distance; the great wilderness of sandhills near the water's edge, constitute the finest golfing view that I have ever seen. Incidentally, let me say that the hill has been tempered to infirm legs, because there is now a new second hole on the No. 1 course, running up a kind gully and involving no more than a gentle and gradual ascent. Apart from this gentleness, the hole is not blind as the old one was, and, even if the tee shot to the third is in consequence not quite so good as it used to be, I gratefully accept the exchange. The dramatic quality of the view seems to have an influence on our golf. Once at the top of the hill we feel that we could do great deeds; we have a sense of unlimited room, often fallacious; we open our shoulders and we lash out. I defy anyone with red blood in his veins not to hit too hard at least once or twice in those great open spaces. As Mr. Weller remarked, "There ain't no harm in it. It's natur, ain't it, Cook?" We shall probably go into the rough if we do, but it is worth it. I do not think this is a course of any outstandingly great holes, but they maintain a good and consistent standard, and I have a personal affection for the thirteenth and fourteenth. The greens are not only very good, but they always seem to me to have a certain old-fashioned quality which too many greens

have lost; they are the genuine seaside thing, and have not been doctored into an imitation of the best inland ones. Even when they are not very keen, they have a keen air, at once frightening and engaging. In their delicacy they remind me of the greens on the old nine holes at Felixstowe, and that makes me feel pleasantly sentimental.

Muirfield does not give the same feeling of spaciousness, nor of being on the roof of the world. Privacy, almost secrecy, is what it suggests. It is not quite so secret as it used to be since that new and admirable country has been taken in after the second hole, and there has been a consequent disappearance of some part of the surrounding wall; but there is plenty of wall left, and there remains the beautiful dark curtain of Archerfield Wood at the far end. And it is a noble course, beyond all possible doubt. I cannot think of any three better two-shot holes (not for me, but for those who can hit) coming close together than the sixth, eighth and ninth. The second is a fascinating drive-and-pitch hole; it looks so easy and yet the one really easy thing there is to play a slack pitch running down the hill to the left, and then take three putts. The fourth is a very fine one-shotter; it wanted wood for any reasonably humble person on the day I played it. So I might go on, but I will refrain. One small piece of news is that the new thirteenth does not appear to have given complete satisfaction, and there are various theories as to how it should be altered. Meanwhile, on our day there we played to the old, discarded "Postage Stamp" green, and it had lost none of its old terrifying quality, if also, no doubt, none of its chanciness.

Luffness is, like Muirfield, delightfully quiet, and yet it is entirely different. It cannot suggest privacy, because the road runs through it, and on the road are many cars. Nevertheless, it always seems intensely solitary. It is open to the world, but the world is not there; it is entirely peaceful. There are rushes, too, in plenty—a pleasant old-fashioned golfing hazard—which differentiate it from Gullane next door, and the view of Aberlady at the head of its bay seems to me its peculiar property. And then, of course, there is the sixth hole, the famous Quarry. To call it a good hole would be unmeaning flattery. Certainly the Quarry has an alarming air, but nobody in fact goes into it, so far as I know, and the hole is, in plain language, no more than a blind pitch. Nevertheless, Luffness without it would not be Luffness, and I sincerely trust that no iconoclast will ever be allowed to lay a finger on it. It is far too old a friend for any architectural monkey tricks to be tried on it. Moreover, there must be something about it, because in our match there, which the Society won by a large margin, I observed that the visiting tee shot never ended on the green, and the home player's always did. It may be that the visitors trusted too implicitly to the guide flag. At any rate, they always exhibited disappointment with the result of their shots, and said, as Miss Mary Moore used to say in "The Liars" (what a heavenly scene it was!): "The sign post is most deceptive."

Just as our match at Luffness ended the sun came out; not for long, but for long enough to tantalise with the thought of what might have been, of sitting on the grass and not having to be wrapped up like a Polar bear. Still, even under grey and lowering skies, all three courses had looked beautiful enough, and the golf had been good fun enough, and the occasionally arctic conditions only emphasised by contrast the warmth of our welcome. I had not been in Scotland since the end of September, and that is too long to stay away.



## A FISHERMAN'S DIARY

## A RUNNING COMMENTARY FROM A SALMON RIVER

WE are all accustomed to hear running commentaries on the wireless of Rugger matches and other sporting events. Salmon fishing has, to my knowledge, yet to enjoy the privilege of being described in this manner, complete with commentator's assistant. For this omission the angling world is the poorer. I should, therefore, like readers of COUNTRY LIFE to imagine that they have tuned in to a commentary by myself on Colonel Strikehard, fishing the Sand Hole on a river somewhere in Scotland. Overnight I have travelled up north, and the van, from which my impressions will be broadcast to the world, has come to rest on the banks of the river in question. We are well hidden by the silver birch and spruce trees which adorn the bank. All is ready. The announcer in the studio says:

"We are now taking you over to . . . " and off we go.

It is a glorious day for fishing here, though very cold—very cold indeed. The river has fined down nicely, and I shall be surprised if the Colonel is not in for a big day. Colonel Strikehard is, of course, well known to listeners for his talks on the lesser fish of the Ganges. I will now tell you a little about the Sand Hole and this Highland scenery. If you turn to the plan on page ten of this week's *Wireless Wave*, you will be able to understand the formation of the pool. Hulloo! I can see a cloud of dust appearing—reminds me of the Sahara, where I once . . . Wait a minute! It looks as if the Colonel is approaching. By Jove! It is the Colonel. His car is bristling with rod-cases. I can see them sticking out of the window. He is pulling up now at the farm. But no—he has turned about, in the direction from which he has come. He must have left something behind. We will go back to the studio now for some light music until he returns. (After five minutes we resume). Here he is back again. He had left the reels behind, and is telling his man Smithers about it. Smithers is changing from his chauffeur's cap into more suitable headgear. The Colonel is putting up his fly-rod. It looks to me as if he has pinched his finger in the centre joint. He has. He is sucking it now. Smithers is sharpening the gaff—wonderful the way these fellows know their job. The Colonel is greasing his line. He has put his bad finger into the tin. He is obviously in pain. Smithers puts on the fly, a Black Heron. The Colonel has scrambled into his waders and brogues. He has chosen the windward bank. He is coming up to the pool now (Square 1). He has entered the water. It looks pretty cold. He is slopping water on to his forehead to prevent the cramp. He pays out line. He is going to cast. He has cast. No! he hasn't. He is fast in the upper branches of a great oak tree (off the plan). Smithers is going to climb the tree. Ah! The Colonel is too hasty. He has jerked the line and snapped the cast. Smithers is sliding down the trunk. He is putting on another fly. Looks like another Black Heron. Yes, it is. The Colonel is getting into position again. He casts. Beautiful cast! I wish you were here to see his line go out. He must have studied Mr. Anthony Crossley's book, "The Floating Line."

He is following the fly round with the point of his rod (he has no dropper). He holds a yard of line in his left hand, ready to let it slip through his fingers if a salmon comes at his fly. He casts again. The line is floating well, but something is wrong. He is reeling in. He must have forgotten something. He has omitted to take the temperature of the water. Smithers is busy with the thermometer. He holds it in the water. He has another in his hand to find out the temperature of the air. He has said something to the Colonel. I cannot catch it, but that gentleman is climbing out of the water. You ought to see the rocks he has to walk over. He has felt on his brogues and nails on the instep as well as on the heels—a good dodge. The temperature of the water must be warmer than that of the air. I am right.

the line. The bait swings back and hits the back of the Colonel's coat and bounces off on to Smithers. The Colonel—Smithers—the Colonel . . . (Well parried, sir!)—Smithers. The Colonel is hooked. He is hooked. He is taking off his coat. Heavens above! That triangle has penetrated his shirt. It must be drawing blood. He is groaning. I will open my window and let you hear for yourselves. I wish that mosquito hovering over the brambles would move away. It is difficult to see what is happening. Smithers has retrieved the bait and the Colonel is dressing. He is fishing again (six). A beautiful low cast. What a cast! He is into one this time. No doubt about it. A twenty-pounder, I should say. The fish has jumped. He jumps again. Out—in—out—in. He is boring now. The



"THE COLONEL AND SMITHERS ARE SITTING ON THE BANK"

He has thrown down the fly rod and is busy with the spinning tackle. He is ready. The bait is whistling through the air. The Colonel has failed to check the line. He has had an overrun. He and Smithers are sitting on the bank. We will go back to the studio for half an hour's light music, until he is ready again.

\* \* \*

(Back again at the Sand Hole.)

The Colonel is well down the pool (five). He is throwing the Nevison bait right across the stream. Back . . . slowly forwards with a straight arm. That is the way to do it. My word! he has struck. He is into something. Smithers is picking flowers. The Colonel is shouting. Smithers has heard him. He is running to his master's side. He is quite right; for he is already tying a piece of wood to a celluloid chicken ring. The Colonel is fast. He is very red in the face. He must have put terrific force into that strike. Wonderful what these fellows can do with a few feet of split cane. The wood is slipping nicely down the line. Smithers has freed the bait. The Colonel is reeling in. Smithers releases the wood, and pulls straight the Alaticum wire. He releases his hold on

Colonel's rod is bent double. He is putting up terrific resistance. His reel is screaming. Hulloo! The Colonel has slipped. He is down. What a ducking! But the fish is still there—well placed, too. The Colonel is on his feet. He is very red in the face again. He is swearing at Smithers, who is taking the cork off the gaff. Smithers is in the water, too. The Colonel told him to join him. Poor fellow! He has no waders. The salmon is coming in now. He is thrashing the surface of the water with his tail. Smithers is ready with the gaff. He strikes—he has struck. He has gaffed the line, but the fish is still there. The Colonel is furious. Smithers is in up to the waist. He is swimming. He dives. He has retrieved the gaff and freed the line. The fish is still there. He is tiring now. Smithers is having another shot. He has got him. He has hit it on the head with a stone. No! He hasn't. He has hit the wire trace and released the hooks. The fish is flapping desperately. He is away. He has slipped off the bank back into the water. He is off. That noise is not the Colonel starting his car. He is speaking to Smithers. ROY BEDDINGTON.



# THE HUNTING WEEK

## SCOTTISH HUNTING AND SOME MORE POINT-TO-POINTS

**S** COTTISH hunting seems to be remote to the average English hunting man or woman. Yet some very good sport may be seen in Scotland, especially with such packs as the Duke of Buccleuch's, where the veteran huntsman, George Summers, has shown sport for so many years; the Dumfriesshire, who have one of the best packs of working hounds in the country; the Fife, who lost a great supporter in the late Earl of Lindsay; and the Linlithgow and Stirlingshire (whose Master and servants wear white collars), which once hunted no fewer than twelve counties. And holloas from the hills may also be heard with the Jed Forest and the Berwickshire, not to speak of the Liddesdale and Mr. Bell-Irving's foot pack which hunts on the border of Dumfriesshire, Peeblesshire and

Dick (owner up), and Mr. J. S. Devereux on the back of Stormount Prince, belonging to Mr. W. G. Devereux, finishing first and third respectively, with Mr. K. Evers, riding Starlight IX, the property of Mr. K. Evers, dividing them in the second place.

For the Nomination Race, with sixteen starters, there was a great finish—the best of the day, Mr. M. Adamthwaite on Mr. H. Adamthwaite's Black Ivory defeating Mrs. Digby Whitehead's Waterloo III, the mount of Mr. G. Delahooke, by two lengths with Mr. P. Watson, riding Ptarboy, the property of Mr. P. Watson, three lengths away, third.

Of five starters for the Bar Light-weight Race only two finished, Mr. C. P. Harvey on his Bride Royal defeating Mr. G. St. C. Pilcher's Monk IV (owner up) by half a

Both farmers' races provided wins for Sir Digby Warren, the popular secretary of the meeting. In the Adjacent Hunts race he rode a good waiting race, to come up at the end on Mr. Bradshaw's Racket and won handily from Mr. North's Rosdell; while in the Closed race he, riding Mr. Brown's Little Martor, which has a great turn of speed, was able to secure an easy victory over Mr. Simpson's Little Gem.

**South Berks.**—This meeting was held at Hermitage on March 22nd, before a large attendance. Except for one heavy rainstorm, weather conditions were favourable. The course is by no means an ideal one, but spectators get a good view of the whole proceedings. A very quiet start was made with a small field of four for the Hunt Light-weight Race, Major E. O'Kelly's mount winning by a distance from Wellington and G. Branch.

As often happens, the Ladies' Nomination proved the best race of the day. Backers selected Mrs. S. A. Parker's Telnell to win in a field of sixteen runners. Miss L. Dickson, on The Captain's Daughter, made the running, closely followed the first time round by Miss J. Barrow's Hanum, Glen Alder II also being prominent. One and a half miles from home The Captain's Daughter was joined by Fils de Herod with Miss Diana Bell in the saddle.

These two then fought a great duel the whole way home, jumping each fence, including the last, side by side. The judge gave the verdict half a length in favour of Miss Dickson. Not only were the public mistaken over the result, but both the riders of the first and second went into the wrong unsaddling pens and on to the scales in the wrong order, each of them thinking that Fils de Herod had won. Glen Alder II was placed third.

A field of twenty-five paraded for the Adjacent Hunts' Maiden, Mr. R. P. Blackadder's Demon, from The Vine country, winning after a good finish from Mr. T. D. Pilkington's Hesham Lass, with Mr. R. Dale's Robert placed third.

**Worcestershire.**—It was an ideal racing day for the Worcestershire's point-to-point meeting at Crowle on March 30th. Entries were good. The Hindlip Challenge Cup for members was won by Major Rushton's Ragman, Mr. Priest's Small Hours second, and was a close finish, Ragman coming up and winning by half a length, Mrs. Tollitt's Border Maiden third.

A field of ten started for the Adjacent Hunts, Mrs. Barnard's Red Setter (7lb. extra), North Warwickshire, first. The favourite, Mr. Green's Wild Page (Albrighton Woodland), Red Setter, Mr. Malin's Prodigal Son (Albrighton Woodland) Mr. Audrey's Ballyreaske (North Ledbury) keeping well together, when Red Setter came away, winning by a length, Prodigal Son and Ballyreaske dead-heating for second place.

Lady Dudley's Challenge Cup is always a coveted trophy, and the excitement was intense when the Master's five year old Shannon Boy and Mr. Glanville's Ballykeating (Mendip) had a big tussle for first honours, Ballykeating winning by one length with Mr. Buchrill's Nettlebed (North Cotswold) third.

The Farmers' Race for the Vernon Cup, nine started. Mr. Bayliss' Rice Pudding, first, and Mr. Marshall's Poplar Lad, second, resulted in a close finish, the latter unluckily breaking a leather early in the race; Mr. Price's Fashion Maker, third. For the Arthur Jones Cup for Adjacent Farmers, sixteen horses went to the post, the winner being that good mare Mr. Chugg's Miss Maureen (Croome); Mr. Jones's The Orphan (North Warwickshire), second; Mr. P. Gittins' Bury Venture (Ludlow), third. W. FAWCETT.



HUNTING IN THE GLEN OF HARDEN: THE DUKE OF BUCCLEUCH'S LEAVING HARDEN HOUSE

Selkirk. And everyone is as keen on hunting in Scotland as they are in High Leicestershire, Yorkshire, or the fascinating West Country.

**Belvoir.**—The point-to-point races were held at Long Clawson on Saturday, April 1st, before a record attendance in perfect weather. The course was in excellent condition, and entries well above previous years, and some exciting finishes were witnessed. Mr. P. Kindersley's Michael won the Light-weight Members' Race for the second year in succession, beating Miss M. Atkinson's Rollo by half a length after a great race, the latter having led nearly the whole way. The Adjacent Hunts Race also resulted in a good finish, Mr. J. Seely on his own horse Valerica just getting home in front of Mr. J. D. Player on Giddy Goose.

**Pegasus Club.**—These races were run over the usual course at Kimble, Bucks. For the first event, the Lockwood Cup, two only of the four starters finished, Mr. G. St. C. Pilcher on Mr. G. R. D. Shaw's The Roué defeating Mr. C. R. Egerton's Lucky Escape by a distance.

In the Bar Heavy-weight Race again there were only four runners, Mr. R. L. Hurst on his Greatheart winning comfortably from Mr. Justice Lawrence's Mannequin, ridden by Mr. C. R. Egerton, with Mr. H. O. Nunes on his Shanacus a distance behind, third.

The Oxford and Cambridge University Team Race resulted in the success of the Light Blues, Mr. R. J. R. Neill's Dashing

length in a close finish. For the Farmers' Race, with which the meeting concluded, a dozen weighed out, and of these Mr. W. R. Holman, on the back of Mr. A. E. Margaret's Now's Your Chance, took it, defeating Mr. I. Kerwood, riding Mr. F. Kerwood's Chief Ranger, by a couple of lengths, with Mr. G. Harrison in the saddle of Mr. T. H. Harrison's Rysling ten lengths behind, third.

**Sinnington and Derwent.**—After three days of heavy rain, the course at this meeting could well be described as holding, though riders asserted that it rode much better than they anticipated.

Racing started with the Members' Race, in which Lord Grimthorpe, riding his Loup Garau II, led most of the way, to win with a little in hand from Mr. J. Taylor's Poker II, which was much fancied after a good performance at the Cleveland Meeting some days before, but just failed on the run in.

The Adjacent Hunts Maiden Race, as usual, proved popular, eleven horses starting. For a considerable distance the lead was taken by Mr. Lumsden on his Silent Force, who fell at the last fence, the way being left clear for Mr. D. Bullock on Cottage Club to score by three lengths from Mr. Lister's Jaccoma.

The Open Race was confined to four starters, and was won with some ease by Mr. Hudson's Tremolator, who led the entire way and in the end staved off the challenge of Mr. R. Renton's Warrior II without any seeming difficulty.

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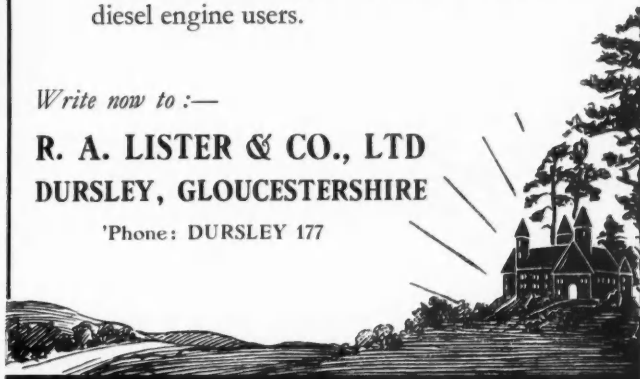
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# A Lapland Winter

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*Ski-ing in the Arctic. Comdr. and Mrs. Douglas Dixon in the Lapp dress of the New Sirkas tribe.*

*On the left, Mrs. Dixon and the Lapp guide are seen enjoying their 'Ovaltine' round the camp-fire.*

IN his book, "A Sail to Lapland," Comdr. Dixon writes: "For sea and for the Arctic winter, large supplies of 'Ovaltine' are next to the blood of life."

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# SHOOTING TOPICS

## THE DECLINE OF BLACKGAME—ONE WAY WITH DUCK

**F**OR nearly half a century there has been argument about the increase or decrease of blackgame and there have been fluctuations of opinion.

I put forward the case a fortnight ago for the temporary protection of blackgame by either total or partial prohibition of shooting them in certain districts. It is difficult to come to any conclusion, but it would seem that blackgame began to decline and continued to decline when dogging yielded to driving in Scotland. In England, though, the decline must be from some other reason—probably the growth of human habitation and the disturbance associated with progressive development. Blackgame began to decrease even in the eighteenth century. If we consider grouse we see quite clearly that these are birds which can only flourish in a predominantly acid environment. They need the true heather, the acid peat water, and the quartz grit to grind up the tough heather in their gizzards. Blackgame do not need quite such predominantly acid surroundings, and can live on a far wider range of natural foods. It is, however, fairly clear that the region of blackgame is the sour land of the fringe of moor and cultivated ground. We may, I think, draw the conclusion that when agriculture got really into its stride in the late eighteenth and early nineteenth centuries a great deal of land which had been rough, sour, and more or less unreclaimed, came under better cultivation. Lime or chalk was applied as it should be, and good agriculture changed the nature of the land. It changed it not so much in any very serious alteration of the foodstuffs on which blackgame could support life, for both they and grouse can thrive on a very wide range of foods, but only so long as they are healthy. All the grouse species are very subject to parasitic diseases, both strongyle worms and coccidia. It is more than probable—it is fairly well established—that the acid tannates of peat water are the natural check on these conditions of disease. The improved agricultural conditions do not suit blackgame, and if ever we wished to re-introduce them it would be more essential to consider the geological map than any other factor. On Exmoor they should thrive, but there the uncovered rabbit gin neutralises increase. During the War years, however, both grouse and blackgame bred on Exmoor and extended their territories toward Exmoor. Peace, traps and the hikers drove them out.

### DUCK SOUP IN KITCHENER'S ARMY

In the days when there were various War training camps at convenient points north of the Border most landowners were splendidly hospitable in offering officers the run of any shooting, and it did a great deal to relieve the monotony of a rather restricted diet for all ranks. There were, however, exceptions, and one landowner with very little Scottish or English blood in his veins showed an open and probably inherited dislike to soldiers. He was a nuisance, but had a political pull. He objected even to troops bathing in one of his small lochs, "as it disturbed the ducks." Well, it was churlish, but the O.C. and the adjutant could do nothing. Then entered a large, rather knobby and ginger-haired Scots recruit. He and a few conspirators drove cut stakes in below the surface of the water so that the stakes were about six inches below the level. On each stake they placed a large stone, to which was attached a bit of string buoyed with a piece of cork. On the end of the string was a pin-hook and a piece of bacon fat.

The ducks simply took the bait, pulled the stone off the stake, and sank without visible protest to the bottom. Thence they were recovered with sticks hooked like shepherds' or bishops' crooks, though I do not think the inventor of the device was an Episcopalian, but a Wee Free! Anyway, the sergeants' mess cookshop sent an odour of rapturous cookery to high heaven. The ranks never had a complaint for the pinkest young orderly officer, and in a little time, as official correspondence goes, the O.C. was able to suggest that the landowner must be in error as *there were no duck on the lake*. The ginger Scot became a first-class marksman, then a sniper, and went to France, but the tradition he had left in this camp continued, and staff officers visiting this area knew that in the tonneau or dickey of their car they would always find a sand-bag full of game to relieve menu monotony and ration tickets.

### SHOOTING IN WAR TIME

In England, too, game helped out the hospitals, though it was hard enough to contrive it with cartridges scarce and dear and nothing but wild-bred birds; but I had one or two weeks in Scotland as a convalescent which I enjoyed. I and a very old friend got our escape from hospital and a fortnight's sick leave together, and went up to his moor to live in two rooms of the lodge. We were not fit, but between us we managed to shoot a great deal of game without any help—deer, roe-deer, capercaillie, blue hares, grouse and partridge. We shot the woodlands and the moors, and we did not mind about the marches. The trouble was that neither of us could get a beast back, and we were both repairing shoulder injuries. Every man in the glen had gone to the wars or the local saw-mill, and only unreasoning luck left us with a sort of giant dwarf, broader than he was high, and quite "soft." He was not quite so soft. You could offer him boots or sweets and he would no' bring in the beast—but for a bottle of whisky he would trot out like a strong Labrador, hoist deer or hind on his back, and bring it in with untroubled, effortless efficiency.

I used to do the skinning and rather rough butchering, flour down the joints, pack them in the skin with any small stuff in fur and feather, and drive a slow pony down to the little whitewashed station. The younger generation may not know that their mothers stood in queues with little bits of paper like stamps to get a modest ration of food for them. A gift of game in those days was a gift for princes, so we just shot for food for others. It may sound incredible, but there you are—barely twenty years ago I was shooting in Scotland not so much for the sport but for food. There was a war on! I have no doubt but that some day in the future our natural resources of game may again come in

useful. I am one of the few survivors with practical experience, and my advice is to get from the armourer-sergeant the best barrel among all the rifles, get to know it at three hundred yards with as much range work as possible—and then, if you can't hit a beast half the size of a cow, you are a bad shot. Actually the fore-sight covers with the Service rifle far more of the animal than is common with the finer hunting bead of a sporting rifle; but the ordinary .303 Service rifle is quite a good deer rifle if you know your gun, and if you are out for meat you can shoot deer at double stalking ranges as easily as you shoot clay pipes at a booth at a fair.

There is not much sport in war, but somehow I remember better these individual killings than the more stately process of "craaling" up to some ghillie-selected beast. In time of war it's the meat, not the antlers, that carries conviction.

### SHEEP AND WEATHER

Sheep are not popular on a grouse moor, but a few days ago I found them put to a new use by a keeper. I was on a moor in the north of England, and was talking to one of the keepers. We were looking, on a mild sunny evening, at a hill-face where sheep graze and which is exceedingly exposed. At its foot is a plantation and a little dip which gives cover. Into this dip almost every sheep on the hillside seemed to have crowded. My friend pointed this out to me as a certain sign of change of weather. Nor was he wrong, for that night began an arctic spell. It is the first time I have used sheep as a barometer, but the experiment was a satisfactory one. These hill sheep are not, I think, so foolish as we usually take sheep to be. They soon acquire a very good knowledge of the boundaries of the farm to which they belong—I suppose through constantly being driven back to it. Sheep are usually considered an abominable nuisance anywhere near deer, and rightly so. Yet a few years ago I was stalking on Martindale in Westmorland, a forest which is under sheep, descendants of those supposed to have come from Armada wrecks, and I found deer and sheep and stalkers on unexpectedly cousinly terms.

### PARTRIDGES AND KITES

A correspondent has written to ask me what I think of shooting partridges under a kite, and since what is of interest to one person is often of interest to others, let me give my answer here. There are, I believe, a number of persons who have worked the kite and partridge trick to their satisfaction; but my own experiences are melancholy in the extreme. On a syndicate shoot in which I had a gun, we tried out a kite of peculiarly hideous mien one January when the birds would otherwise be unapproachable. The kite was put in the hands of the keeper's boy, aged sixteen—

on the principle, I suppose, that any boy worthy of the title can fly a kite. It took a considerable time to get the thing in the air: I felt as if I was attending one of Cody's early flights. Then it most certainly had its effect on the partridges. As soon as it appeared on the skyline every covey on the beat was over the march and out of the parish. In fact, I should think they were out of the diocese as well. The only covey that did "lie" to the kite lay so tight that one could almost have knocked them on the head with sticks. I do not doubt that we went the wrong way about it all, but my impression of kites is a poor one, and it did not strike me as being either a satisfactory or sporting method of killing partridges. **THE RETRIEVER.**



THE FOSTER MOTHERS' MEETING



# CORRESPONDENCE

## EXPROPRIATED

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Lady Cawdor's beautiful poem, "Stackpole," which you published in *COUNTRY LIFE* of February 18th above an editorial note describing the fate of part of the Pembrokeshire coast to be taken over by the War Office, touched me very nearly. During the last War the lake front of our family's Crown Grant lands on the shores of Lake Ontario was expropriated for an aviation camp. The land had been in my father's family since the Order in Council, dated July 6th, 1804, thus granted it in perpetuity to "Joseph Cawthra and his heirs for ever." Joseph Cawthra was my great-grandfather. He came from Yeadon Hall, Yorkshire, and settled in Toronto (or York, as it was then called) in 1803. We have never been able to regain our lost lands, which are now no longer used for public service.—GRACE CAWTHRA-ELLIOT, *Cawthra Lotten, Lakeview, Ontario.*

## "INSECT PESTS AND PARASITES"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Your interesting editorial on Insect Pests and Parasites, and in particular Huxley's calculation that the progeny of a single green fly would in ten generations contain more "ponderable substance" than five hundred million of stout men, calls to mind an actual case of the Chinese making use of the ponderable substance of a pest.

For hundreds of years the world had heard of Chinese Insect White Wax; it was one of those "foundation" stories that run through all the tales of the early travellers. Everyone mentioned the lovely illumination from candles made of this wax, and how it was used in polishes and pomades, and so on; but the story of the origin of this wax varied so much according to the imagination of the writer that in the end no one knew what to believe. It was left to the late Sir Alexander Hosie to find out and tell the full story of this wax, and the story is almost as incredible as some of the fables of the older travellers.

This wax is exuded by a scale insect that is closely akin to the pest that attacks our vines. It is found in many parts of China, but the wax industry was more or less confined to one area. Away beyond where the Yangtze is navigable to big boats the river takes a great bend to the southwards. Much of the area encircled in this great bend is inhabited by a confederation of tribes called Lolos, but to the west there is one large valley called Chien-chang that has always been under Chinese control. In this valley grew masses of a privet, *Ligustrum lucidum*, and on this privet the scale insect bred. Apparently it was only a host plant, for in May the Chinese used to cut off the twigs, pry off the wax insects, pack them in paper parcels of about a pound in weight, and send them by coolie labour two hundred miles to the north-east, in the neighbourhood of Chin-ting. There they were let loose on the pol-larded trees of an ash, *Fraxinus chinensis*, that was grown for the purpose. In a few days the branchlets and branches were sprinkled with a white exudation that looked like snow: in a hundred days this coating was a quarter of an inch thick, when the branches and twigs were cut off.

As much as possible of the wax was scraped off, and this made the finest quality. The branches and the insects were crushed and bruised and boiled to make a cheaper grade. (I write in the past tense, as with the advent of paraffin wax the trade dwindled, and now, no doubt, it is nearly finished.)

What is so remarkable are the details of production as given by Sir

Alexander Hosie. Each pound of scales in a normal season produced from 4½lb. to 5lb. weight of wax. These scales were packed in 1lb. packets. Each coolie carried about 60lb., a small load for a Chinese coolie, but the scales were difficult to keep alive, and as the weather was hot only night travel was allowed. At the height of the trade no fewer than ten thousand coolies were employed in transporting the scales alone. That gives a weight of insects of 600,000lb., which produced in a normal year between two and a half and three million pounds of wax, more than a thousand tons.

Who but the Chinese would think of utilising a pest not very much bigger than a pin's head to such advantage?—E. H. M. COX.

## DAYLIGHT-HUNTING OWLS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am a little surprised that your correspondents should not be aware that barn owls hunt by day. During the last fifteen years I have frequently seen them so engaged. At the present time one, and sometimes two, are continually about my garden and the surrounding land. One or both usually appear at sunrise and follow the same beat along the hedges and fences; but they return by day and in bright sunlight. To-day, March 25th, one has been present from sunrise to dusk.

Though I have watched these barn owls for hours, I have never yet seen either of them take a bird, nor does their presence alarm the other birds in our garden. Their prey is, in my experience, usually mice or voles; they sit on the rose pergola to devour and digest these rodents.

The Report on the Barn Owl compiled by Mr. G. B. Blaker for the Royal Society for the Protection of Birds in 1934 states that as regards 82.5 per cent. of its food the barn owl is of service to man; of this, 68.5 per cent. consists of mice and voles, 7.5 per cent. of injurious insects, and 6.5 per cent. of small birds (house-sparrows and starlings), 4 per cent. is negligible, so far as man is concerned; in respect of 13.5 per cent. it is harmful to man, but of this 9 per cent. consists of shrews and only 4.5 per cent. of small birds. Mr. Witherby's "Handbook of British Birds," Vol. II (1938), says that the food of barn owls is chiefly small rodents, and not infrequently small birds: sparrows and starlings often taken, other species occasionally.—E. W. HENDY.

## THE SALT OF LIFE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In this fortunate country we do not fully feel the significance of the phrase "the salt of life." It is a picturesque idiom, wherein the metaphorical sense has largely lost contact with its original literal meaning, for to us salt is an essential to good cookery rather than a necessary food. In tropical and semi-tropical

countries, however, the phrase still has its full force. The body, in hot climates, loses so much salt through perspiration that a constant replenishment is essential to health and, in fact, to physical existence for man and beast.

In East Africa, both salt and water, little prized by us, are rare and valued. Among the native peoples they tend to gather an accretion of restrictions, *taboos* and ritualistic practices around them, and salt more especially becomes endowed with magical properties. These customs and beliefs, however fantastic in our eyes, are a recognition of the vital importance of the substances concerned to the native, and at the same time serve, in the absence of more scientific knowledge, to regulate their production and use.

Though salt for human consumption is now bought from Indian and Swahili traders for the main part, the native livestock still draws its supply from natural sources. The herdsman must know the whereabouts of the salt-licks, where saliferous deposits come to the surface, just as he must know the location of the water-holes and springs in his district and must take his cattle, sheep or goats to each at frequent intervals. It would be unusual, indeed, to pass either salt-lick or spring in the native reserves during the day without seeing flocks or herds, large or small, there. In certain seasons some of these may have come from quite distant locations. At night the same places serve the needs of the wild life of the bush.—T. J. A. YATES.

## PROTECTION OF BIRDS' EGGS: PEREGRINES AND BUZZARDS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was interested to read your leader and correspondent's letter. If, instead of putting watchers on to watch each nesting site, the Royal Society for the Protection of Birds, and the Association of Bird Watchers and Wardens put somebody on to mark the eggs with indelible pencil or ink, the collecting would cease, for they would be useless to collectors. This has been done for several years in a Cumberland colony of Sandwich terns, and I have done the same in an unwatched colony in Lancashire.

In several cases watchers put on by the Association of Bird Watchers and Wardens have actually defeated their object, by innocently pointing out the nesting sites of peregrines and buzzards to parties of hikers, and telling them not to go near them. In nine cases out of ten the hikers do not act upon the warning; indeed, the watcher had no right to prevent them going wheresoever they wanted to go.

The prices paid for British-taken clutches of peregrine and buzzard are so large that there are local professionals collecting them every year, and no amount of watching will save the eggs.

I believe the Yorkshire Naturalists' Union once had a scheme of marking eggs with a rubber stamp bearing their name, but the inscription was so faint as to be useless.—H. W. ROBINSON.

## A PORTRAIT OF JOHN BERROW

TO THE EDITOR.

SIR,—I shall be glad if any of your readers can supply me with information as to the present whereabouts of an oval portrait of the Rev. John Berrow (1635–1713), Vicar of Watford, Herts, which hung in Dame Fuller's Free School, Watford, and subsequently, until about 1890, in the Endowed School in Derby Road, Watford. Information regarding portraits of other members of the Berrow family would also be appreciated.—M. S.



A SALT-LICK IN EAST AFRICA

# This England . . .



*St. Martin's Plain, Kent*

OUTWARDLY but another lovely county, Kent has had its own peculiar ways since Hengist and Horsa first founded the kingdom. The social order was different there—only one noble class above the freeman (and the wergeld or price of interference with this last was twice as high as elsewhere in England). This gave rise to some oddities of land-tenure which still persist. And to this day you must be careful not to call the Kentish Man a Man of Kent, for there is a prideful difference between those born east or west of the Medway. Yet is this as truly England as any of the shires—differing in its traditions yet the same in its traditionalism—just as beer is essentially English and Worthington an old and very special expression thereof.







THE EEL GRIG MAKER OF WELNEY



DICK TURPIN'S BRACE-GIRDLE AND WHISTLE



## A FENLAND CRAFT

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Not many years ago the eel grig maker was a familiar figure in many country districts, particularly in Fenland villages. Like many other picturesque rural industries, grig-making is a dying trade and to-day the grig-maker is rarely seen. I was fortunate, when visiting the Fenland village of Welney recently, to see the work in progress. Mr. A. James has been making grigs for thirty-five years, and before that the business was carried on by his wife's father, so that it may be said to have been in the same family for a period of seventy years.

It was often the custom in Fenland fishing districts for the village basket-maker to make the grigs necessary to supply the local demand. To-day one would have difficulty in finding a basket-maker in these districts.

Eel grigs are made of osier, and each grig contains two traps. Until the last twelve to fifteen years these grigs were largely used in Fenland washes and waterways for catching supplies of eels for the London markets. Big consignments were also sent to other important towns. Within the last few years the quantity of eels marketed in this way has steadily dwindled, until to-day only occasional small loadings are sent from this part of the country.

Mr. James cultivates his own osier beds, and these provide material for the grigs which he makes. He states that in spite of the falling off in demand he has no difficulty in selling all the grigs that he makes.—J. W. MORTON.

## THE RUSSIAN CHAPEL

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—From Kranjska Gora, a little town on the railway in the extreme north-west of Yugoslavia, a road zigzags up through the beech forests which clothe the lower slopes of the Velika Daina ridge and, when it eventually shakes itself free from this leafy screen and emerges on to the open, treeless, precipitous mountain-side, it passes below the glowing peak of Prisank, and so across the Mojstrovka Pass into Italy.

The distance by this road from Kranjska Gora to the frontier is not more than fourteen or fifteen kilometres. The first few miles of it is a good motor road, but it soon degenerates into nothing more than a mule track, and so continues until the pass is reached. Near the road and about half way to the pass there stands a little Russian chapel, and about this chapel a story is told by the villagers, though I cannot vouch for the truth of it.

During the War that part of the country belonged to the Austrian Empire, and a party of some four or five hundred Russian prisoners were employed in making the road to the pass. One night, so the story goes, the wild hillmen descended upon the defenceless Russians and killed two hundred of them. It is where they were buried that their comrades erected the chapel.

It is of very modest dimensions, with characteristic cupolas, and built entirely of wood, with

a shingled roof. The interior, which is always well kept, has on either side of the altar a number of rather crudely painted ikons and some illuminated texts in Russian. On the slope of the hill are a few wooden crosses from which the inscriptions have long since disappeared. From the tiny plateau upon which the chapel stands is a splendid view of Prisank.—ROBERT LUKIN.

## A PAPER WITHOUT A NAME

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—A few months ago I had given to me copies of some old newspapers, and among them was one of *The Evening* — dated Janu-



## "THE EVENING BLANK"

ary 16th, 1888. I enclose a photograph showing the title heading. The first column gives an account of the action brought by *The Morning Post* to restrain the proprietor from using the name *Evening Post*, under which the paper had appeared for its first twenty-one numbers. It is headed:

THE EVENING —  
MR. JUSTICE KAY GRANTS AN INJUNCTION  
DEPRIVING US OF OUR NAME

"Henceforth," the editor says, "and until the Courts restore to us the name which Mr. Justice Kay has taken away, we shall be known as THE EVENING —."

I wonder if any of your readers knows the subsequent history of this paper?—G. J. DE C. MEAD.



BUILT BY RUSSIAN PRISONERS

## DICK TURPIN "RELICS"

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—As the bi-centenary of the notorious highwayman's execution at York occurred on April 7th this year, his relics have particular interest.

Now preserved in Leeds Art Gallery, where it forms part of the Sanderson collection, is a green silk stocking purse, about 15ins. long with a long slit down the middle through which the money was inserted. It was then rolled up and carried in the pocket.

The story behind this purse is rather exciting. Early in 1739, Turpin had to depart hurriedly from the Three Tuns Inn, Cambridge, in order to evade capture by the Newgate "runners." In his haste he left behind his velvet coat and other personal belongings, all of which came into the possession of an Excise man. The coat was found to contain this purse with a golden guinea inside, and as mementoes of a man whose name will never be forgotten, purse and guinea were given to Mr. Kenneth W. Sanderson, the Leeds antiquary, in 1918.

Three other Turpin relics are preserved at the Yorkshire Museum, York. Two are grim reminders of his sojourn in York Prison preparatory to his execution: the brace-girdle which encircled his waist, and the iron leg-bars which completed his fetters. The third is an ivory whistle given by the doomed man to the clergyman who attended him on the scaffold. This whistle is beautifully carved to represent a man (sailor?) in the act of moving a barrel, and was used by Turpin as a means of signalling to his confederates and of announcing his approach to some "friendly" inn.

Turpin was born at Hempstead, Essex, in 1705. An amusing reference to this circumstance occurs in an epigram written "By a Gentleman," at the time of his execution. The original is still to be seen in the York Castle Museum, and runs as follows:

"Full oft the South has  
sneer'd our Northern Clime,  
And Horse stealing been call'd  
a *Country Crime*;  
But now no longer we will bear  
such Jokes.  
This Rogue is their's; and we  
the Honest Folks.  
Of Knaves and Fools we don't  
say we have neither,  
But Knave and Fool are seldo  
found together.  
Our Purer Northern Air's too  
sharp by half,  
A Yorkshire Tyke has bit this  
Essex Calf;  
This dull bred Rogue has  
found it to his Cost,  
A Fish out of its Element is lost."  
—G. B. WOOD.

## EARLY DRAWINGS OF HORSES

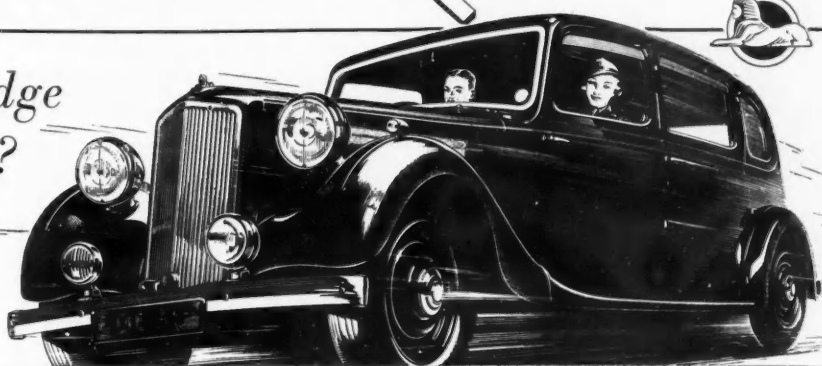
TO THE EDITOR

SIR,—I am looking for *drawings* by early horse artists, as apart from paintings and prints, and I wonder if any of your readers could help to put me on the right track.—W. E. LYON, Major, Wardington, Banbury.

B R I T I S H C A R S A R E B E S T

A £'s VALUE FOR EVERY £ SPENT

How do YOU judge  
value in a car?



Sixteen Coach Saloon or Touring Saloon £380.  
Tax £12. Petrol consumption 25 m.p.g.

Many people are prone to judge a car purely from the point of view of maximum speed. But high speed is not necessarily a criterion of value.

The New Armstrong Siddeley Sixteen will do 75 m.p.h. Its designers could, without difficulty, build a faster car — that is, if they felt that the motoring public craved speed, and speed alone. But they believe that what is wanted, rather, is a fine turn of speed coupled with *refinement of per-*

*formance.* Which is an entirely different thing. Judged by the uncannily silent manner in which the Armstrong Siddeley Sixteen performs, with its 'Balanced Drive' completely eliminating all feeling of mechanical effort, its brilliant acceleration, and its utter comfort, there is no car quite like it. If you assess motoring value in terms of polished, suave performance and lasting quality, the Armstrong Siddeley is the car for you. See it. Try it. Catalogue free on request.

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# THE EPSOM SPRING MEETING

## TWO FAMOUS HANDICAPS

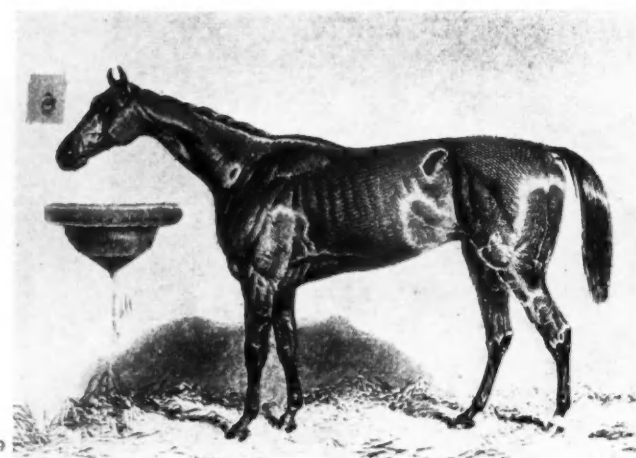
IT may seem strange, as many true things do, but the Great Metropolitan Handicap, which forms the feature of next Tuesday's card at Epsom, and the City and Suburban, which holds an analogous position in Wednesday's programme, both owe their origin to the Licensed Victuallers of London and their friends. The former event, which is five years senior to the latter, was introduced on the Epsom card in 1846, and carried conditions which read: "The Great Metropolitan Stakes, being a bonus of 300sovs. by the subscriptions of the Licensed Victuallers of London and their Friends, added to a Handicap Sweepstakes of 10 sovs. each." The initial race, which was run for "over the last mile and a quarter of the proposed New Derby Course," attracted a field of twenty-nine, and was won by Mr. Matthews' bay filly, Chamois. In 1847 the distance was increased to the present one of two miles and a quarter and the added money to 500 sovs. "by the contributions of the Lovers of the National Sport of Racing, resident in the City of London and Metropolitan districts, together with gratuities from, and subscriptions received by, the Licensed Victuallers of the Metropolis, and also deductions from sweeps drawn at their houses." As some slight return for this the owner of the winner "paid 30 sovs. towards expenses, 10gs. to the Licensed Victuallers' School, and 10gs. to the Licensed Victuallers' Asylum."

The Epsom Spring Meeting at that time, and until 1860, consisted of only a single day, with the result that when the City and Suburban (the owner of the winner of which had to give 10gs. to the Licensed Victuallers' Protection Society) was added in 1851, there was an intensely interesting card that in 1854 led to one of the most extraordinary happenings recorded in racing history. This concerned a mare called Virago, whose story may be told in some detail. Bred by a Mr. Robert Stephenson from the Derby winner, Pyrrhus the First, out of Virginia, a daughter of the St. Leger winner, Rowton, Virago was sold as a yearling for 350gs. to the notorious Mr. Padwick, with John Scott of Middleham the under-bidder. In Padwick's colours the filly ran once as a two year old at Shrewsbury. In the early days of the following season she was tried with a five year old known as Little Harry, and came out of the ordeal so satisfactorily that William Day, who rode her, then and there offered her owner £2,000 for her; this was turned down, as was an increased offer of £3,000, and a little later on it was found that as the result of her race at Shrewsbury—admittedly a bluff—she had been let into the City and Suburban with 6st. 4lb. and into the Great Metropolitan with 5st. 9lb. These are not as lenient weights as they would appear to be now; in those days the lowest was 4st., but they were nevertheless satisfactory, and owner and trainer straightway resolved to take on the "City" and "Great Met." double. With this idea in view, they engaged Wells to ride in the former, and told John Porter, later to become famous as a trainer but then at the Danebury stables with John Day, to hold himself in reserve to ride in the latter, in which it seemed unlikely that Wells would be able to do the weight. So it came about that on Tuesday, April 6th, 1854, Virago, who is described as "a beautiful rich-coloured chestnut, standing about 16 hands, very lengthy and powerful; a small generous head, with a short, straight neck, but a little upright in her forelegs; very quiet and having a fine temper," was sent to Epsom, and, with Wells up, beat twenty-two others for the City and Suburban; within an hour and a half, carrying the same jockey, who was able to do the weight through the 5lb. penalty incurred, she came in first out of a field of nineteen competitors in the Great Metropolitan.

To imagine such a performance to-day is well nigh impossible. Great filly though Rockfel is, it is hard to visualise her scoring over ten furlongs with the proportionate weight of 8st. 11lb. up, and then coming out again successfully to encompass two miles and a quarter, on the same afternoon, with (proportionately) 8st. 7lb. on her back. Neither Rockfel's owner, Sir Hugo Cunliffe-Owen, nor her trainer, Captain O. M. D. Bell, would have allowed their filly to undertake the task. The analogy is nevertheless a trite one, for within a fortnight Virago went on to score in the Great Northern Handicap and The Flying Dutchman's Handicap at York, on consecutive days; beat Meteora and Honeysuckle in the One Thousand Guineas; took the Cup and the Nassau Stakes on successive days at Goodwood; earned an easy victory in the Yorkshire Oaks; beat Kingston, Cobnut and the Oaks winner,

Mincemeat, in the Warwick Cup, and finished off the season by beating Kingston in the Doncaster Cup. Virago's prize-money for the year amounted to £10,070, and she added to it, as a four year old, by scoring in the Port Stakes at Newmarket. Then, however, she became affected in the wind, and after running fourth in the Royal Hunt Cup, third to Fandango in the Ascot Gold Cup, and unplaced in the Craven Stakes, was sold to Lord Stradbroke—Admiral Rous's brother—as a brood mare. Though mated with such sires as The Flying Dutchman, Stockwell, Kingston, Fandango, and Thormanby, unfortunately she was not a great success as a matron, the best of her produce being Thalestris, who, with 6st. 2lb. on his back, won the Cesarewitch of 1864.

The only other serious attempt to win the double at Epsom on the same day was made in 1857, when Adamas, a three year old belonging to a racing journalist on the staff of *Bell's Life*, who raced as "Mr. Mellish," won the City and Suburban and then only failed by a head to beat Poodle in the Great Metropolitan. A son of Touchstone, Adamas was ridden, like Virago, by Wells, and later on in the season ran third to Blink Bonny and Black Tommy in the Derby. With the extension of the Spring Meeting to two days, the opportunity to imitate Virago's feat disappeared; but three other horses have been successful in winning the two events in the same year. These were the Ascot Gold Cup winner, Sabinus; Mornington, after whom the famous jockey, Mornington Cannon, was named; and the American horse, Parole, who scored in the "City" of 1879 and then beat a solitary opponent in the longer race. After this



VIRAGO, THE MARE THAT WON THE CITY AND SUBURBAN AND THE GREAT METROPOLITAN ON THE SAME AFTERNOON.

From a drawing by Harry Hall

the order of the races was reversed, and this meant the end of any further attempts. Custom dies hard, but, with the successful change-over in the Cesarewitch and Cambridgeshire as an example, a return to the old order of things at Epsom might be popular. It is worth noting that the Great Metropolitan had been established more than forty years before a horse succeeded in winning it twice. The first to do this was Mr. H. T. Barclay's Tissaphernes, who won in 1888 and again in 1889; in 1899 and 1900 King's Messenger repeated the feat and was fully expected to make a treble of it in 1901, but failed by a neck to beat Evasit, who three weeks earlier had beaten a big field in the Northamptonshire Stakes. In 1907 and 1908 Father Blind beat fields of fourteen and fifteen, but the only other so far to be twice successful is Annelly, who won in 1913 and 1914.

Among the twenty-five left in for next week's celebration, the only previous winner is the seven year old Irish mare, Corofin, who carried 6st. 11lb. to victory in 1937 and is now burdened with 14lb. extra. This mare is by the French-bred horse, Catalin, and has been trained by Senator J. J. Parkinson at The Curragh. Her running depends on the going; if hock-deep she might easily win, but if the ground is the least bit firm, there are others that read more likely. Miss Dorothy Paget has, at the time of writing, three from whom to choose, all of whom are under the care of Mr. Walter Nightingall at Epsom. Of them Trevisani, a six year old by Cadum, is mulcted with the top weight of 9st.; and Fox Star and his younger brother, Foxchase, have 8st. 4lb. and 7st. 8lb. respectively. By the Ascot Gold Cup winner, Foxlaw, who was by that famous sire of stayers, Son-in-Law, they come from Nell Star, she by the Derby winner, Sunstar, from a daughter of the Derby winner, Orby. This is a combination of blood that has proved very successful, and the chosen of the two, if preferred to Trevisani, is certain to run well. Others to like among the top weights are Lord Glanely's Naval Display, who is by Singapore from Son-in-Law's daughter, Show Girl, and Sir Harold Gray's Snake Lightning, a son of Sea Serpent. These two made a dead-heat of the last Goodwood Stakes, and can now renew their rivalry on the same terms. Just possibly the winner may be one of these, but a last to note is Sir Abe Bailey's four year old, Ninas, who is only asked to carry 7st. 2lb. A daughter of Son-in-Law and so slow in coming to hand, Ninas won the Edward Elgar Long Distance Handicap at Worcester in October, and is a filly to note for her long-distance engagements this season.

The only horse to win the City and Suburban on two occasions, in the whole history of the race, is Dean Swift. Pigskin was successful last year with 7st. 5lb. in the saddle, and a further 6lb. does not put him out of the running; but it is by no means certain that he will be able to beat Mr. Herbert Blagrove's Hot Bun II, who appears to be leniently treated. ROYSTON.



Mother said, "Extravagance!"

Joan said, "Swank!"

... But I said, "Economy!"

TONY and I each have a car, now, and it's an economy, just as I knew it would be. Mother and even my sister Joan have eaten their words.

Here's how it started.

We had one big car, the most expensive we could afford. And every morning Tony would ask me if I needed it.



"Not if you do," I'd say.

"How about getting the children to the Clarks' party? You'll have to take a taxi."

"But you may need to go to the works."

"I'll take the train."

"It's an awful journey, Tony."

"That's all right . . . How about meeting tonight?"

"I'll pick you up at the office."

"But it's miles out of your way."



"I don't mind . . . I say, Tony . . ."

"It's late. Am I going to take the car, or are you?"

"I was only going to say—wouldn't it be lovely if we had two cars?"

Well, Tony would take the car, perhaps, and it would stand outside the office all day, while I missed buses and took taxis. Or I would keep the car and Tony would be late for a meeting at the factory. Until, one day, he rang up.

"Remember what you said about having two cars?"

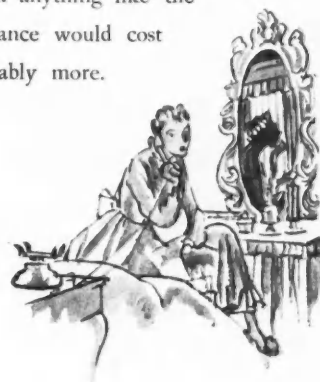
I held my breath.

"I've been thinking we could buy two Fords for less than one new high-powered car. A Ford V-8 and a Ford 'Eight' together won't cost any more to run. Our garage holds two cars. And, think of the economy of using the 'Eight'."

"And think of the convenience!"

So now Tony uses the V-8 for business and our long week-end trips. We think it's the finest car we ever had. Tony says that any other

car with anything like the performance would cost considerably more.



It's thrilling to drive and it looks superb. Yet it cost so little and uses far less petrol than you'd possibly imagine for a luxury car.

And I've fallen in love with my Ford "Eight". No more fuss about fetching and carrying. I just travel about as much as I like. It's so easy to handle in traffic and it holds me and Nanny and the children. It's grand.

Never have we been prouder of a car than we are of our Ford V-8. Never has £115 paid a handsomer dividend than our "Eight" pays every day of the week . . . so Tony says, and after all he's a business man.



**FORD V-8 "30" Saloon de Luxe, £280.**  
**Convertible Coupé, £300.**  
**FORD "Eight" Saloon, £115. Saloon de Luxe, £125.**

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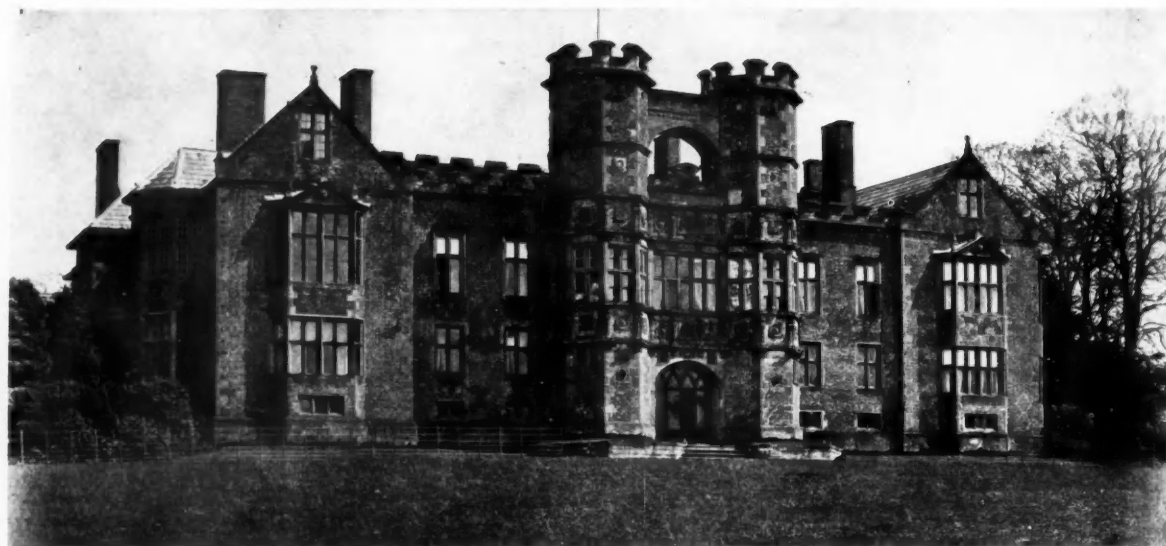
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## THE ESTATE MARKET

### RESIDENTIAL AND INVESTMENT ACTIVITY



THE WEST FRONT, BRERETON HALL, CHESHIRE

**T**HE seat for four centuries of the Burgoyne family, Sutton Park, Sandy, with 1,470 acres, has been sold by Messrs. Knight, Frank and Rutley and Messrs. Robinson and Hall, to a client of Messrs. R. C. Knight and Sons. The mansion was built in 1859, when the seventeenth-century house was burned down. Lord Portsmouth is selling 1,155 acres at Morchard Bishop, near Crediton, the remnant of family estates in Devon that at one time extended to 20,000 acres. The agents are Messrs. Simmons and Sons and Messrs. Smyth-Richards and Stapledon.

#### BRERETON HALL, CHESHIRE

**Q**UEEN ELIZABETH is traditionally reputed to have laid the foundation stone of Brereton Hall, the stately old house near Sandbach, on the Liverpool-London main road. Lord Brereton, who built the house in 1586, was a founder of the Royal Society. It was one of the first houses in England to be built only of brick, and it has magnificent turrets and bays, of an uncommon and remarkably beautiful type. The Hall is one of the treasured survivals of a period of fine architecture and great craftsmanship, in a county that is happily rich in such examples. Messrs. Drivers, Jonas and Co. are to let the Hall on lease.

Midford Castle, near Bath, a Regency house in the style of a mediæval castle and "built on the ground plan," as the agents say, "of an Ace of Clubs," has been sold by Messrs. Jackson Stops and Staff, to Mr. H. A. Whately, a London solicitor, who intends to complete the restoration of the house. It contains eighteenth-century carving and decorated ceilings, and there are 55 acres.

Major L. R. Kettle, M.F.H., wishes to dispose of Llansaintffraed Court, near Abergavenny, and 334 acres. It is a spacious modern house in the Queen Anne style, commanding a glorious view of the Sugar Loaf Mountain. The house and grounds would be sold without the home farm. Messrs. Knight, Frank and Rutley are the agents.

Mr. F. D. James (from Messrs. Hampton and Sons) has been appointed manager of Messrs. Harrods Estate Offices.

#### THE EFFICACY OF AUCTIONS

**T**HE liquidator of an estate remarked, in private conversation, a few days ago: "Nobody seems to have taken any interest in the property until the last day or two, and now that the auction is only a couple of days ahead everybody wants particulars." That is not an unusual experience in the offering of property, and it may be added that in the case mentioned a satisfactory price was realised under the hammer. There is a kind of magic about an auction—the prominent publicity, the definite fixation of a date, the possible thrill of competition, the feeling that it is now or never: all these things contribute to the success of the method. Very often the would-be buyer feels that the risk of losing the property, if it is submitted to auction, is too great to

be faced, and he makes an acceptable offer. Two examples of sales on the eve of an auction can be seen in Messrs. Hampton and Sons' Arlington Street list. Sunhill, 15 acres at Alresford, near Alton, was privately sold by order of the executors of the Hon. Mrs. C. Eliot; and Deddington Mill, a residence formed out of an old millhouse on the Swere, near Banbury, changed hands just before public competition would have begun. This freehold of 18 acres has a garden in which the stream has been utilised to add to its ornamentation, and there is good trout fishing.

Sales by Messrs. Cubitt and West include Durford Glade, and 16 acres, the Petersfield home of Sir Ernest Herdman; Wakeham Wood, 27 acres, at Rogate; High Meadow, Lynchmere, 21 acres; and other residences, among them Birchwood, with 4 acres, adjoining Liphook golf course. The firm has for disposal Little Boarhunt, a modernised house in 11 acres, at Liphook; Sadlers, 3 acres at Haslemere; and Holly Ridge, another nice house in the same district.

#### COLLEGIATE SALES AND PURCHASES

**C**OLLEGIATE buying or selling of real estate has been resumed. Current transactions by Messrs. Bidwell and Son include the purchase of business premises in St. Albans, on behalf of Queens' College, Cambridge, and the sale by Corpus Christi College, Cambridge, of freehold ground rents of £1,550 a year, with reversion to 17,700 sq. ft. at the corner of Matthew Parker Street and Lewisham Street, close to the Houses of Parliament. The sum involved in the latter transaction, carried out by Mr. Norman J. Hodgkinson of the Cambridge agency, is among the largest of recent direct transfers of London freeholds. For Wadham College, Oxford, the firm has bought Park Farm, 250 acres, on the outskirts of Gillingham, in Dorset.

Activity in the property market in and around Sevenoaks is reported by Messrs. F. D. Ibbett, Mosely, Card and Co., who have sold Oldbury Place and the Garden House, at Ightham, jointly with Messrs. George Trollope and Sons, and the fifteenth-century house and 19 acres, called Absalom's, at Underriver, besides many residences with good grounds.

Among houses on the Middlesex and Hertfordshire border, entrusted to Messrs. F. L. Mercer and Co. for sale, are Mount View, a luxuriously fitted residence and 2 acres, near Moor Park golf course; and Upwood, a freehold of nearly 2 acres, adjoining Porters Park golf course at Radlett, with a private gate leading to the second green.

The Ivel intersects the grounds of Radwell House, a choice old residence at Baldock, five miles from Hitchin. Shooting over 1,200 acres is available. The property is near, but well screened from, the Great North Road. By order of Mr. A. W. Cross's executors, Messrs. George Jackson and Son and Messrs. John D. Wood and Co. will hold the auction at Hitchin on May 2nd.

The Grove, Basildon, a Georgian house with modern enlargements and improvements, is offered, with 8 acres, for £3,750, or with 88 acres for £5,000, by Messrs. Nicholas. From the house, high above the Thames, the gardens slope to one of the quiet reaches.

#### AT "THE BRIDGE OF MANEFORD"

**M**ORTON HALL, Inkberrow, five miles from Alcester, is an estate of 80 acres, on the hills along the Warwickshire border of Worcestershire. Messrs. Grimley and Son will offer it in Birmingham on April 20th. The estate belonged to the late Mr. Thomas Lawrence Kirk.

Mytton House, near Shrewsbury, will be sold next Tuesday with 6 acres, by Messrs. Hall, Wateridge and Owen, Limited. The home farm of 238 acres can also be had, if desired. The property is in Montford, a place of much interest, for "the bridge of Maneford beyond Shrewsbury" was where David, the son of Llewellyn, Prince of North Wales, came captive under an order of Edward I, in 1284, soon afterwards to be hanged, drawn and quartered. In the shadow of Montford parish church is the tomb of Robert Waring Darwin, M.D., F.R.S., father of Charles Darwin.

A Norfolk freehold of 9 acres, with a house known as Whitefriars, overlooking the sand-dunes and the sea at Blakeney, can be bought for £6,000, through Messrs. Andrews and Dewing's office at Wells-next-the-Sea.

#### PART OF AN ESSEX RACECOURSE

**W**HAT is described in the particulars of sale as "the principal portions of Chelmsford Racecourse, over 22 acres," came under the hammer of Messrs. Balch and Balch at Chelmsford, and changed hands for £1,850. If not used for the continuance of racing, the property was commended as having a value for development. The Master of the Horse signified in *The London Gazette* (1770) that to commemorate the Queen's landing in Essex, King George III would give 100 guineas annually for a race by four year old mares, to be called The Queen's Plate. Notwithstanding this Royal patronage, the fixture degenerated year by year, and the nature of the side-shows at Galleywood Common, for that is where Chelmsford racecourse is situated, attracted a very undesirable type of visitor, people more interested in cock-fighting, rat-fighting, prize-fighting, and the crudities of a country fair, than in horseracing. So it continued until some seventy or eighty years ago, when a vigorous and successful effort was made to make the races thoroughly respectable and well organised. The course has a good equipment of grand stands and enclosures, and it is believed that the agreements relating to the parts of the course not comprised in the recent auction can be renewed on favourable terms. What the future of the land may be remains to be seen. No payment out of the Privy Purse has been made towards the Queen's Plate since 1887.

ARBITER.

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## THE PERCIVAL GRIFFITHS COLLECTION

THE collection of English furniture assembled by the late Mr. Percival D. Griffiths at his home, Sandridgebury, near St. Albans, was the result of forty years' intensive search. It varied in character from its first beginnings, which were limited to the age of mahogany, to its final stage, when he looked chiefly for walnut of the first quarter of the eighteenth century. This later stage is represented in "English Furniture from Charles II to George II" (published in 1929), illustrated entirely from this collection. Here a mahogany bureau-bookcase, his first purchase, for £40, is illustrated, and described as bought forty years ago. "Little did I think," Mr. Griffiths adds, "that this passing extravagance would inextricably involve me in the absorbing pursuit of collecting antique furniture." During the course of this pursuit Mr. Griffiths assembled what is generally acknowledged as the finest collection of walnut furniture in the country. He specialised in pieces of the very best quality, more particularly bureaux and seat furniture, and included in his purview the allied decorative arts of needlework and silver. He was fortunate in securing a number of documented pieces of furniture which have added considerably to our knowledge of the early eighteenth century cabinet-makers. The collection had the rare distinction of furnishing one of the winter exhibitions of the Burlington Fine Arts Club.

One of the small bureau cabinets (Fig. 1), consisting of an upper stage enclosed by a mirror door, a centre with sloping front forming a secretaire, and a stand with square cabriole legs, bears underneath the bottom drawer a label which reads: "all sorts of fashionable household goods at reasonable rates are made by Hugh Granger at the Carved Angell in Aldermanbury." The interior of the upper stage and the secretaire is japanned

with vases of flowers, Chinese figures, buildings, birds and landscapes on a red ground, while the interior encloses a small cupboard flanked by drawers with five secret drawers decorated as book-bindings. A second piece bearing its maker's label is a walnut card-table, on four cabriole legs carved on the knee with a shell. In the interior of the drawer is a label of "Benjamin Crook at ye George & White Lyon on ye South side of St. Paul's church yard."

There are a number of walnut chairs dating from the first quarter of the eighteenth century, among them two winged arm-chairs covered in needlework of fine quality. In one, the high back, which is adjustable on a ratchet, the sides and back as well as the loose seat are covered with needlework in *gros-point* on a blue ground (Fig. 4). A master's chair of unusual proportions is notable for the fine quality of richly figured walnut veneering the back, which is surmounted by high arched cresting carved in relief and gilt, and by a gilt wood figure of an eagle with wings displayed. The upper part of the splat is inlaid with a laurel wreath.

Mr. Griffiths possessed examples of a rare type of walnut bureau-dressing-table, surmounted by a swing mirror. One of these (Fig. 5) consists of a desk with sloping front, and stand with legs carved on the knee with scallop shells, and is surmounted by a mirror enriched with an inner gesso border, enclosed in a moulded frame. An Early Georgian bureau-dressing-table of the same type was originally surmounted by a swing mirror. The upper border of the stand is carved with egg-and-tongue ornament, and supported by bold cabriole legs, the front legs carved on the knee with a lion mask and a pendant of flowers. The apron is shaped and carved in the centre with acanthus centring in a shell relieved against a punched ground. The piece is mounted with brass ring handles and shaped escutcheons. A walnut kneehole writing-table (Fig. 3) is a well designed piece



1.—WALNUT BUREAU-CABINET, INTERIOR AND UPPER STAGE JAPANNED. BY HUGH GRANGER, circa 1700  
2.—WALNUT BOOKCASE WITH MIRROR DOORS, circa 1750

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3.—WALNUT KNEE-HOLE WRITING DESK, *circa 1710*

overlaid with burrwood. The shaped front is fitted with a long drawer, and the knee-hole recess with a sliding cupboard flanked at the sides by plain turned columns.

Among important Georgian walnut pieces is a break-front cabinet with mirror doors resting on a table-shaped stand (Fig. 2). The upper stage, which is surmounted by a pediment, has the frieze carved with fret ornament, an unusual feature in the age of walnut. The stand, which is fitted with one long and two short drawers, is supported in



4.—WALNUT WINGED ARMCHAIR WITH ADJUSTABLE BACK AND CONTEMPORARY GROS-POINT NEEDLEWORK ON A BLUE GROUND, *circa 1720*

front on four slender cabriole legs, carved with acanthus leaves on the knee and finishing in claw and ball feet; the two back legs are of plain form.

The Georgian mahogany furniture, among the earlier purchases of Mr. Griffiths, is also of fine quality. There is a bureau-bookcase dating from about 1735, of pronounced architectural design, in which the mirror-panelled door of the upper stage is framed in an architrave with carved mouldings, while the frieze is carved with crossed sprays of palm. An armchair, also of Early Georgian date, is remarkable for the quality of its carving. The seat frame has a shaped apron carved with foliage centring in a leaf *motif*, and is supported on short cabriole legs carved with lion masks, while the arms terminals finish in small lion heads. The back and seat are covered in contemporary needlework in *petit-point* on a yellow *gros-point* ground.



5.—WALNUT BUREAU-DRESSING-TABLE, *circa 1725*

There are several fine examples of English seventeenth-century needlework; and a pair of Chinese mirror pictures of the Ch'ien Lung period, painted in colours with a Chinese girl reclining in a boat, and a youth as a shepherd holding a rod. The girl is said to be Hsiang Fai, who was taken captive to Peking when her husband, Mahommed Khan, was killed fighting against the Emperor Ch'ien Lung. In the Chinese Exhibition at Burlington House there was a painting of Hsiang Fai in the same attire. The eighteenth-century mahogany frames are carved with lattice-work and have a gadrooned border. There is also a small group of bracket clocks and barometers, in which Mr. Griffiths was especially interested. There are two examples of the work of a Yorkshire maker of barometers, John Hallifax of Barnsley, each enclosed in a walnut hanging case of miniature long-case design. In the larger barometer, the spandrels and borders of ormolu to the dial are pierced and chased with female busts, sphinxes' heads, vases, and scroll foliage.

This collection comes up for sale at Messrs. Christie's on Wednesday, May 10th, and the two following days. In a later sale is included Mr. Griffiths' English silver and Stuart memorials.

J. DE SERRE.



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# CARICATURE THROUGH THE AGES

**F**OLLOWING the exhibition of French caricatures organised at the New Burlington Galleries by the Anglo-French Art and Travel Society, the British Museum has now opened an Exhibition of Caricatures in the Prints and Drawings Gallery covering many aspects of European art from Leonardo to Low. But the art of caricature goes back much earlier. It is interesting to make comparisons between these later and more refined examples of the human instinct for poking fun, with more primitive specimens, such as can be seen in the room of Tanagra statuettes or the Ethnographical Gallery, or the exhibition of illuminated manuscripts, which can be passed on the way to the Exhibition of Caricatures. There are so many aspects of caricature, ranging from the exaggeration or distortion of features to mischievous comment on life and occasional flights of pure fantasy that not even the rich stores in the British Museum can cover the whole field. The first type is represented by the drawings of Leonardo and his school, and these must have had an enormous influence through copies and engravings. The fanciful element appears in a series of drawings of monsters by Arent van Bolten, reminiscent of mediæval gargoyles, and the comment on morality appears first in a drawing of "Avarice" by Brueghel, representing Everyman searching for his own advantage. These figures, groping with lanterns amid piles and hoards, might be the prototypes of Karel Capek's Insects rolling their little pile.



A MAGIC LANTERN DISPLAY, BY PAUL SANDBY  
From the Exhibition of Caricatures at the British Museum

In the seventeenth and eighteenth centuries the caricature proper—that is, a malicious likeness of some prominent person—becomes more frequent, and later still amusing comments on popular taste appear, reviling current adulations in music and the arts, in fashion and politics. The series of drawings by Ghezzi and Zanetti are masterpieces of expressive line, and this type of work was imitated by many English artists, most brilliantly by Hogarth, Patch, and Rowlandson. The drawing of Heidegger in a rage, by Philip Mercier, is a record of a joke played on him when a mask was taken of his ugly features and his double appeared on the stage the moment Heidegger's back was turned.

The drawing of a magic lantern performance, by Paul Sandby, illustrates the forerunner of the modern cinematograph, and is interesting on account of the detailed interior with good examples of eighteenth-century furniture.

The extravagances of eighteenth and early nineteenth century costume are ridiculed in a series of prints and drawings: a lady's headdress of 1777, by James Roberts, contrasts with the monstrosities of 1822 and 1824, by Cruikshank. Regency fashion and the aspect of London about 1800 stand on record in Elwood's "Windy Day," a charming composition with sweeping lines befitting the subject, and very expressive of current taste.

Rowlandson is always delightful, and it is impossible to pick and choose between his delicate sunny landscapes, full of animated, gesticulating figures. In "Place des Victoires" he gives us a glimpse of Paris through English eyes. The work of Gillray will no doubt appeal particularly to students of the psychological and surrealist elements in art, as one of the drawings exhibited was done after he had become insane. The exhibition ends with contemporary political cartoons by Low and Kapp and some very subtle drawings by Henry Tonks, whose malicious sense of humour appears perhaps most amusingly in the drawings of "Mr. McColl as Don Quixote tilting at the Royal Academy windmills and William Rothenstein as Sancho Panza turning from the New English Art Club as Dulcinea in disapproval of her improbity."

## ROUND THE GALLERIES

Messrs. Leggatt have just acquired an important full-length portrait of George IV in Highland dress, painted by Wilkie on the occasion of the King's visit to Holyrood. One seldom has an opportunity of seeing Wilkie's work on such a scale, and it throws a new sidelight on his powers and gifts.

**The Lefèvre Gallery.**—An exhibition of paintings by Ethel Walker is always a delight, and the present collection reveals all her art, her consummate taste in arrangement and exquisite sense of colour. In another room Dorothy Charol shows sculpture including somewhat stylised figures in athletic exercises—"The Tennis Player," "The Ice-skater," runners, dancers, boxers, etc.

**The Stafford Gallery.**—Following an exhibition of very delicate drawings for book illustration by Léon Holman, and paintings of Greece by Frederick Gore, the son of Spencer Gore, a collection of decorative paintings by Roland Pym is now on view. Mr. Pym has executed various mural decorations in private houses, including the *trompe l'œil* ladies in the windows of Biddesden House, illustrated recently in COUNTRY LIFE. Studies for similar works are exhibited, as well as finished paintings, of which "Ceres Appears at Our Farm" is one of the most attractive.

M. CHAMOT.



PORTRAIT OF KING GEORGE IV (1762-1830) BY SIR  
DAVID WILKIE, R.A. (9ft. by 5ft. 10ins.)

Sold by the artist's executors, 1841. From the collection of  
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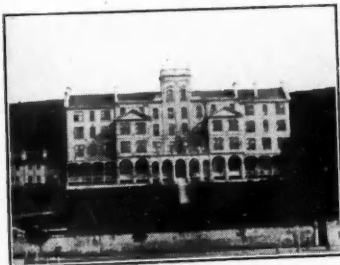
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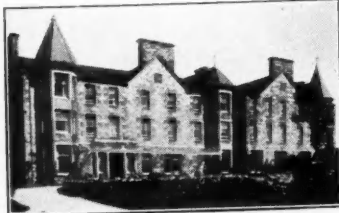
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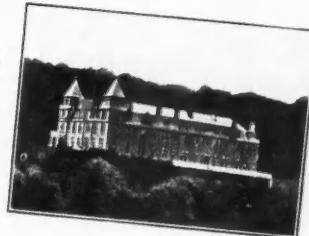


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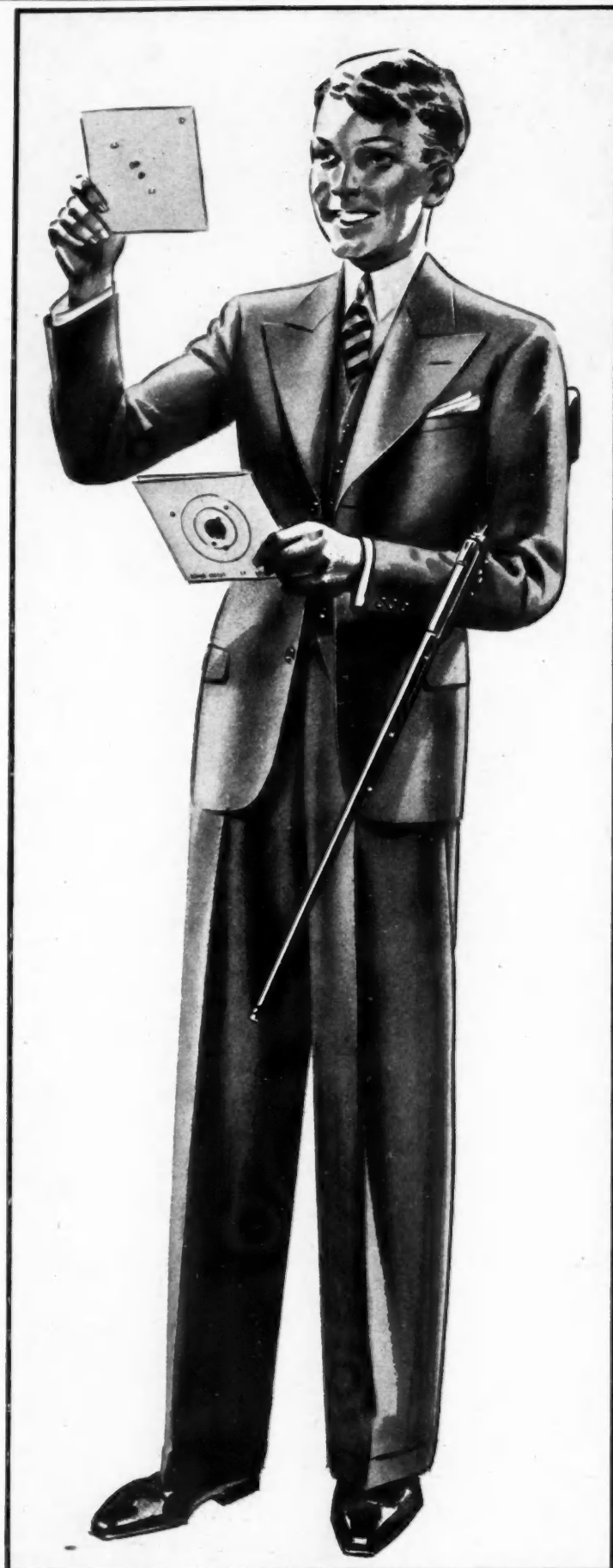
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By D. C. CUTHBERTSON



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THE GRANITE CITY. EVENING IN THE HARBOUR AT ABERDEEN

**C**RUISING as a holiday pastime is becoming increasingly popular. While that is true, there are still many people who, although fond of sailing, are not quite willing to devote all their holiday time to such a diversion, and that for several reasons. Even in these days of swift travel, trunk calls and wireless, it is not always convenient to embark on a prolonged cruise; and, equally important, there is the personal aspect that, while a holiday on board ship is in theory an admirable way of passing one's spare time, the risk of bad weather, for those who are not experienced voyagers, is always apparent.

Fortunately, it is nowadays possible to enjoy all the thrills and pleasures of a short cruise along our coastline in admirably equipped, comfortable ships, and at the journey's end spend a golfing, fishing or motoring holiday amid the charm and beauty of our own homeland. The sail is only a part of the holiday, adding to the summer pleasure and merely contributing an additional experience to the vacation.

While it cannot be denied that in the past our native holiday resorts, especially on the north, relied mostly on scenic beauty and tradition, and did not trouble overmuch to provide for the material comforts of the visitor, that day is now past. A new era has developed, and, go where you will in Scotland, from the Borderland to John o' Groats, amid the Hebridean islands or the far Orkney and Shetland group, the comfort and convenience of the tourist and holiday-maker are catered for along modern lines. Tradition dies hard, but if Dr. Johnson could return to this world and once more descend upon Glenelg, the landlord would not be forced to turn a drover out of bed to accommodate the more important arrival!

The Scotland of to-day is not the Scotland of the music-hall comedian, our country's worst ambassador, and in all essential matters the tone and standard of living does not vary much from that of any other part of the kingdom. These remarks appear almost uncalled-for, but for the fact that occasionally one does meet a southerner with rather belated views about his northern neighbours.

It is unnecessary to go abroad for either health or pleasure, and to-day as never before the claims of our own country—especially as they are abundantly justified—should come first when planning an excursion.

No country in Europe excels Scotland for scenery, for bracing

air, for sporting facilities, and every motorist who has travelled in the north is aware of the splendid roads which link the country in every direction. There is no language difficulty; no money exchange worries, and a well planned holiday north of the Tweed is one of the most enjoyable ways of passing a summer break.

There are several steamship lines, sailing direct from London to their Scottish home ports, equipped for carrying passengers and providing every reasonable service. The passage is just long enough to be looked upon as a miniature cruise, and yet not so long as to shorten unduly the fishing, golfing, walking, or sight-seeing period at the other end; and then the sail home again is still a leisurely part of the holiday as opposed to the often frantic last-minute rush for trains and connections.

This cruise-cum-holiday is a splendid change and well worth careful consideration. Of course, the reader must plan his or her itinerary according to taste or interest, but here are one or two suggestions, any one of which presents an opportunity of visiting some of the famous beauty spots of the north.

As example, the London and Edinburgh Shipping Company have regular services between London and Leith, which, of course, is a part of the City of Edinburgh.

The cruise is a short one, and the ships of this Company are among the finest in the cruising class, beautifully equipped, and offering every comfort and convenience to the passenger. The Company runs a number of "From London" inclusive tours, particulars of which can easily be obtained. The journey is short, and the bracing east coast air makes it a healthful introduction to a visit, strenuous or otherwise, according to the passenger's desire.

Edinburgh is a charming holiday centre. Yet how relatively few who take their holidays in Scotland spare the day—or days—that can be enjoyed in the capital—and it is a capital in character as well as in name. Besides the Castle, with the most moving of all War memorials, Holyrood, and the Old Town, too few visitors explore the beautiful "New Town" laid out by the Adams, or the admirable picture galleries and museum.

Edinburgh, moreover, is the stepping-off place for the Border and the Scott country, with scenery often as grand as the Highlands and many more interesting and historic things to be seen. And from Edinburgh it is possible to join a ship and sail to Orkney and Shetland. For those who are anxious to prolong their cruise



*R. M. Adam*

IN OLD ST. ANDREWS

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THE FIRST HOLE OF THE NORTH BERWICK OLD COURSE. THE  
BASS ROCK IN THE DISTANCE



THE ROOFS OF CULROSS, FIFE



J. C. H. Balmain

ON THE KING'S COURSE AT GLENEAGLES. A VIEW OF THE TENTH  
GREEN "CANTY LYE"

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it is just a case of crossing the docks ; but more about Orkney and Shetland later in this article.

The Dundee, Perth and London Shipping Company gives a service also direct from London to Dundee, "the Gateway to the Scottish Highlands." Here again the company is quite alive to the necessity of giving every comfort and convenience aboard ship, and passengers need have no hesitation, as the s.s. *Perth*, their favourite vessel, is really a miniature liner.

From Dundee, Kirriemuir, the Thrums of J. M. Barrie, is within easy access. Thrums lies at the foot of the Grampian Hills, and opens up a way through the glens of Clova, Prosen, and Isla.

From Dundee, also, it is easy travelling by road or rail to Crieff, Pitlochry and Blair Atholl, although many who make this journey will want to spend some of their time on the famous east coast golf courses. The city of Dundee sits mid-way between Carnoustie and St. Andrews, both championship courses, and known to all who follow the game. The Open Championship is to be staged at St. Andrews this summer, and when the writer was in "the Auld Grey Toon" a week or two ago they were busy on the course, altering it and improving it for this supreme test. When you visit St. Andrews do not forget, if you are a golfer, to have a look at Messrs. Robert Forgan and Son's establishment, because their reputation for golf clubs extends throughout the world, and the itch to buy a new club, and especially one from the home of golf, is a very human failing.

Still another service, also direct from London, is that of the Aberdeen Steam Navigation Company, whose ships sail direct to the Granite City. Aberdeen is a most admirable holiday centre. The ancient city of itself, with its wonderful golden sands and its granite buildings and tonic bracing air, forms a delightful holiday centre. Many thousands of visitors from the south spend their holidays in Aberdeen ; but for those who wish to see more of the country, Royal Deeside is near by. A trip to Braemar along the banks of the winding Dee is an experience not easily forgotten. For anyone who wishes to spend a little time there, there are most comfortable hotels at Braemar (the Fife Arms) and Banchory (Royal Deeside). The road from Braemar continues through Glenshee by the famous Devil's Elbow, and then through Blairgowrie. From Aberdeen, also, one can motor to Cruden Bay and enjoy golf on that wonderful course. This is the direct road, if travelling by water, to Inverness and the far north — indeed, there are many splendid outlets from the Granite City.

Orkney and Shetland are to-day much in the public eye offering as they do an unusual and out-of-the-rut holiday centre. It is possible to join the Orkney and Shetland boat at Leith, or from the Company's quay at their headquarters at Aberdeen. Anyone interested in fishing will find these islands have well earned the title of "the angler's paradise." The rock and cliff scenery of Orkney and Shetland is without a peer in Europe, and one great attraction lies in the fact that during the summer season the sun never sets. Of course, in the north in the summer time there is at least an hour's extra daylight everywhere, but here in these outer isles it is perpetual daylight. The Company has an inclusive tour, for those who wish it, including accommodation in the St. Magnus Hotel, Hillswick.

So much for the east coast. Now let us turn to the west.

Nobody who is lucky enough to have it, should miss the opportunity of seeing the Western Highlands and Islands of Scotland. There is more than one way of achieving this—one can either join the *Saint Columba* in Glasgow and cruise down the Clyde through the famous Kyles of Bute to Ardrishaig (reputed to be the finest one-day sail in Europe), and then either return on the boat to Glasgow or carry on by 'bus through the Pass of Melfort to Oban, where the Alexandra Hotel is one of the best. During the summer season there is a special day service allowing time at Staffa and Iona and giving tourists a wonderful view of the Island of Mull and the towering hills of the mainland for those who have energy enough to climb to the top of an eminence—the view that spreads out must be seen, it is impossible to describe. From Fort William a MacBrayne boat runs through the Caledonian Canal to Inverness. I have always claimed that to call this a canal is a complete misnomer, because it is really a chain of great lochs surrounded by towering heather-clad hills. As a matter of fact, this is the Great Glen, and among the other lochs to be passed through is Loch Ness, offering an opportunity of a fleeting glance at the famous monster. Some people claim that there is no monster in this loch, but I know better, and there is simply no doubt at all about the fact that there is a something there, and it would be a thrilling experience to catch a glimpse of it *en route*.

Those who wish to see the Outer Isles, the real Hebrides, can sail from Oban or, having "done" the Caledonian Canal make the short train journey from Inverness to Kyle of Lochalsh and get a daily ship from there to Stornoway. It is impossible to work out an itinerary, but the shipping company will be glad to do so, or they, in common with all the concerns mentioned in this article, will, of course, send booklets and folders giving particulars, fares, and sailing dates.

From Kyle of Lochalsh it is a short sail to the island of Raasay, with its peculiarly shaped ben, Dun Can, on the top of which Boswell danced an eightsome reel with the family of the Chief Macleod, although the lethargic Dr. Johnson remained at home, as the climb was rather much for him!

The old Chief's house in which Dr. Johnson and Boswell resided is now a modern hotel, and anyone who wants a complete rest away from the motor cars, amid the most ideal scenery, might go farther and fare worse.

When in Glasgow on the way to the Western Highlands, the Burns Country is just next door. There are regular 'bus services, although, to those who have brought their own cars, Ayr is a short hour's run from the heart of Glasgow. On the way to Ayr



R. M. Adam

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#### THE KYLES OF BUTE

one passes through Kilmarnock, where the first edition of the poet's works was issued, and then carries on by Monkton and Prestwick. Just before arriving at Monkton, if a blaze of colour catches the eye, it is a large acreage of rose bushes and herbaceous plants of all sorts in full bloom in the new nurseries of Messrs. Austin and McAslan. There is a teahouse attached to the nurseries built in the form of an Old Dutch Farm, and it makes a fine break to stop for half an hour and wander among the bowers of flowers and shrubs, while behind is a little monument, with its associations of Governor Macrae, a peculiar old Scottish character.

If, instead of going by Monkton, travellers turn off to the left at Kilmarnock Cross, Mauchline and Poosie Nansie's are easily reached, and then a short run by way of Mossgeil Farm, where Burns composed many of his well known works, takes one to Tarbolton, and then again on to the Kilmarnock-Ayr road and by Monkton to Ayr. This Burns country makes a most delightful day's motoring and is well worth a visit. Many may well wish to stay on this favoured coast where there are, in addition, two famous golf courses: Turnberry and Troon, the latter with the comfortable Marine Hotel.

But there are so many things to see in Scotland! A keen golfer, travelling by road, would go by Loch Lomondside and Rest-and-Be-Thankful, or Dalmally and Loch Awe to Machrihanish, and make the Ugadale Arms Hotel his headquarters. The golf course there is one of the original twenty best, and situated on the shores of the Atlantic, it is a bracing, healthful spot.

Another ideal place for those who wish to stay is Aviemore in the heart of Scotland. The Aviemore Hotel is one of the best known in Scotland, situated in the shadow of the Cairngorms and the Rothiemurchus pine forests. It is an exclusive hotel, as is the Doune of Rothiemurchus, which was at one time the home of a clan chief; but there is also the Cairngorm Hotel, a first-class establishment, and all catering for their respective types.

Lower down Speyside Grantown has a charm of its own with its lawn-bordered street and excellent Grant Arms Hotel.

One could easily fill pages and yet only touch the fringe of the subject—there are so many places to see in Scotland, so much tradition and romance. In the westland the Burns country, on the Border the Scott country and the land of the reivers. In the West Highlands the lure of the Hebridean islands and associations with Prince Charlie and Flora Macdonald. Then on the east coast the famous golf courses, the wonderful sands, and, farther north, Orkney and Shetland. It is a great country, and no one who visits Scotland for a holiday will ever regret the experience.



J. Dixon Scott

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#### DUNNOTTAR CASTLE ON ITS CLIFF ABOVE THE SEA



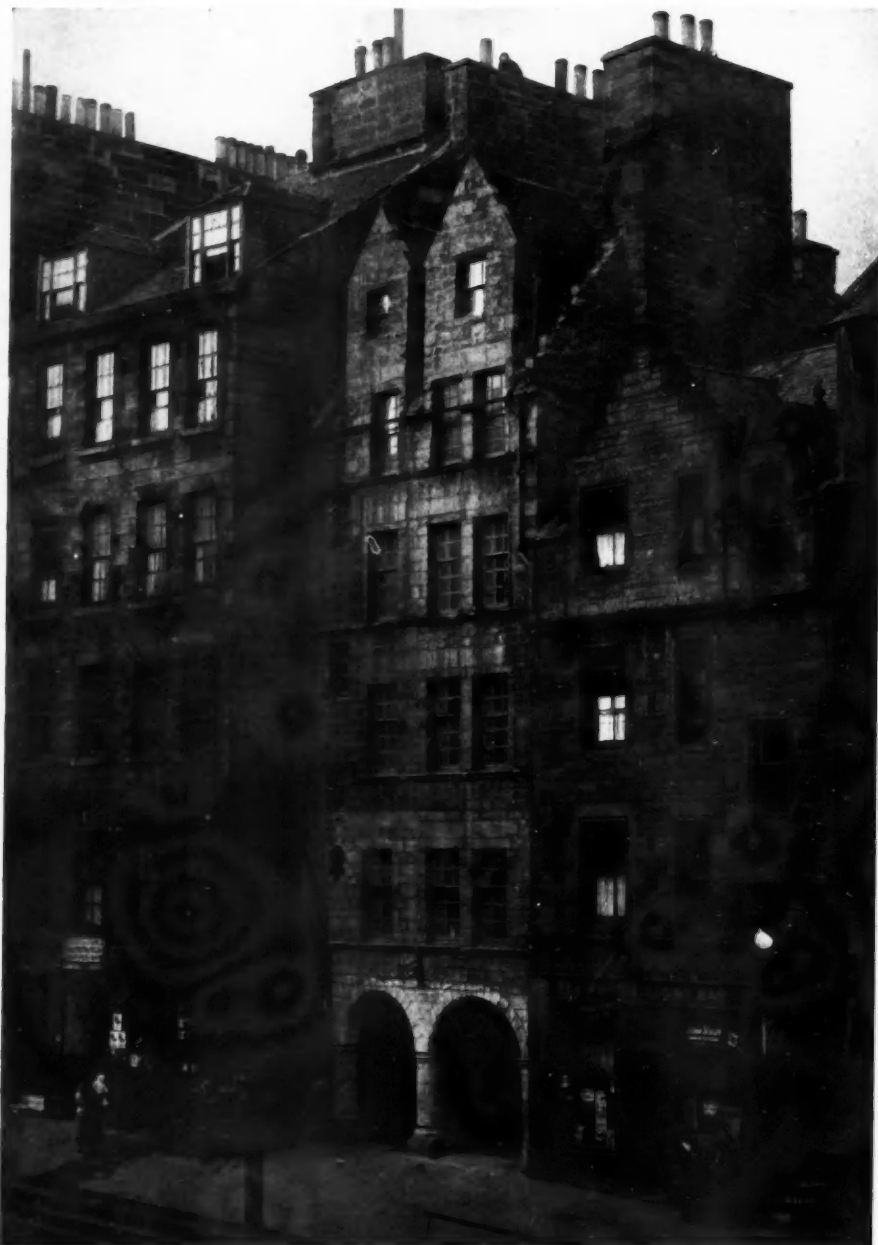
## THE ROYAL MILE, EDINBURGH

**D**EEP between cliff-like "lands," past noble and picturesque mansions, the tide of history has ebbed and flowed from castle to palace, flooding into the creeks and backwaters of "close" and "wynd" on Edinburgh's Royal Mile—the "mile of memories" which even yet stirs with intenser life than does many a modern thoroughfare in the city. Its variety is infinite: whether seen from afar with battlemented silhouette of spires, gables and chimney-pots towering on the skyline, or savoured at close quarters—by turns garish and venerable, hideously plain and shyly beautiful. The wind-swept ridge on which it perches affords magic vistas northward to the distant "Kingdom of Fife" glimpsed from Advocate's Close, southward into the abyss of the Cowgate from Borthwick's Close, or straight into the clouds from Dickson's Close. At every step comes the snatch of an ancient ballad, the whisper of a familiar tale to re-animate the past.

The present, too, asserts itself in this noisy, populous quarter. Modern stores vie with quaint survivals of the old "laigh shops"; Edinburgh's great industries of printing and brewing centre hereabouts, and the curio and antique trade has naturally established itself on this pilgrim-way of tourists. The historic churches of St. Giles', the



A VIEW FROM BAKEHOUSE CLOSE, CANONGATE  
The Halberdier patrols the entry to Huntly House



GLADSTONE'S LAND, IN THE LAWNMARKET. The building on arches has recently been reconditioned by the Scottish National Trust. To the right, above Robbie Burns' Bar, is Lady Stair's House

Tron and the Canongate Parish; the Law Courts; the City Chambers; Police Headquarters; social centres of all kinds from dance halls to kindergartens; museums and colleges: all crowd along Lawnmarket, High Street and Canongate—those three sections which merge imperceptibly into each other.

After the narrow confines of Castlehill the Lawnmarket's wide expanse gives a pleasant sense of airiness and light, and here, despite the loss of the ancient West Bow which is immortalised in a famous publisher's trade-mark, much of interest remains. The seventeenth-century Mylne's Court, designed by a King's Master Mason, and its neighbour, James's Court, are haunted by memories of Hume, Blair, Burns, and those English visitors, Richard Steele and Samuel Johnson. Near by, the restored Gladstone's Land with its arcading, which was once so distinctive a feature of Edinburgh's architecture, shows us something of the home of a well-to-do burghess three centuries ago. Across the street more sinister memories of the necromantic Major Weir and the tragic Bailie Macmorran are roused, and the latter's house in picturesque Riddle's Court is notable for the stately chambers with panelled and painted ceilings where royal and ambassadorial banquets were once held. A few steps away, the home of Deacon Brodie, that most romantic of burglars, is a fascinating mixture of snug little rooms, narrow secretive stairs, and impressive apartments with finely moulded ceilings. In such time-mellowed surroundings the varied social activities of young men's clubs and ex-Servicemen's and Old Age Pensioners' associations flourish today, and an attractive display of antique shops helps to evoke those bygone days when one could have seen, as Chambers recorded, "two hooped ladies moving along the Lawnmarket in a summer evening, and filling up the whole foot-way with their stately and voluminous persons."

The crossing of George IV Bridge forms one boundary of the High Street, that true "Heart of Midlothian" where history—religious, legal and civic—crowds round one. The fine old tower of St.



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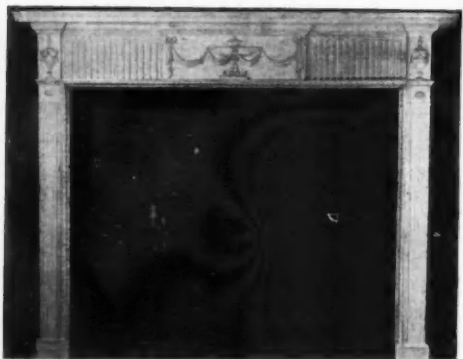
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Giles' rises with rugged grace over all that nineteenth-century restoration left of the ancient kirk. The twentieth century, however, made generous amends in the fulfilment of that project dear to the heart of James VII and II—the Chapel of the Knights of the Thistle. Outside, in the tranquil precincts of Parliament Square, bewigged and gowned advocates promenade sedately past John Knox's simple memorial and the strangely melancholic statue of the Merry Monarch. Here one may visit the great Parliament Hall with its statues and portraits and fine timber roof, leading to the Laigh Hall full of grim memories of tortured Covenanters, and also to the National Library with its treasured MSS., volumes and documents. This section of the High Street includes the City Chambers, rapidly expanding furth of the quiet courtyard of their modest beginning, and those wynds whose names are redolent of eighteenth-century grace and beauty, for here the gilded sedan chairs of the lovely Countess of Eglintoun and her seven peerless daughters were wont to pass through admiring crowds to the Assembly Rooms opposite, where

Each gay Right Honourable had her place,  
To walk a minuet with becoming grace.

Hereabouts, too, those enterprising and philanthropic traders, Heriot and Gillespie, amassed their fortunes; Andro Hart, Creech, Constable and Chambers contributed to the history of printing; and the "Encyclopædia Britannica" made its first appearance.

The Tron Church marks the intersection of the North and South Bridges, those renowned centres of the drapery trade; but, though the present day asserts itself thus momentarily, its interest pales as we approach that charming survival of sixteenth-century Edinburgh, John Knox's House, full of quaint rooms with carved panelling, moulded ceilings and Dutch-tiled hearths. Antique shops cluster round this historic corner, where once the name of Bassendyne added glory to the record of local printing, a trade honourably represented to-day in Tweeddale Court opposite.

World's End Close appropriately warns us of the boundary marked out in the causeway, for here Old Edinburgh "marched" with the ancient Burgh of the Canongate, which, although its independence is now lost, still retains an immense store of distinctive history and legend.

The old Canons' Way is lined with buildings, many derelict, a few restored and preserved, each with its story. The appearance of Morocco Land gives little hint



THE ABBEY SANCTUARY AT THE FOOT OF THE CANONGATE



JOHN KNOX'S HOUSE



WHITE HORSE CLOSE

One of the many courts and wynds off the Canongate

of its vague and glamorous associations; Gibb's Close has macabre memories of Burke and Hare; in Chessel's Court the furtive ghost of Deacon Brodie has been laid by the merrymakers in the Child Garden; the double row of dormer windows in Old Playhouse Close marks the dressing-rooms of the eighteenth-century theatre; the Old Sailors' Ark is Edinburgh's latest social centre "where soup, porridge, bread and potatoes are to be issued every day to the destitute and deserving poor," according to the bequest of a philanthropic master mariner; St. John's Close contains the famous Lodge Canongate Kilwinning, a treasure-house of Masonic history; St. John Street recalls the visit of Smollett and the resultant "Humphrey Clinker"; Moray House reveals a charming "Cromwell Room" with period furnishings and one of the ornate ceilings in which the old mansion is so rich; the balcony overhanging the street calls up the tragic vision of Montrose passing by to his doom; Shoemakers' Land and Bible Land preserve their quaint exterior carvings; the sixteenth-century Canongate Tolbooth, once Council

Chamber, Customs House and prison, guards the peaceful retreat of the old churchyard with its splendid background of wooded hillside; Huntly House opposite contains one of the city's most interesting museums and deserves its title of "The Speaking House" by the teaching of its inscribed mottoes; Panmure Close with its memories of Adam Smith is now brightened by the well kept surroundings of Lady Haig's Poppy Factory; the coat-of-arms and inspiring phrase "Far and Sure" carved on Golfer's Land commemorate the legend of a Royal game on Leith links. Queensberry House has hidden its grim traditions under the cloak of charity; Whitefoord House contrasts the beauty of its terraced gardens with towering grey walls; White Horse Close rejoices artist and historian with its picturesque courtyard associated with the officers of Prince Charles Edward; and finally the Abbey Sanctuary, once the refuge of many a hard-pressed debtor, now caters for the tourist in the old-world building which shelters so snugly by the Palace gates.

So the Royal Mile has been traversed: something of its strange spell has fallen upon us—a fascination of age withdrawn among memories, and of youth noisy, intense, enterprising: all blended into "a scene of harmonious contrasts."

MARIE W. STUART.



## SPRING SALMON IN SCOTLAND

### PERFORMANCE AND PROSPECT

THE middle of April provides the height of the spring salmon fishing season in Tay and Tweed, and sport obtained now in Dee and Spey and the rivers of the far north should be a very reliable guide to the prospects for the very best of the season there in the last week of April and the first half of May.

Up to the present a fundamental difference has existed between this season and 1938. At the end of March, 1938, we were already lamenting a lack of water. This lack was intensified, the best part of the spring season was entirely spoilt, and a reasonable flow in the rivers was not experienced until nearly the end of May. This year we certainly have no complaint on that score. In January and February, as is commonly the case, we may at times have had too much water, but more often

in the drought of last year. The published results of net fishing and the prices in the market suggest that the numbers caught by net have been very considerably less than in 1938, and piecing together the angling returns, one is forced to the conclusion that while in some rivers the stock may be good, in others it is distinctly under the average. In all districts the available fish are very much spread out and there has been no marked concentration, as is so often the case, in the lower and middle waters. Another very general experience has been that here in Scotland, where the majority of the springers are of the small class, we have had a quite unusual proportion of large springers even in almost exclusively small fish rivers like Tweed and Dee. We have seen two very distinct groups of fish, weighing from six to ten pounds and from fifteen to thirty pounds



*J. Dixon-Scott*

THE DEE AT INVERCAULD

rivers have been running at a perfect level for days, and almost weeks, at a time. One cannot, however, be so complimentary about the other important component of the weather. Winds have been predominantly from the east and north, cold and raw conditions have been the rule, and genial sun and warmth very much the exception. This combination of weather has produced days that would not in any circumstances have been good for trout fishing, and there can be no doubt that when one feels that trout should take well salmon are very likely to be in an equally responsive mood. North and east winds put fly fishing for salmon very much at a discount, and even spinning may be only little more successful.

The weather has so influenced the results of fishing that it has been difficult to ascertain what is the real stock of fish in fresh water. In the generally prevailing river conditions one ought to have done well if a reasonable number of salmon were in the pools; in much of the weather one could hardly expect a fish even if the bottom were covered with them. Whatever may have been the actual numbers arriving on the coast, the good running water must undoubtedly have taken a far higher proportion of the available stock past the nets than was possible

respectively, and the medium-sized fish of about twelve pounds have been exceedingly scarce. It rather looks as if the large springers were more plentiful than usual and the small springers were not only distinctly under the average in numbers but were also below their usual weight. Many of the small fish caught by rod and line seem to be thin, and certainly this impression is confirmed by the appearance of similarly sized fish on the fishmonger's slab.

Early spring fishing is nowadays confined almost exclusively to the east coast rivers. The west coast has never been a spring area, although a little later on, towards the end of April and in May, rivers like the Lochy, Ullapool and Laxford come into play. The north coast has fallen from its former superiority, and now the best of the early fishing is found from Tweed to Conon. The Brora and Helmsdale join with the north coast in beginning to fish well towards the end of February and in March, and the Kyle of Sutherland rivers are perhaps even slightly later. Tweed fished well at the beginning, and when spinning commenced in the middle of February some considerable scores were made; but throughout March there has been a steady decline, for no very apparent reason, unless it be that

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the weather here has affected spinning as it has affected fly and bait alike in other districts. Tay has been in grand order for harling, and, when the weather has been kind, up to half a dozen fish have been taken per boat in a day. Dee has provided results of interest apart from a departure in baits in the form of a blue, instead of a golden, sprat. Towards the end of February the water was too high and too warm for the fish to lie in the lowest beats; the temperature rose to between 45° and 50° Fahr., and fish moved up with a rush. The upper beats from Dinnet to Balmoral have had what is probably a record early fishing, but the middle beats have done poorly and the lower beats have been as bad, except, curiously enough, in the Park section, where some remarkably good catches have been made. Dee also has been lucky, in that three of its big runs have arrived at the end of the week, so that a large proportion of the fish have had a good chance of getting into fresh water during the weekly

close time for nets. Spey has fished well about Orton, and the only forty-pounder so far recorded was caught here. An average fishing has been made in the River Ness, Loch Ness, and in the rivers above the loch; but the Conon, on the other hand, started extraordinarily badly, with scarcely a fish in February, although since

that time the Brahan waters have more than made up the leeway. Of the more northern rivers one can only say that a good deal of effort has been required to produce results that are certainly not unusually good, although no doubt their turn will come in this and next month.

What that turn will amount to is the question that is now exercising the minds not only of people angling at present but also of those who soon will be travelling north in search of sport. In the cold weather and water of the latter part of March and the first days of April most of the fish have probably moved very little from the positions which they took up perhaps a month ago; but when the weather changes, as change it must, they will become much more active, will move up-stream, and will for a time take a much greater interest in flies. We shall then probably find that the number of salmon in the rivers is greater than we thought. But if sport is to continue at a satisfactory level these fish must be supplemented, and especially in the north, by a very considerable influx of fresh arrivals, and it is concerning the number of these that doubts must arise. It is very unlikely that the unusual quantity of large springers will continue to run in April and May, and the thin condition of the small springers, as well as the absence of the better-fed specimens of from ten to twelve pounds, does not encourage any great hope that the comparative scarcity up to the present will be adjusted in the coming two months. It is possible, however, that a change of wind from the long prevailing easterly and north-easterly directions to a westerly point may bring about a larger migration. Without any change there was an improvement along the east coast at the end of March, but after the run of good spring seasons which we have experienced in the last eight or ten years we need not be surprised if we have a year or two that are distinctly below the average which we have come to expect. With genial weather and a continued fair measure of water, quite adequate sport on most beats should, however, be available, even if the total stock is not so good as we should like.

PISCATOR SENIOR.



R. M. Adam

#### THE HELMSDALE AT SUISGILL

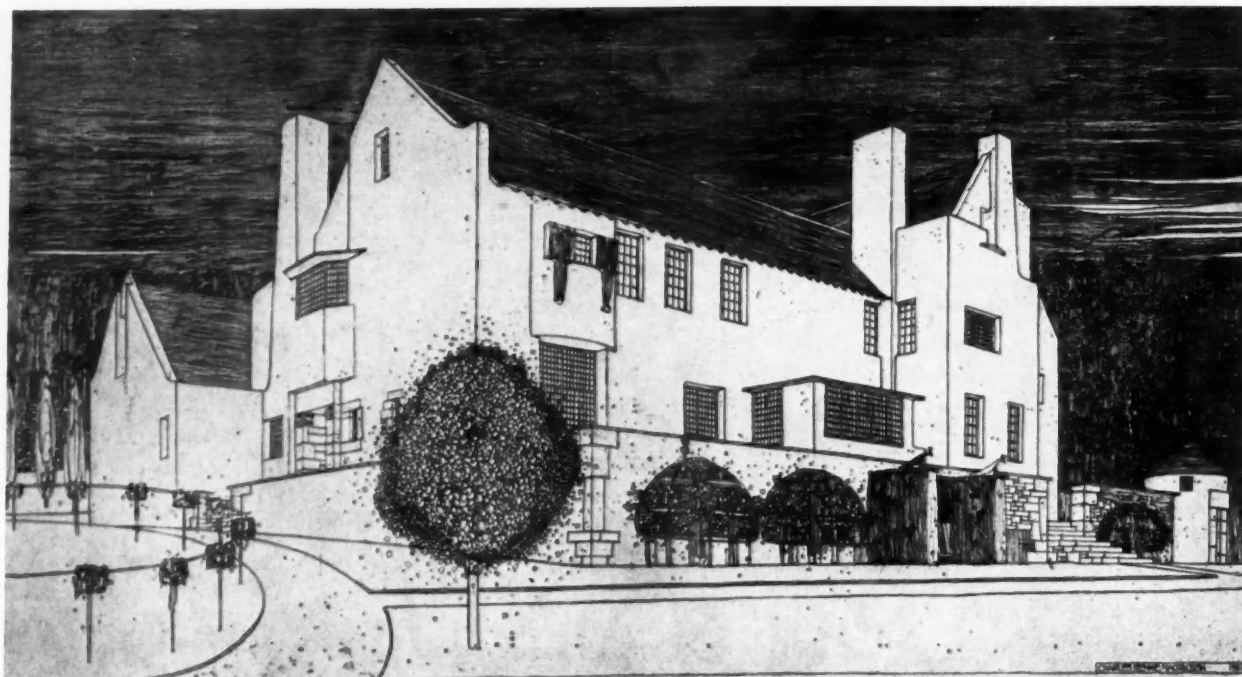
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TWEED FISHED WELL WHEN SPINNING COMMENCED

# CHARLES RENNIE MACKINTOSH, 1869-1933

A GLASGOW PIONEER OF MODERN ARCHITECTURE



1.—HILL HOUSE, HELENSBURGH. Built in 1901-3 for Mr. W. W. Blackie

IN wandering from room to room of the Scottish Exhibition at the Royal Academy many visitors will have asked themselves the question as to whether a certain number of intrinsically Scottish qualities can be traced in these creations of the artists of Scotland. They can be, no doubt; and they must be. For could such a marked difference have been preserved between the metallic ring of the voice of a Scotsman and the gentler intonation of a southerner, if there were not differences of a comparable nature between anything typically Scottish and anything typically English. Take the freshness of Allan Ramsay, or Raeburn's lightness and limpidity—and then take the most remarkable pictorial outcome of Scottish genius in the Victorian era, the Glasgow school. Here again, in so fresh, so bracing a painting as Guthrie's "Midsummer" of 1892, you can easily detect a directness and boldness fundamentally Scottish.

Too little is generally known of the historic significance of the Glasgow school. Events of fifty years ago are as a rule under the disadvantage of being no longer topical and yet not regarded as history. Consequently few people realise that Glasgow about 1890-1900 was one of the European centres of progress in art. The paintings by Guthrie, Sir John Lavery, E. A. Walton and the other members of the group were shown and hailed on the Continent, and at the same time architects and designers were active, equally original and equally revolutionary.

Charles Rennie Mackintosh was the genius among them: in fact—and this is again far from universally recognised—one of the

most brilliant architects that Britain has produced during the nineteenth century. Born seventy years ago, he received his training in Glasgow and then joined a distinguished firm of Glasgow architects as junior draughtsman. He gained the Scottish Institution Scholarship and the Alexander Thomson Travelling Scholarship, and won the R.I.B.A. Soane Medallion Competition—all this before he was twenty-three. The jobs that made his name were the new building of the Glasgow School of Art, begun in

1898, and the first of the famous Cranston tea-rooms in Glasgow, the one in Buchanan Street (1897), now destroyed. Publicity given to these accounts for the invitation to show interior work at an exhibition in Vienna in 1900. During the next years he was much discussed in Continental magazines, called upon to design for other exhibitions such as the international ones in Glasgow (1901) and in Turin (1902), and kept busy on several country houses around Glasgow which had been commissioned from him by such enlightened and appreciative patrons as Mr. W. Davidson and Mr. W. W. Blackie.

The years between 1900 and 1910 are the acme of his success. Shortly before the War he left Glasgow for London. Then the War intervened; after that he did not meet with much encouragement. London was not the right atmosphere for him, and he was out of sympathy with the Neo-Georgian then popular in private and public buildings.

Mackintosh—unlike another Glasgow architect, Sir John Burnet, who had also gone to London—had never been primarily interested in public buildings or, indeed, official work of



2.—"GORSE." A DRAWING BY C. R. MACKINTOSH AND MARGARET MACDONALD-MACKINTOSH  
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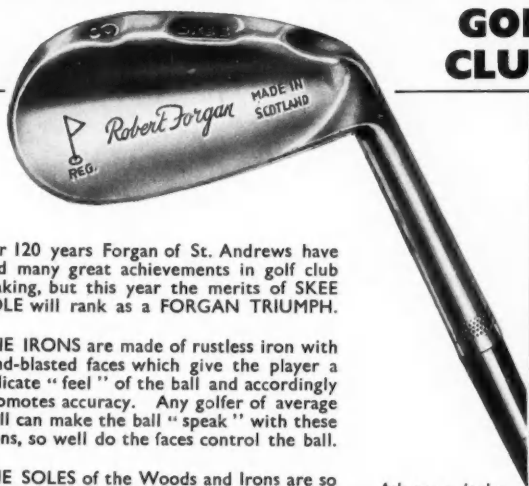
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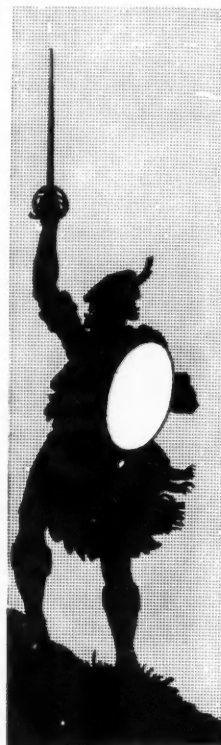
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any sort. His passion was domestic architecture and domestic decoration. True to the most universal interpretation of the architect's task, he always regarded outside and inside, and again inside shape and inside decoration, as one unity to be conceived and carried out in the same style. For the Cranston tea-rooms he designed not only the façades and the interiors with all their furniture, but also knives and forks and spoons.

In taking up this attitude, he was following the lead given some twenty or thirty years before by William Morris, the great artist and thinker. Morris, earlier than anybody else in Europe, had discovered that what gave strength and power to the arts of the Middle Ages had been their inseparable connection with the life of the community. Nothing like the fatal cleavage between the Fine Arts and the "Arts Not Fine" had existed; every craftsman had been an artist and every artist a craftsman. Only by recovering such a position, so Morris argued, could art once more become a vital part of our civilisation. Thus he started designing for, and producing, textiles, wallpapers, rugs and other objects which during the nineteenth century had lost all their aesthetic qualities because of factory methods on the one hand and, on the other, the lack of interest in their requirements among artists. Morris restored that lost unity, although only for the small circle of those who could appreciate and afford the products of his firm. He was soon joined by others whom his fervent propaganda by deed and word had convinced. Walter Crane became especially well known among them. The Arts and Crafts movement had grown into a force of considerable significance by the time when Mackintosh began. And while Morris himself and his closest friends as a rule kept to designs and patterns of a somewhat mediæval flavour, there were other younger architects who from about 1890 onwards evolved a new, freer, lighter, and less traditional style, Charles F. Annesley Voysey above all.

To him Mackintosh owed more than to anybody, although the initial stages of Art Nouveau on the Continent (e.g., Toorop, the young Dutch painter's figure drawings) must also have impressed him, as far as he had seen them illustrated in such magazines as the newly founded *Studio*. However, so determined and violent a character as Mackintosh's can never be decisively influenced by anything from outside. In looking at the original drawings for Hill House, Helensburgh, built in 1901-03 for Mr. Blackie (Fig. 1), we are not only struck with the architect's masterly draughtsmanship, the steel-like sharpness of the lines, the sparkling interpretation of the trees and shrubs, the precise balance of the picture as a whole—no wonder that Mackintosh in the later years of his life took to drawing most exquisite flower studies



3.—THE ENTRANCE HALL AT WINDYHILL, KILMACOLL  
Built in 1901 for Mr. W. Davidson

(Fig. 2) and painting landscapes of highly intricate pattern effects—we also admire the extremely original synthesis of novelty and tradition in the building thus drawn. All rules of symmetry seem to be neglected, hardly any detail can be found that is not new in the extreme, whether you look at the treatment of the entrance, or the odd shapes of the bow-windows, or the varied proportion of the other windows; and yet the outline of the house as a whole, looked at from any angle, fits so perfectly into the Scottish scenery as if it had been part of it for centuries.

Mackintosh's interiors, such as the one shown in Fig. 3, tell of the same—one might almost say—effrontery in the detail work: chairs with backs so high as to dwarf those sitting in them, light fittings blossoming out in wilfully twisted metal-work, a fireplace surround of exaggeratedly elongated tapering wooden posts and an exaggeratedly cantilevered cornice on top, and yet there is always a deeply satisfactory atmosphere of completeness and purity about them. Few interior architects have possessed so subtle a sense for the interaction of the various elements forming an interior, and above all for spacing.

Space, in point of fact, is at the bottom of all that is most entrancing in Mackintosh's work. Others may give you more comfort, or more intimacy, or more representational dignity, if one of these qualities is what you want. But who else of his generation, or our generation, has been able to the same extent as he to breathe the breath of life into a room of quite an ordinary

shape? Le Corbusier is perhaps the only one of living architects who resembles him there. In the living-room at Houshill (Fig. 4) he introduces a curved screen of white wooden fins right across the centre, a *motif* by which he makes two rooms out of one without really interrupting the continuity of space. The uprights of the fins are taken up again by the light fitting with its dangling glass chains and the backs of the five chairs placed in a concave curve to answer the convex curve of the screen, and by the second concave shape in the room: the background wall towards the bay window. The wide wall surfaces are left almost entirely without ornament, something quite new at that time, after the overcrowding and stuffiness of Victorian decoration. And where ornament is conspicuous, as in the small set-in wall panels and around the fireplace, it is treated most delicately. Some of its detail may by now appear unpleasantly dated to many who still remember the abominations of commercialised Art Nouveau. The spacial—i.e., the most essentially architectural—value of Mackintosh's work, and its value as an expression of a violent and extremely personal genius, remains and will always remain.

NICOLAUS PEVSNER.



4.—THE LIVING ROOM AT HOUSHILL, NITHILL  
This house was begun in 1904



## SCOTTISH WOVEN FABRICS

**S**COTLAND has always been noted for its hand-woven materials, and for some years past, several old Scottish firms who were known for their hand-woven materials have turned their attention to the production of furnishing fabrics. Most of these materials are now machine-made, but they still carry on the effect of a rough, hand-woven texture which has always been a feature of Scottish textiles. Foremost among the Scotch firms who have made a name for themselves in this branch of furnishing textiles is the old firm of Donald Brothers.

Originally engaged in the Dundee business of flax goods, Donald Brothers was founded over a hundred years ago, and about forty years back they started manufacturing furnishing textiles. This firm always made a special feature of Scotch inspiration and the traditional Scotch weaves. Even their latest designs copy the rough tweed-like texture of the old Scottish materials, and undoubtedly this quality has been responsible for the great popularity of some of this firm's furnishing fabrics.



"EXOTIQUE"; DESIGN FOR PRINTED LINEN BY MARION DORN. DONALD BROS.

Among the newest designs produced by this firm is a woven linen called "Rose and Thistle," which has this design woven in blue on a light blue background. This material is the one which has been selected for the decoration of the staterooms to be used on H.M.S. *Repulse* by Their Majesties the King and Queen when they visit Canada, and with its design, which mingles the Tudor rose with the Scotch thistle, it is particularly appropriate for the purpose. Other designs by Donald Brothers show a modernisation of the Scottish plaids, and they are now producing interesting new weaves which combine artificial silk woven with linen and wool.

Like the other leading Scottish furnishing fabric manufacturers, Donald Brothers have always taken great care to use good designs, and they frequently employ the best textile designers to do special designs for them. This insistence on good design has always been characteristic of all branches of Scottish decorative art, and one of the most effective of Donald's latest furnishing materials is an unusual fabric specially designed for them by Marion Dorn. This is a printed linen called "Exotique," which has a large flower pattern printed in a variety of colours on a plain background. This design is also printed on velvet, and its large, bold pattern makes it especially suitable for use in modern rooms or in large public buildings where a bold design is needed.

Another leading firm in the Scottish furnishing fabric trade is Edinburgh Weavers. This firm has long been noted for the high quality of the weaving and the fineness of the designs used for the large range of furnishing materials which they produce each year. This firm has recently introduced a special range of fabrics designed by various well known modern artists, and the whole range is typical of the growing tendency for the contemporary artists to combine with the commercial manufacturers. Among the latest modern woven designs produced by Edinburgh



"ROSE AND THISTLE" LINEN; "BALINTORE" CHECK CLOTH. DONALD BROS.

Weavers are patterns by Ben Nicholson, Ashley Havinden, Riette Moore, Hans Aufseeser, and in each case it is remarkable how the manufacturers have been able to reproduce the *nuance* and colours of the artist's designs in their weaving.

Studying these new furnishing materials produced by the Scottish firms, it is interesting to note that many of the designs show a definite return to period styles. Both Donald Brothers and the Edinburgh Weavers are showing fabrics which are faithful reproductions of old damask and brocade designs, and it seems that, apart from definitely modern designs, there is a great revival of public interest in the use of brocades and silk damasks.

Abstract patterns still continue in favour for modern furnishing fabrics, but I notice that flower designs seem to be returning, and these are employed on a large, bold scale. Shells are another *motif* which appears to be very popular.

The excellence of the furnishing textiles which are being produced by the English and Scottish fabric firms is one of the most encouraging signs to be found in the whole development of contemporary decoration in this country, and it is pleasant to record that the Scottish firms, in particular, are maintaining the high standards of traditional woven fabrics.

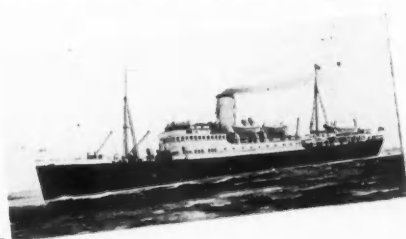
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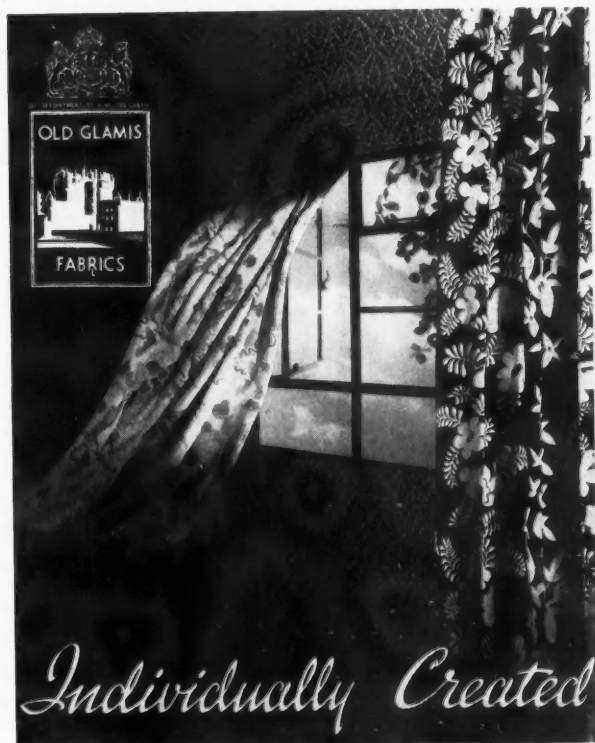
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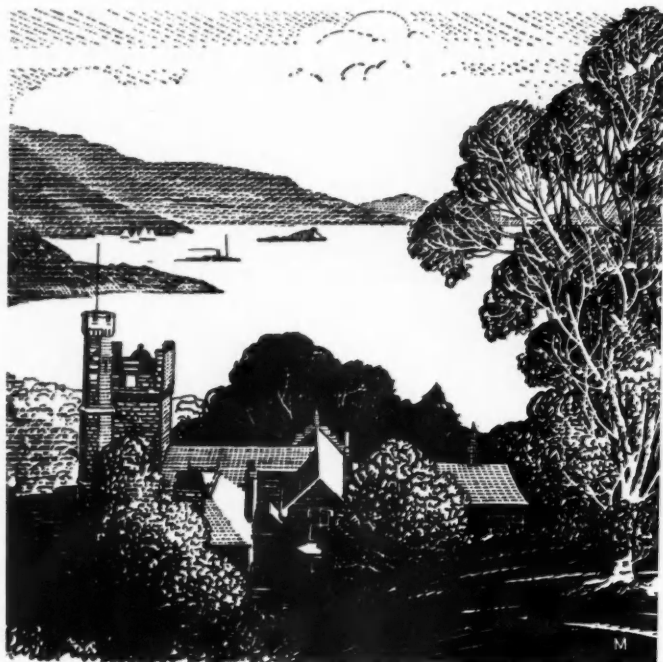
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**F**OR fourteen years, Charles Faa, King of the Gypsies, had reigned peacefully over his Romany Kingdom. But, with his death in 1861, at the age of eighty-three, there arose dynastic disputes which soon rent the air of Kirk-Yetholm, that quiet and secluded hamlet set down among the Cheviot fells, within a mile or so of the Border, and for so many centuries the headquarters of Scottish Gypsydom.

In the ordinary course of affairs, King Charles would have been succeeded by his eldest son, David Blythe, had he not waived his claim in favour of his youngest sister, Princess Helen, who was better known throughout the land as Black-bearded Nell. But Esther, the eldest sister, rebelled against this settlement of the succession, not merely in respect of her seniority, but mainly on the ground that she bore the Royal name of Faa: her full name was Esther Faa Blythe. Determined not to be removed from the throne by a mere usurper in the person of her sister, Esther was not long in issuing the following proclamation:

I, Esther Faa Blythe, hereby notify and make known that, in consequence of the lamented death of my father, lately reigning King of the Gypsies, and in consequence of a pretender to the vacant crown having arisen in the person of my youngest sister, the question in dispute will be settled at Yetholm on Tuesday, the twelfth day of November instant; and I do hereby summon and command all the members of the various tribes to appear there on the day named, and at the same time invite all the inhabitants of these villages and neighbourhood favourable to my cause to come forward and record their votes in my favour, by doing which they will ensure the promotion to royal honours and authority of the candidate possessing the most rightful claim, bearing, as I do, the royal name of Faa, and being the eldest daughter of his late Majesty, King Charles, and earn the endearing gratitude of my royal heart.

ESTHER FAA BLYTHE.

Given under my hand and seal this day of November in the Year of Our Lord, eighteen hundred and sixty-one years.

But Esther still had to contend against her sister, Helen, and the noisy faction supporting that princess's claim. It was argued that Helen had the right to succeed, because the late King had expressed such a desire on his death-bed, because she had nursed the old King in his failing years, and because he had made over to her all his worldly possessions.

Notwithstanding, Helen herself was none too sure of her claim to the Gypsy throne, although she placed great reliance on the fact that she was now the sole owner and occupier of the Gypsy Palace at Kirk-Yetholm. So, when she went on a visit to another Gypsy court on one occasion, she barricaded the door and windows of the Royal residence (at that time a humble one-storey thatched cabin with a wooden paling in front of it), lest her rival sister should attempt to take possession of it by force. When Esther received the news of her Royal sister's absence from Yetholm, she quickly appeared on the scene, and commenced a personal canvass of the community. By this device she completely gained the support of her tribe. So it was decided that the matter of the succession should be put to the popular vote. However, on Fastern E'en, the day appointed for the polling, the rival claimant failed to enter an appearance; and Esther, therefore, was able to vindicate herself without interruption. Wherefore, on November 19th of the same year (1861), she was solemnly proclaimed Queen of the Gypsies. Attended by the princes and princesses of Gypsydom, and mounted on her palfrey, Her Majesty proceeded to the Cross of Yetholm, followed by the crown-bearer and the cawner. There the coronation ceremony was performed, in the presence of a great assembly. Reading from a scroll, the cawner first declared his right to officiate on this occasion, in that he had placed the same crown upon the head of her late father, King Charles. He then duly crowned her, and proclaimed her Queen Esther Faa Blythe, "challenge who dare!"

The Queen was a woman of fiery temper; and, when her blood was up, she was capable of displaying remarkable eloquence. It is said that



ESTHER FAA, LAST QUEEN OF THE SCOTTISH GYPSIES, WITH THE SWORD OF STATE

she neither laid claim to possessing the second-sight, nor indulged to excess her profession of fortune-telling. Yet she was widely known for her practice in the arts of the spae-wife. For all the Palace and royal titles, Queen Esther Faa Blythe, at various periods of her life, was visited by penury. In March, 1867, roughly six years after she had ascended the throne, the Jedburgh Parochial Board generously offered to admit her to the county poor-house. But would the proud Esther accept such charity? Not a bit of her! On the contrary, she deemed it improper that the authorities should have made so unseemly an offer to a descendant of the Royal House of Faa!

This Gypsy Queen, when on her tribal wanderings, wore a scarlet robe of state, a purple hood, sometimes a blue jacket, and elastic-sided boots. She was fairer in complexion than any of her swarthy subjects. I have been told by those who knew her that she was "a canny auld budie, who had little of the Romany in her face or language."

Of her tin crown she was very proud. She regarded it, as did her Royal ancestors, as the most precious of all her treasures.

When asked, as she frequently was, why her subjects could not get together and subscribe towards a more elaborate and expensive crown, she derived much satisfaction from replying that, so far as she was concerned, a tin crown answered the purpose every bit as well as a golden one would have done. On one occasion she was persuaded to loan the Gypsy crown to an exhibition at the Border town of Hawick. There this emblem of regality received such rough treatment that it had to be repaired. The Gypsy sword of state also figured at this time among the exhibits at Hawick. This sword the royal Faas were believed to have taken from their adversaries in a Border foray, centuries earlier. When loaned, it bore the date 332; but after the exhibition it was left lying about in Hawick for some time, with the result that it had to be cleaned, in the process of which the date became obliterated. The sword, as a rule, was suspended from the ceiling of Queen Esther's living-room in the Palace. So, too, was a horse-pistol she prized. She also possessed another sword, of which she was very proud. It had been picked up on the battle-field of Flodden, which is situated six miles or so to the east of Yetholm. The tradition that the remains of many of the Scottish nobility, vanquished on that fateful field, were carried back into Scotland, and interred in the kirk and kirkyard at Yetholm, is still retained tenaciously throughout the Borderland.

Queen Esther Faa Blythe ruled over Little Egypt, as Kirk-Yetholm was called, from 1861 until 1883. On July 12th of the latter year she died, at a house in Kelso known as the Castle. At first it was arranged that her remains should be committed to earth at Kelso. However, to the satisfaction of the countryside, they were borne to Kirk-Yetholm. There they were interred on Sunday, July 15th, beside the graves in which moulders the dust of her husband and her parents, and of other members of her kindred. On the bier were strewn flowers and evergreens, and a wreath of white roses from Lady John Scott of Spottiswoode.

The last rites for Queen Esther were performed without a hitch. But it is said that among the multitude present there were very few of the swarthy race paying their final tribute—perhaps twenty-five in all. With the demise of Esther Faa Blythe, the throne became vacant.

It was not until Whit Monday, 1898, that, on the historic green o' Kirk-Yetholm, her eldest son, Prince Charles—Charles Faa Blythe—to give him his full name—was crowned Charles II, King of the Gypsies.

King Charles's coronation created a great stir in the Border country. He was seventy years of age when he came to the throne and first flourished the sword of state he had inherited from his mother. Death bore away this Gypsy monarch in 1902, and the throne of the Romany Kingdom has been without an occupant ever since.

ALASDAIR ALPIN  
MACGREGOR.



Gibson and Sons, Coldstream

CORONATION AT YETHOLM IN 1898, OF KING CHARLES II WHO SUCCEEDED HIS MOTHER, QUEEN ESTHER FAA



## BOOKS AND AUTHORS

(Continued from page 391)

**T**HERE is no denying the fact that Scotland has for most English people a deeply stirring atmosphere of romance; whether the Scot feels at all reciprocally about England is doubtful, but generally he is very well aware of the high lights of his own country's history and story and of its outstanding scenes of wild beauty or legendary honour. To the English reader Scottish history has a knack of seeming as thrilling as the most exciting tale; probably the Waverley Novels are responsible for that, but the spell holds good. An example is to hand in one of the newest books about Scotland, "Flourish for a Coronation" (Jenkins, 8s. 6d.). Miss Nan M. Lock, in this sympathetic study of the Old Pretender, has achieved something which might be called a historical novel fully documented, or a history made dramatic with dialogue and description. It is very good reading. In the same category comes "Crippled Splendour" (Nicholson and Watson, 8s. 6d.), Mr. Evan John's brilliant study of James I, which was very well reviewed; and Mrs. Hubert Barclay's story of Mary, Queen of Scots, "The Queen's Cause" (Michael Joseph, 15s.). The history of Scotland in a less romanticised form is the subject of "Scottish Heritage" (Heinemann, 8s. 6d.), by Mr. Rex Weldon Finn.

A famous Scotsman looms large in Mr. E. E. P. Tisdale's "Queen Victoria's John Brown" (Stanley Paul, 10s. 6d.); and last year saw, too, the publication of Sir Herbert Grierson's "Sir Walter Scott, Bart." (Constable, 18s.), an outstanding contribution, fair and very readable, to the literature dealing with the great novelist. Serious history again is represented in "James the First of England," by Clara and Harding Steeholm (M. Joseph, 15s.).

A recent novel with a Scottish background is "Daughter of the Scots Brigade" (Moray Press, 7s. 6d.), by Captain Oswald Dallas; "Wigtown Ploughman" (Putnam, 7s. 6d.), by John McNeillie, is reviewed at length in this issue of COUNTRY LIFE.

Of books which deal with the topography of Scotland published during the last twelve

months, "Companion to Tweed" (Methuen, 8s. 6d.), by Mr. George Burnett, excellently fulfils the promise of its name; "Cruising in Scotland" (Collins, 8s. 6d.) is by Mr. Lennox Kerr and has many lovely pictures by Mr. Lamorna Birch, R.A.; "West Coast Cruising" (Blackie, 10s. 6d.), by Mr. George McIntock, will be particularly useful to those who find the Scottish coast an ideal place for yachting holidays; "The Isle of Foula" (Johnson and Greig, Lerwick, 7s. 6d.) is a book which points the way to the interests of a little-known island. It is by the late Professor Ian B. S. Helbourn. "The Stones of Scotland" (Batsford, 10s. 6d.), edited by George Scott-Moncrieff, is a collaboration between six Scotsmen taking a fully illustrated bird's-eye view of building in Scotland from prehistoric times to the middle of last century. "Romantic Scotland" (Mackay, 7s. 6d.) is by Mr. D. C. Cuthbertson, and very charmingly justifies its title. "Summer in Scotland" (Methuen, 4s. 6d.), by Mr. John R. Allan, is a book likely to be invaluable to anyone choosing Scotland as the scene of holiday or motor tour, and with it should be mentioned Miss Elizabeth Coxhead's very attractive "Summer in Skye" (Cassell, 7s. 6d.). "The Face of Glasgow" (John Smith, Glasgow, 3s. 6d.) has many excellent reproductions in colour of drawings by Mr. Robert Eadie, R.S.W., and is written by Mr. William Power. In "I Crossed the Minch" (Longmans, 10s. 6d.) Mr. Louis MacNiece describes a visit to the Hebrides, but his attitude to what he sees makes it rather a warning than an encouragement.

"The Arts of Scotland" (Kegan Paul, 2s. 6d. and 3s. 6d.) is by Mr. John Tonge. Covering to some extent the whole field of Scottish art, this book will be of particular interest to those who visited the recent Exhibition at Burlington House.

## MODES IN MURDER

IN "A Chalk Stream Killing" (Roland Pertwee; Jenkins, 7s. 6d.) fish are killed as well as men; the wiles of trout and the summer air, over the River Maidenlaw, are

a pleasant alleviation to the murder story. An unpleasant but somehow pathetic individual called Playfair has discovered a formula for making gold; and the emissaries of six foreign nations assemble at the Rest and Be Thankful, a little fishing inn, to outbid each other for the secret. Their intrigues and clashes make amusing reading, but it is the fishing incidents which give this book its unusual interest. Professor Donachie, too, has a formula in "Black Death" (Herbert Adams; Crime Club, 7s. 6d.), and that modest young heart-breaker Roger Bennion is sent down to Bacton to discover what it is. Here, again, the mysterious foreigners are gathered together; and Professor Donachie goes the way of all discoverers of dangerous formulæ. There is a confusing number of beautiful young women in this book; perhaps their presence accounts for a certain thinness in the detective part of the story. But Mr. Adams has really imagined what the power and horror of such a formula would mean to the world; it is not just a convention in the detective game, it gives a character and seriousness to the book. Mr. Belton Cobb has a technique all his own; he creates in his murder stories a small group of suspects, rarely more than four, and generally members of one family, and rings the changes very skilfully on the possible guilt of each in turn. The Blundell family in "Inspector Burmann's Busiest Day" (Longmans, 7s. 6d.) are not a particularly pleasant lot; Derek Blundell is selfish and moody, his wife hypochondriacal and silly, the father intolerant and superior, the mother unscrupulous in her affection, the sister-in-law very much out for a good time. In this amiable family someone gets to work with arsenic, and there are nearly two victims. Inspector Burmann solves the mystery in twenty-four hours of highly concentrated investigation, A. C. H.

Inshore Sea Fishing, by W. S. Forsyth. (A. and C. Black, 3s. 6d.)

READERS of COUNTRY LIFE should be interested in this subject after reading an article on the Inshore Fisherman which appeared in a recent issue. It is fortunate to have a book

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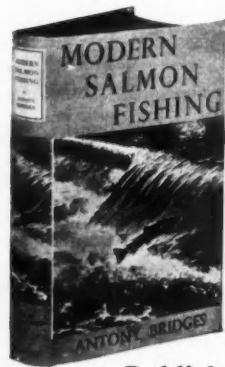
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A new book (No. 27) in the Sportsman's Library, by the former Shooting Editor of *The Field*, who discusses grouse shooting in all its aspects, the raising and management of grouse, grouse moors, and finally, the cooking of the bird. 5s. net.

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which describes how the inshore fisherman sets about catching his fish, but it has a greater attraction for those of us who take our holidays by the sea. We delight in fishing with a line from a boat for mackerel, dabs, plaice or codling and the other fish which frequent the waters close to the shore. We hire a boat and a man, who supplies lines and bait, tells us where, when and how to fish. We have fished in this manner and enjoyed ourselves. After reading "Inshore Sea Fishing," those who have been content to leave the provision of their sport to others will delight in catering for themselves. They will learn how to make and assemble their own tackle, how to secure the appropriate bait for the fish they seek to catch, how to distinguish the male from the female crab and, more important, the male who is suitable for bait. They will know how to tell one fish from another, and where to find them, and be able to smoke or salt their catch. If you do not know how to fish with the Ripper, the Murderer, the Sprule, or the Dandy, this book will show you.

ROY BEDDINGTON.

June of Rochester—Topsail Barge, by A. S. Bennett. (Arnold, 12s. 6d.)

THERE is no denying the fact that there is about a good many yachting books a rather boring sameness. So many of the incidents of the voyage which seem intensely interesting, not to say exciting, to the actual participants in them are the smallest of small beer to the outside world. It is pleasant, therefore, to find in Mr. Bennett's account of his floating *ménage à deux* something different from most of its kind. *June* was an old cement barge which, refitted and with her internal economy transformed into living quarters whose commodiousness and comfort are indicated in the accompanying plans and illustrations, enabled her owners to spend much of their life afloat while maintaining contact with the calls of business in the City. They spent most of their time in the waters of the Thames Estuary

and its vicinity—the Crouch, the Blackwater, and the Medway; and their leisurely cruising was interspersed with periods of pleasant inaction by quiet wharves where they made many entertaining contacts with the shipwrights and barge folk—an aspect of yachting life which those people entirely miss whose sea-going friends are only those of their own class. Mr. Bennett writes pleasantly and easily, and from the financial side his account of the venture is calculated to start a boom in elderly barges.

C. FOX SMITH.

From Dawn to Eclipse, by Cecil G. Trew. (Methuen, 12s. 6d.)

OF books about the horse there is no end, and it would appear that the demand must be equal to the supply. This latest book does not pretend to contribute anything new to the story of the horse, but is a simply written account of its development from Eohippos, the Dawn Horse, to its highest manifestation, the English thoroughbred, which first began to appear in the eighteenth century. It would have been more valuable if more details had been given of the horse and its development in historical times, instead of undue concentration on its American ancestors. The theory of evolution is not regarded with the certainty of a creed as it used to be, and the orderly development, as depicted in Miss Trew's drawings, is, one must feel, rather idealistic. It is a pity, too, that she subscribes to the notion that the Arab was a Barb, a theory that is by no means proved, and against which there is a still uncontroverted body of weighty evidence. It may be added that the fanaticism of which she speaks is mostly on the side of the supporters of her theory. These points apart, Miss Trew's book is a very readable introduction to the study of the vast subject of the horse, and some of her chapters, notably that on early saddlery and equipment, are excellent. The author's illustrations are always clear and descriptive.

C. E. G. H.

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# FARMING NOTES

## THE ECONOMICS OF LINCOLNSHIRE WOLD FARMING

**A**GRICULTURISTS and others in this country are aware of the depth of feeling among Lincolnshire farmers in regard to the present state of the industry, a position which is supported by a local investigation on Lincolnshire Wold Farming undertaken by the Economics Department of the Midland Agricultural College. The farming in this part has been along traditional Norfolk four-course lines, with sheep and barley dominating the interests. The experience of low prices for these main commodities together with increasing production costs has caused a crisis that is more serious even than that of 1931-32. Since 1928, in which year yields of barley and wheat were good, sheep-feeding, reasonably stable, and only beef production failing to realise a profit, there have been disturbing changes. A series of years followed when poor crops were harvested, prices of cereals and cattle declined, and the remarkable slump in sheep values in 1931-32 was the last straw in the sequence of economic disasters. Many went under, financially, in the experience, but in 1933 a new hope was centred in the fact that the Wheat Commission payments caused many to displace barley with wheat, especially on suitable soils, while sheep and wool recovered somewhat, and again in 1934 the influence of the beef subsidy was helpful on this side. One cannot, however, rest satisfied with this position when it is explained that on six Wold farms the average annual surplus per farm for the seven years covering 1928 to 1935 was £36.

It is remarked sometimes that farmers as a class are slow to adapt themselves to changing circumstances, but in this connection it should not be overlooked that farmers are accustomed to bad years but always hope for a change for the better to counteract a depressed period. It is difficult for anyone brought up under traditional good farming methods, which for generations have proved successful under the local conditions, to change suddenly and introduce entirely new practices. The continuation of the depression in Lincolnshire Wold farming, however, forced the hands of many, so that there was a deviation from the traditional four-course system of cropping on soils that would allow a variation to be practised. On the more fertile soils, cash crop production has been developed, and on the clays wheat has been substituted for barley. This variation, however, is possible only on the most suitable soil types, and the position is serious for the farmer on the large areas of poor Wold soils, where sheep and barley are ideal and for that matter still constitute the only reasonable system of management.

The cash crops on the suitable areas include potatoes and sugar beet, and in this connection it is estimated that whereas the good land farmers were able to reduce their roots for consumption by livestock by over two-thirds, on the poor Wold farms there was no corresponding variation from traditional custom, with the result that the fall in sheep and barley values during the last few years has produced in these areas a crisis that is more desperate than before. There is nothing remarkably new in this story whereby the good land farmer can pursue a more flexible policy than the poor land farmer, for the latter has fewer reserves to fall back upon. Even suggestions that he should mechanise his system can meet with little response, for these poor Wold farms had a low capitalisation and a slow turnover of capital. With depleted capital reserves, changes in cultivation cannot be embarked upon; while yet again there is the problem of the steep hillsides and the need for livestock to maintain fertility.

It will be recognised, therefore, that the future of thin-land Wold farming depends on a profitable livestock industry, and there may be some branches of this that should be developed in this particular area. Sheep and yard-fed cattle are already common occupants of these farms, but there are also opportunities in pigs and poultry. Sheep, however, carry the key to the fertility problem, for they can be heavily stocked on the land and thereby build up the humus content of the soil and encourage an increased output of crop. It might be possible to grass down the land and

substitute the sheep walk for the arable system, but this can hardly commend itself to those who know what this land will produce when farmed in the best traditional manner.

### THE BOOK OF THE JERSEY

Mr. L. Gordon Tubbs of Beech House, Redcoats Green, near Hitchin, has just published a book, at the price of 8s. post free, dealing with the Jersey breed of cattle. The reason for issuing a book on this breed is due to the non-existence of a satisfactory work on the Jersey, and the information that is given is just

that which every keen breeder desires to know when interest is awakened in the breed of his choice. Until I had read this book I had failed to appreciate what is an obvious fact now, that there must be many Jersey enthusiasts who live very much in the dark as to the development of the breed, as also of its ups and downs. This is remarkable when regard is paid to the very large number of people in this country who breed these cattle and whose enthusiasm for them is reflected by the well packed show-rings at the summer shows.

I can never imagine any breeder of livestock being satisfied with his work until he has mastered all that matters in connection with the breed of his choice. The older breeders, by reason of the long association of experience and much searching of widely scattered literature, are already familiar with much that Mr. Tubbs has written; but to the new breeder there is much in this volume that will repay study and meditation. Mr. Tubbs has searched deeply for his material, and has consulted and made use of the opinions of those who are counted among the experts, so that the volume is well balanced and sound. The breed has long since lived down the criticisms of those who have suggested that it is a delicate animal. Mr. Tubbs sees a danger in the modern craze for larger yields which, in the case of the Jersey, will tend to increase its size and possibly react on the present high butter-fat production of the breed. I like his summing-up of the Jersey as "the breed with an aristocratic past but a commercial future."

### SILAGE

It is a matter of general interest that farmers are once again discussing the relative merits of silage for livestock feeding. This is due to a combination of causes, but in particular to the desire to become more independent in respect of home-grown foods. Too often the farming policy in recent years has tended to neglect food production to meet the winter needs of cattle, in particular by reason of the relative cheapness of oil-cakes and other imported foodstuffs. In comparing relative prices there has been too much attention paid to the assumed saving of work on the farm by reason of the availability of these imported foodstuffs. This has neither been good for the farming system nor satisfactory for the maintenance of a virile rural population. A balanced agricultural system must take precautions to ensure regular employment for the agricultural worker. Continental countries have obtained a lead on the farmer in this country by taking steps to familiarise themselves with methods of stimulating the home-production of protein-rich foodstuffs. Silage is one means of achieving greater independence.

There are many who argue that silage has had a trial in this country already, but it has to be noted that considerable developments in silage-making technique have taken place within the last five or ten years. The criticism that costly tower silos were necessary has been shattered by the introduction of simple mass-produced structures which in price are well within the reach of the average farmer. Then, too, chemists have discovered a means of reducing the losses which were experienced formerly. The method most favoured in this country is the use of molasses along with the ensiled material. On the Continent the A.G.V. method of using acid is widely favoured. During the coming summer a number of experimental centres contemplate experimental work with ensilage, utilising the produce of short cuts of grass.

H. G. R.



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## 1939 CARS TESTED—XVI: THE MORRIS EIGHT SERIES "E" TWO-DOOR SALOON

**T**HE Series "E" 8 h.p. Morris which was introduced on the eve of the last Motor Show attracted a great deal of interest over and above what one would expect for a new product from this famous firm.

In the first place it was the successor of what had been the largest selling British small car on the market for some years, and when a model becomes as popular as that, its successor must be something exceptional if it is to be as successful. In addition, it is the lowest-priced car made by the Morris firm, and therefore attracts an enormous amount of attention from a public which has to be discriminating, at any rate on the subject of economical motoring.

There are many constructional novelties in this car, though the fundamental principles of design have been evolved as the result of years of experience, and there is nothing freakish or untried in its make-up. In the first place, the appearance is novel, as the head lamps are sunk in the front mudguards. Incidentally, the light given by these lamps is excellent, and does not seem to be at all adversely affected by their position.

A thing that strikes the driver on taking over the car is the excellent visibility afforded by the driving seat, as the bonnet, though not unduly short, slopes away rapidly. The controls are very conveniently placed, and the seating position comfortable. Even with the front seats well back to allow for long legs in the front compartment, there is a surprising amount of room for those at the back, while the width for a car in the 8 h.p. class is astonishing.

The little engine is very willing, and, of course, to get the best results the revolutions should be kept up. It will, however,

pull quite well on top gear from low speeds, but the use of the gear lever, of course, improves the performance tremendously. Synchro-mesh mechanism is provided on second, third and top gears, and very rapid

power unit, but the Morris Eight is not unduly fussy, and there is a subdued roar when it is settling down to its work which is quite pleasant and does not interfere with conversation in the car at all.

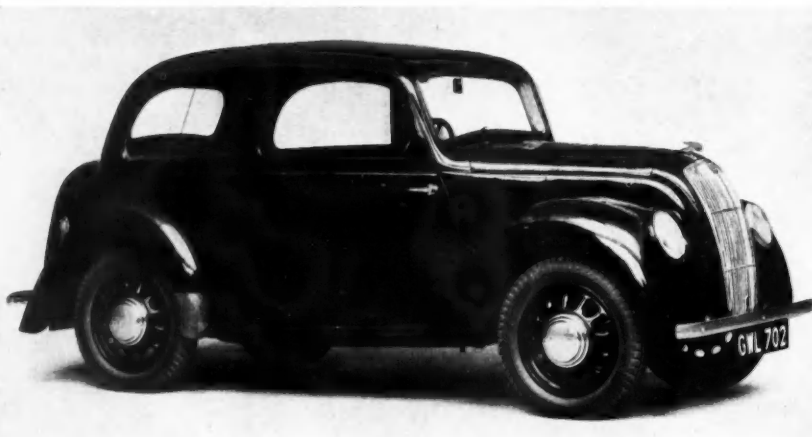
The brakes, being Lockheed hydraulics, are excellent. They are not too light for a car of this size, but at the same time do not require a heavy pedal pressure to pull the vehicle up quickly from its maximum speed.

The steering gear is of the cam type and commendably high-geared, while not being at all heavy even at low speeds. It is one of the most attractive features of the car, as the driver always feels that he has complete control.

The suspension for cars of this size is always a difficulty, but the creators of this car, while retaining a comparatively orthodox system of long semi-elliptics all round, have produced a very happy result, as the little vehicle, while sufficiently softly sprung to be really comfortable, never feels as if it was taking charge, nor does it sway on corners to any appreciable extent.

Both the two-door and four-door bodies are a real feature for a car of this size. The floor is flat and devoid of floor wells, and great care has been taken to prevent noise, draughts and the ingress of water. The body is completely lined with sound-deadening material, and at no time could I detect the slightest sign of drum, which is often a defect in cars of this size.

The front of the body is also carefully constructed to isolate the occupants from



THE MORRIS EIGHT TWO-DOOR SALOON

changes can be made either up or down. The result is that the moderately skilful driver can average very high speeds across country for a car of this size, without ever driving really fast. The maximum speed is just about 60 m.p.h., while well over 40 m.p.h. can be reached on the third gear, and about 30 on the second, before the engine shows any signs of distress heralded by valve bounce.

An engine this size can, of course, never be as silent and effortless as a larger

### SPECIFICATION

Four cylinders, 57mm. bore by 90mm. stroke. Capacity, 918 c.c. R.A.C. rating, 8.05 h.p. £6 tax. Side valves. Three-bearing crank shaft. S.U. carburettor with cleaner and silencer. Six-volt battery, automatic advance and retard. Four-speed gear box with synchro-mesh on second, third and top. Over-all length, 12ft. Weight, unladen, 15cwt. 1qr. Two-door saloon, £128; and with sliding head, £139.

### Performance: Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	5.29 to 1	140 lbs.	1 in 16
3rd	8.14 " 1	220 "	1 " 10
2nd	12.16 " 1	480 "	1 " 7.1
1st	20.8 " 1	—	—

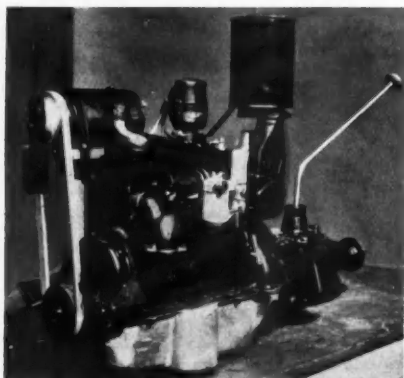
### Acceleration

M.P.H.	Top	3rd
10 to 30	17 sec.	10.5 sec.
20 to 40	19 "	15 "
30 to 50	25 "	—

From rest to 30 m.p.h. in 11 seconds  
 " 50 " 38 "  
 Maximum speed 60 m.p.h.

### Brakes

Ferodo-Tapley Meter 90%  
 Stop in 18 ft. from 20 m.p.h.  
 " " 34 " " 30 "  
 " " 92 " " 50 "



THE MORRIS EIGHT ENGINE



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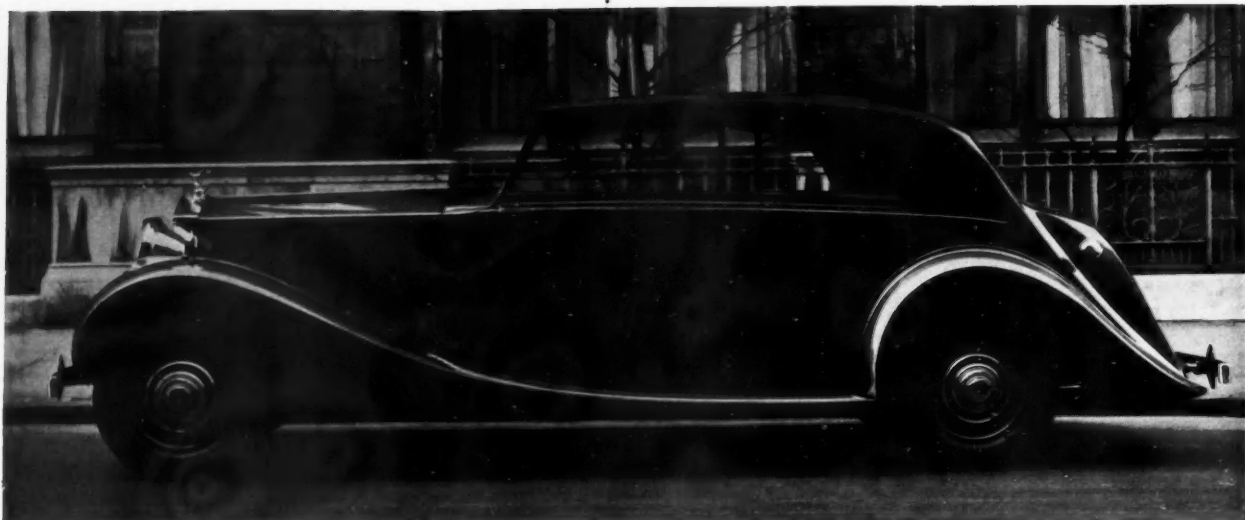
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A NEW DESIGN OF SALOON COUPE, WITH ELECTRICALLY OPERATED SUNSHINE ROOF AND SLIDING UNDER PANEL OF PERSPEX GLASS, ON A 30 H.P. ROLLS-ROYCE WRAITH CHASSIS RECENTLY SUPPLIED BY JACK BARCLAY, LIMITED. THE THIN METAL SCREEN PILLARS SHOULD BE NOTED

engine heat and fumes, and this has been done most effectively.

The six-volt electrical equipment is provided with constant voltage control for the dynamo, and as there is no ammeter this should effectively look after the battery, while there is a red light for showing complete failure of the electrical generator.

The instruments are well grouped and easily read, and include oil gauge, speedometer, and electric petrol gauge, all provided with indirect illumination.

The engine is of straightforward design, the cooling water being circulated by thermo-syphon. The bonnet locks with a railway-type key, and the petrol tank is mounted at the rear and has a capacity of 5½ gallons. A car of this type should be economical to run, and, so far as I could see, the petrol consumption only came slightly under the 40 m.p.g. mark when really fast driving was indulged in, and for all ordinary purposes should be well over 40 to the gallon.

#### THE BRITISH MOTOR RACING FUND

EVERYONE in this country, whether interested in motor racing or not, owes a deep debt of gratitude to Mr. Humphrey Cook, who for some years now has shouldered the financial burden of running a team of British racing cars which has been very successful. Pitted against subsidised teams of Continental cars, the E.R.A.'s have more than held their own in their class, but it was not to be expected that Mr. Cook's generosity could go on for ever.

Four new E.R.A. cars are now building, and I understand that they are valued at

about £25,000. It is also calculated that about £12,000 a year is required to race and maintain the cars, and of this sum Mr. Cook is prepared to contribute approximately one-third in 1939 and 1940, subject to the remainder being found through an appeal to the public.

For the purpose of raising this sum of money an appeal called "The British Motor Racing Fund" has been launched, with offices at 12, Queen's Gate Terrace, S.W.7, and to take advantage of Mr. Cook's generosity about £8,000 a year will be required to run the team of E.R.A.s.

Nearly everyone of importance connected with the motor industry is supporting the fund, and the patrons include Lord Austin, Sir George Beharrell, Captain J. P. Black, Lieutenant-Colonel J. T. C. Moore-Brabazon, M.P., the Earl of Brecknock, Mr. John Cobb, Captain G. E. T. Eyston, Major A. T. G. Gardner, the Duke of Richmond and Gordon, Sir Algernon Guinness, Earl Howe, Mr. Oliver Lucas, Viscount Nuffield, and many others who have been associated with either the industry or racing in the past.

An advisory committee has been formed consisting of Mr. A. Percy Bradley of the Brooklands Automobile Racing Club, Mr. F. G. Craner of the Derby and District Motor Club, Captain A. W. Phillips of the Royal Automobile Club, Mr. D. J. Scannell of the British Racing Drivers' Club, and Mr. R. E. Tongue.

There are also four trustees: Colonel J. Sealy-Clarke, Lieutenant-Colonel J. T. C. Moore-Brabazon, M.P., Captain G. E. T. Eyston, and Sir Algernon Guinness; and they have their duties as to the Fund definitely laid down: "They will ensure that

it be utilised in the most economical and effective way possible. No part of the fund will be expended in the promotion or fostering of any form of commercial undertaking. In the event of the E.R.A. Company engaging in any activity other than motor-car racing, the disposal of the fund will be in the hands of the trustees."

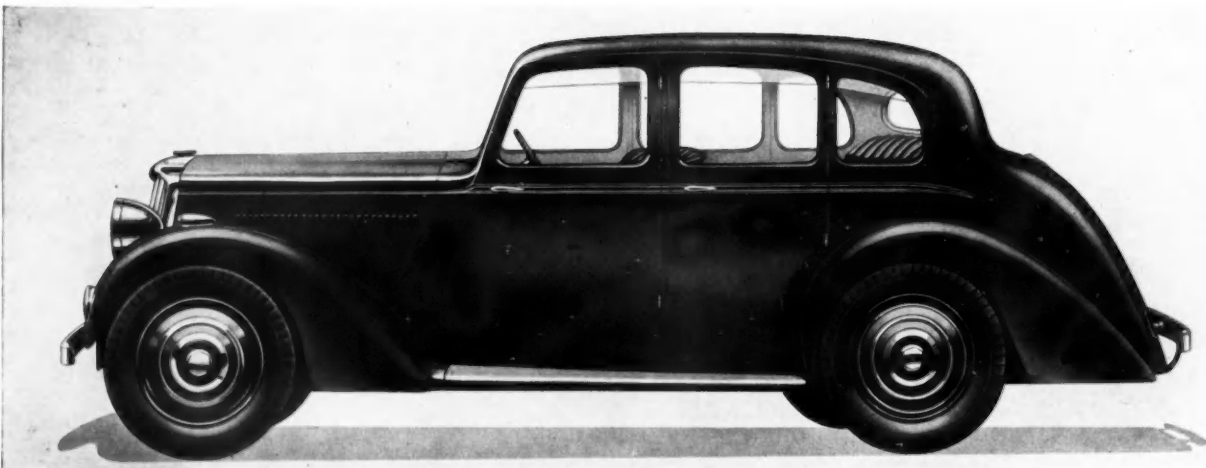
There is no doubt that much prestige, if nothing else, attaches to the country with a victorious team of racing cars. Abroad this is realised, and the Governments of many countries subsidise teams of racing cars. But for the generosity of Mr. Humphrey Cook, Britain would have been without a representative racing team in past years, and this new fund gives a splendid opportunity for those people who are interested in motor racing, or feel that something should be done to preserve British prestige on the track.

The appeal takes the form of an invitation to contribute now a minimum of £1 and to contribute a further similar amount in January, 1940. Larger sums, of course, would also be welcome, and should be sent to 12, Queen's Gate Terrace, S.W.7.

#### RECORD VAUXHALL SALES

A NEW high record has been set in sales for the Vauxhall Company during March. Well over 7,000 Vauxhall cars and Bedford trucks were delivered during that month. So far this season Vauxhall sales in this country are 27 per cent. higher than for the corresponding period last year. There has also been a steady increase in export business, shipments during March being considerably higher than those of last year.

Over 1,000 more men are now em-



THE RILEY REVIVED. THE 12 H.P. SALOON IN ITS NEW FORM

# BENTLEY

## The Silent Sports Car

### ON THE MONTLHERY TRACK

"A very interesting experiment has just been carried out at Montlhery by Mr. Walter Sleator. He wished to show, as he had specified to us, that a Bentley touring 4-seater Saloon (special streamlined body built to the order of a customer), comfortably equipped with all luxury accessories, radio, spare wheels etc. and not a racing engine or a disguised racing car, was capable of running for an hour at nearly 175 km. per hour (108 $\frac{3}{4}$  m.p.h.)

The driver in no way sought to break a record. He wished to prove that it is possible to drive very quickly with a proper touring car without diminishing

the qualities of such a car, *i.e.* silence, pleasant driving, security and comfort.

It covered 172.873 km. (107.42 miles) in one hour, 86.082 km. (53.49 miles) during the first half-hour and 86.791 km. (53.96 miles) during the second; the most rapid run was carried out at 175.740 km. (109.2 m.p.h.) in spite of bad weather conditions.

This same Bentley car had run on the German auto-routes at more than 180 km. per hour (112 m.p.h.) and had already run nearly 23,000 kilometres (14,300 miles)." —*LE TEMPS, Paris, 16th February 1939*

(Translation)

The Trials on the Montlhery Track were officially  
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Yes! but where can I carry sails?

An awkward question from a man who had nearly decided on a Bentley Coupé. But fortunately one of our people knew Burnham-on-Crouch and recognised a fellow enthusiast for small class racing yachts. Apparently sails need as careful pampering as vintage port, and our customer preferred to take his home and watch his valet dry them. Actually, we designed

a special boot which drained off surplus water, a cover to keep off dust and dirt, and ventilation to prevent mildew. The whole thing was interesting and unusual, but we preserved the perfect harmony of a Barclay designed coupé, which pleased us and the customer's wife, who expected to find herself driving in a car that was designed for nautical convenience, and looked that way.

Most yachtsmen carry "hands" to dry their sails, and we are not expecting a sudden demand for this special locker. It merely goes to prove that we combine a sympathetic attitude to the special requirements of your particular mode of travel with a fine appreciation of modern design. We would like to prove the point by showing you the largest selection of Rolls-Royce and Bentley cars in the world, rather conveniently in Hanover Square.

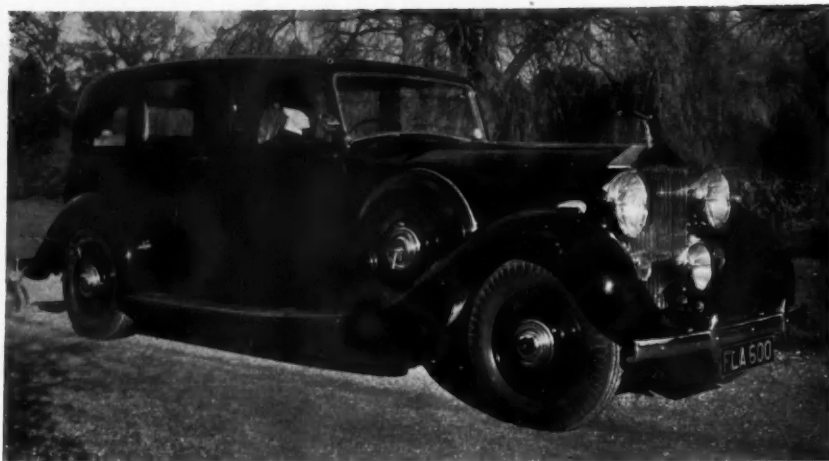


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There is a commodious trunk at the back and the seating in the rear compartment is well within the wheelbase

ployed at the Vauxhall Luton factory, making the total over 9,000. £1,500,000 has been spent during the past year on new factory and plant extensions which are rapidly nearing completion.

#### A CHAUFFEURS' SCHOOL

A CHAUFFEUR'S job is a highly skilled one to-day, as not only has he to be master of all the rules and regulations which govern the actual profession of driving, but in addition he has to have a good mechanical knowledge and also has to absorb much other information. The ability to drive well is only an elementary qualification. In addition, he must be a first-class mechanic and know how to get the best out of his car. Then he must possess a sound knowledge of geography and map-reading and be able to plan a cross-country or cross-city route.

He must have all police regulations at his finger-tips, particularly those relating to parking and the picking up and setting down of his employer at Royal Courts, receptions, weddings and other events where special police control is introduced. Lastly, he must be as well trained a servant as a butler.

At the Daimler School for Chauffeurs in Coventry, new pupils are given a large limousine chassis, exactly the same as that of the latest Royal cars, and shown how to dismantle it, piece by piece, until only the bare frame remains. After a series of illustrated lectures on the operation of each component, such as the gear box, Daimler fluid-flywheel transmission, rear axle, and so on, the would-be chauffeur is expected to return to the dismantled chassis, entirely reconstruct it, and get the engine running without any assistance.

All this work must be accomplished with a standard set of tools as supplied in the tool kit of every car. He is not given the advantage of special tools used in the production of every car.

The pupil is then sent in to the service department and put on routine maintenance work, and repairs under the supervision of Daimler mechanics. He must learn how to beat out dented wings, correctly adjust head lamps, time engines, trace and cure small body squeaks, mend punctures, make doors shut easily and quietly, and attend to dozens of other points essential to his employment as a qualified chauffeur.

Finally he is taken out on the road in a big limousine and shown how to get the best performance out of the car, the correct use of the self-change gears, the most economical running methods, and the general technique of manœuvring a large car in traffic.

The complete course lasts from two to three weeks, according to the aptitude of the pupil, and if he is successful, he is given the Daimler certificate, which is of course extremely valuable, in order that he can show an employer that he fully understands the car.

#### NEW R.A.C. OFFICES AT EXETER

THE vast increase in membership which has taken place during the last few years in the area served by the Exeter branch of the Royal Automobile Club has necessitated the removal of that office to new and larger premises.

The new offices are situated at 31, Southernhay East, in a central and easily accessible position. Greatly increased accommodation is provided, and the offices are fully equipped to deal with all members' needs. There is a reading and writing room which is always at the disposal of members and associate members.

The R.A.C. offices were first opened in Exeter in 1912, and for the past fourteen years they have been situated in the Cathedral Close.



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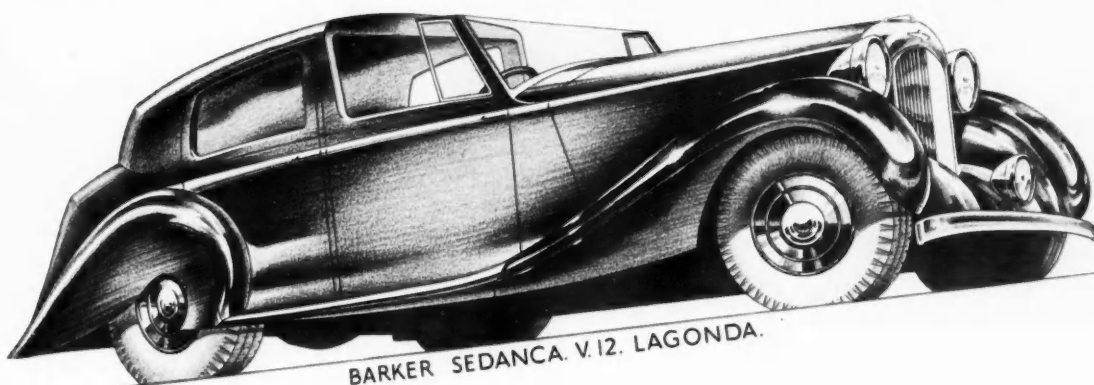
Ruberoid Slates in warm, mellow colours always look neat and give permanent service at moderate cost on all types of estate and farm buildings, bungalows, garages, summerhouses and garden shelters. No experience is required for fixing. Ruberoid slates are supplied in Twin Butt form or in neat Octagonal strips, complete with all accessories for fixing. Three colours: Venetian Red, Westmorland Slate Green and Steel Blue. Stocked by leading Builders' Merchants and Ironmongers.

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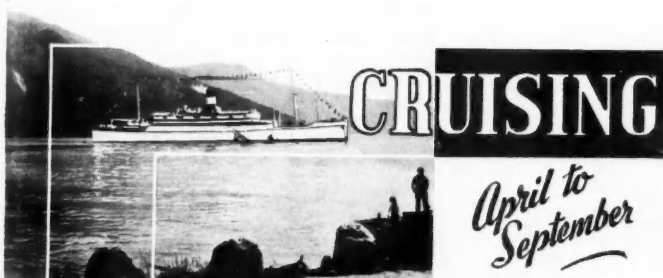


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# WOMAN TO WOMAN

AMERICAN INDIANS ARE NOT VANISHING—A PHILANTHROPIC ORCHESTRA  
—SIR PHILIP SIDNEY'S BOOTMAKER—IN THE ISLE OF DOGS—THE SELF-  
RAISING HAT

By THE HON. THEODORA BENSON

LOOKING this morning at the book of snappy facts that my dentist thoughtfully provides in his waiting-room, I saw to my surprise that American Indians, far from becoming an extinct race, are now slightly increased in numbers, and there are about half as many now as there were when Columbus discovered America. Though how they found the figure for that remains a mystery to me; or, for that matter, how they can be sure about any of it, seeing that vast tracts of South America still have to be explored and mapped. It has recently been discovered, for instance, that a mysterious tribe of white Indians live in the hinterland of Dutch Guiana. For generations there has been a legend among the Indian tribes of the continent of this unknown white tribe, and now by accident it has been proved. One of its members—a girl—ran away from her people, was enslaved by other Indians, ran away again, and eventually found her way into an European settlement, where she was trained and some sort of communication established. From what information she can give it would seem that her people must be the most primitive in the world, in the palæolithic stage of civilisation. They use wooden bows and arrows, and have not yet got to stone weapons, and of course know nothing about metal.

All the Indians in the Americas are of Mongolian stock; they came down from the north by the Behring Strait, and successive waves of settlers drove the original settlers down farther and farther south. They were probably the first people that ever came to America, before the South American culture came into existence: unless they can be proved to have been a civilised people that have degenerated into primitivity.

Lost races and tribes are a fascinating subject; hundreds of books are published about them, and though we do not believe, as Gonzalo once did, that there are men with heads beneath their shoulders, still the instinct to wonder is very strong in us. We should like to believe it.

I HAVE made the acquaintance of a new kind of orchestra, the Cecelia Chamber Orchestra, which was formed a few months ago to go anywhere and do anything for the love of music. "Our purpose is artistic and philanthropic," said the conductor, Henry Joachim, to me. "We want people to hear good music. We would like to go to women's institutes and barns, camps and hospitals. Our philanthropic purpose is to introduce promising young performers to the public." Most of the members are bright students in the various musical colleges here, and the standard of musicianship is obviously very high. The difference between this and other orchestras is that they are a private body and are not obliged to charge the fees which prohibit enlightened but small organisations from engaging regular orchestras. I thought I would bring this to the notice of my readers, as it is worth knowing about for the next time a musical evening is to be fixed up.

IT was an unpleasant surprise for me to be thanked with, literally, tears in her eyes by the "little woman round the corner" because I paid her cash for a charming and well made suit. She may well stand for all "little women round the corner," pale and thin and elegant, with a half-starved, lady-like air. We go to her because she is so cheap, and she is so cheap because everything is calculated to the narrowest margin of profit. The big houses charge more and do not mind waiting, but I think with real horror of the position of the little woman; carelessness here is cruelty.

My own impression is that country people are better than townspeople about paying the small tradesman promptly, because the circle is smaller and there is more personal feeling. Certainly women anywhere are no worse than men, who are proverbially slow about paying their tailors. I do not know their position with their bootmakers. My mother has in her fine collection of autograph letters a letter from Sir Philip Sidney taking real pains to make provision for the payment of his bootmaker in another town; I am touched, for I think in his day such matters did not usually weigh heavy on the sense of honour.

You know the epitaph, "Servant to Queen Elizabeth, Counsellor to King James, and Friend to Sir Philip Sidney." I cannot think of respect for a noble character better expressed; and for Sir Philip Sidney himself I cannot do better than quote his own words: "It is the temper of the highest hearts to strive most upwards when they are most burdened."

I SPENT a day last week on the Isle of Dogs, so called because when the King lived at Greenwich the Royal pack was kept there. The isle has thirty thousand inhabitants, eight factories, acres of docks, no gardens and no cinemas. Once a week each little girl, mother, factory girl, domestic servant, and members of all the trades on the isle can come for recreation to St. Mildred's House. Other days there is the street.

A fair number of my readers have heard undoubtedly of this notable settlement, and a certain number must have worked there; but it always needs helpers, and can give an interesting job to those who volunteer to go down and help. I know, because I was once on the School Care and After Care Committee, though things have changed since then as needs have changed.

What do they do at the settlement? For one thing, there are all those crowds and crowds of girls, young women, older women, children, tired after their work, with nowhere to go, no way of amusement except their one or two evenings a week at the clubs run by the settlement. Every evening from five o'clock, and sometimes from two o'clock onwards the place is full of them. They play games, cook, sew, talk, learn dancing, all sorts of things. Then there is house visiting and inspections for repairs and sickness; there are various funds to look after, holidays to be arranged, and now and again an excursion.

"The mothers love the Palladium," said the head, Miss Holford, to me; "they say the cloak-room is like Tut-ankhamen's tomb." But the Palladium, alas! can only be visited once a year. For all excursions the excellent rule is observed that each shall pay as much as possible for herself.

THE settlement is housed in an old converted pub., and the several tiny, gay bedrooms were once one large skittle alley. The bar is now the kitchen. The one large room does for everything—dancing, keep-fit class, Rangers, mothers' meeting. "As you see, we can't have two big clubs simultaneously," explained Miss Holford; "but after Easter we are just going to—I don't quite know yet how. But it must be done, because the population has increased enormously with the two new blocks of L.C.C. flats."

Then she introduced me to the General. The General was caught by an enterprising worker and turned loose on an old forge to make a club for the men. Here I found a billiard table, a piano, various games, and a shoe-mending class. The whole thing has been built by the men themselves from wood and materials supplied by the factories. "But we want more games equipment," he said wistfully, fingering the worn-out ping-pong bat lying on the table, "and you should see our football field. Last September it was all dug up for trenches." We came into the library, which he dismissed with a contemptuous nod. "Muck, all that stuff," he said. "Duller than the telephone directory." I looked at the books and agreed. Why will people give away such dreary rubbish?

As we came out of the front door two small girls were waiting out on the pavement. One was tap-dancing. "But we entertain the babies too when the mothers are busy with a meeting, and it's not all of us can do it," remarked the head retrospectively. At the bridge we had to wait for a ship to go through. It was a grey day, and the water slopped about heavily. I felt the isolation of an island community. But they like it, and no wonder. They are doing useful work here, and everyone helps them. The factories have no welfare of their own, and are more than generous with materials, and the settlement is greatly appreciated by the L.C.C. The cost of living in the settlement is low—thirty shillings a week—and it is excellent training for anyone who is interested in welfare work.

I DON'T know how it is, but whenever Japan breaks into the papers she does it with a bang. Here is the latest: all Japanese women wearing European dress, so the Educational Bureau have ruled, shall raise their hats at such times as men would. I don't quite see the point of it, though it must have been rather fun to think up; and my heart goes out to all Japanese women with elaborately dressed hair.

In America, among the many inventions for which patents have seriously been taken out but which have never been proceeded with is a self-raising bowler hat. The gentleman with his hands cluttered up with parcels had only to give his head a sort of jerk, and click! the complicated machinery was at it, civilly saluting his lady friend.



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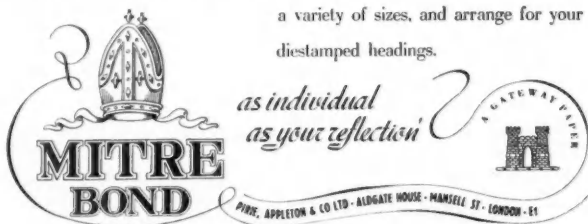
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## FASHION FAIR

## GOING NORTH

by

DORA SHACKELL



NOT all of us are such whole-hearted devotees of the rod and creel that willy-nilly the fishing calendar must be followed the year through. But what more agreeable prospect can this month hold than a fishing holiday in Scotland?

The nostalgic charm of a tumbling burn will alone be sufficient to recall the exile: while the Sassenach with even the mildest fishing ambitions will be stirred by brave anticipations of sharing this fisherman's paradise.

Well, then, you are going! Dates are fixed, and hotel accommodation arranged. But there remains the business of fitting yourself out with suitable clothes. About all of our clothes there is the eternal argument as to whether they are worn for our own or other feminine satisfaction, or to achieve that comforting feeling inspired by masculine approval. Whatever your own view, it is safe to say that correctness of attire is especially important to a woman in those fields where she competes with man. And so for the woman turning fisherman her clothes, at least, should be beyond criticism.

The Scot returning to her native heath is enviably equipped with a knowledge of what sort of weather may be expected and what sort of clothes to take. Others will do well to remember that the climate will be at least two weeks behind the conditions prevailing in the south. So cast aside any idea of plunging headlong into short-sleeved jumpers or the like. You will definitely need warm things. A top coat that is comfortable and roomy is the first consideration. Something like one of those illustrated would be admirable. Naturally, you must have a mackintosh, and it is as well to have a waterproof hat too.

If your trip north has no more legitimate excuse than to accompany friends or relatives, then the tweed suit will be your standby. It should be on strictly tailored lines in one of the quieter country mixtures. For *dilettante* fishing on fine days only it will serve very well. Take with it as many jumpers as you can manage. Sober, high-necked ones for fishing, and flightier ones for changing into after the day's sport. High tea is still the rule in the remoter spots, so you will have every excuse for not changing into anything more formal.

But if you are a serious angler, then your fishing suit proper is the great thrill in your luggage. Since most of your time will be spent in this one suit you can afford to give it considerable attention. Apart from being attractive, it should be designed to give you the maximum degree of physical comfort and support. Whatever admiration your dexterous wristwork

may excite, it is likely to be completely shattered by the sight of a frozen, pink nose, or that wilted look that comes from wet feet or any other horrid discomfort.

Illustrated are two outfits which must appeal to any serious fisherman. The one from Fortnum and Mason is attractively young, yet completely businesslike. The jacket, in waterproof silk, is so light and flexible that you can be thoroughly comfortable with a long-sleeved wool jumper underneath, or even a tweed jacket.

Incidentally, Fortnum and Mason have also a matching skirt to go with this. It zips down the front, and has a useful pair of zip-fastening pockets too. The slacks in the picture are of corduroy velvet, and these you can wear either with heavy shoes or tucked into the long waders seen by the side. The waders, which are from Ogis Smith, are a big improvement on the old-time stiff kind.

The other outfit, from Burberrys, is in proofed material with a thin checked wool lining. Pleats at the back of the jacket allow for the necessary movement in casting a fly or landing a catch. The skirt is divided,

Peter Clark



**STUDD & MILLINGTON** make this classic tailormade. It would prove a splendid travel coat.



Gilbert Cousland

John French-Carlton



*AT Jenners' in Edinburgh are to be found such tailored suits as these. That on the left is in oatmeal flannel the other in a mist-blue woollen material.*



**H**ERE is a suit from Burberry that will withstand any amount of wet. Even the hat is waterproof. The skirt is divided. Newmarket boots complete this weather-resisting outfit.

*culotte* fashion, and is a happy compromise between skirt and slacks.

A superlative pair of Newmarket boots goes with this outfit. The rubber tops descend right under the leather foot part and under the edge of the soles too, so that there is simply no chance of water leaking through. Not only this, but they are specially designed to avoid condensation, which is a great boon.

If your holiday is not to be such a completely back-to-nature affair you will naturally take evening clothes. At the big hotels you will find yourself completely out-trumped unless you take your very best rustling taffeta. But at the lesser hotels, or as a guest at the big private house, dinner frocks will be all you will need. Even though your host be the laird himself you will find that the





Gilbert-Cousland



day's sport is the principal interest and clothes a secondary theme. In any case, a Scottish baronial hall can be quite a chilly place!

Either way, it might be a very sound scheme to pack a rest-gown: something really comfortable, but not without charm. After a day in the wind and rain you will appreciate something in which to relax following your hot bath, until it is time to dress for dinner.

No trip up north is complete without a day and a night in Edinburgh. And if you break your journey there you will have the opportunity of filling in any gaps in your wardrobe by a visit to Jenners' and stealing some of the Scotswoman's *chic*. Or in Glasgow you can stop at Daly's, famous house for classic tailor-mades.

It is nice to think as you travel northwards that your holiday is not going to be ruined by some sartorial oversight.

*THIS delightful fishing suit is from Fortnum and Mason. The jacket is waterproof. The slacks are in corduroy velvet. Waders and fishing tackle are from Ogden Smith.*



## SHRUBS FOR THE CONNOISSEUR

The *Kalmias* and the *Pieris* are two distinguished groups of spring-flowering shrubs

**T**HOUGH comparatively few in species, the genera *Kalmia* and *Pieris* are rich in quality. Indeed, among the three or four which comprise the former and the half-dozen or so of the latter there is scarcely one which cannot claim a place in any collection of choice shrubs. No difficulty attends their cultivation, but, being ericaceous, they ask a lime-free soil, preferably light, but cool and not devoid of humus. That is to say, they will prosper under conditions that suit rhododendrons, but while the *kalmias* enjoy full sun most of the others are the better for the light overhead shade of thin woodland as a protection from late frosts. Spring is a favourable time for planting, and to our sandy loam we always add some moss-peat and decayed garden refuse when putting in the plants, after which they can be expected to fend for themselves.

Of *Kalmias*, the first to flower is *K. polifolia* (glauc), a pretty shrub of one or two feet, with lance-shaped, dark green, almost stemless leaves with white undersides. In April or May it raises above its sheaf of slender twigs loose clusters of  $\frac{1}{2}$  in. saucer-shaped flowers in a keen silver-pink, and often repeats the performance in autumn. *K. polifolia* appreciates fairly moist conditions, and where it thrives, there *K. angustifolia* should be content. This latter is a thicket-forming evergreen of two or three feet, and many diversions between the type with its rosy clusters in June and July and *K. a. rubra* in which the flowers are a piercing rose carmine. Of the group my choice would always be *rubra*, for not only are the blooms a most striking colour—thus making amends for their comparatively small size—but, in addition to the normal midsummer yield, this variety is a regular autumn bloomer. If not so ornamental as the others, *K. cuneata* will appeal to lovers of the rarer ericaceæ, and there is a peculiar attraction about the creamy white cups which in summer cluster its rather spindly growths of a couple of feet or so. Also in this category one must place that curiosity of the *K. polifolia* household called *microphylla*, a most engaging mite of only three or four inches, with bell-like blossoms in a lively pink.

The most outstanding of the *kalmias*, and one of the loveliest of all flowering shrubs, is *K. latifolia*. Yet in spite of its unchallenged excellence, easy culture and the fact that it has been in cultivation for 200 years, it is still uncommon in gardens. Making a handsome widespread evergreen averaging some five or six feet, with a bold glossy foliage, *K. latifolia* bears in June ample clusters of large bowl-shaped blossoms, waxen in texture and a



A MAGNIFICENT GROUP OF THE MOUNTAIN LAUREL, *KALMIA LATIFOLIA*, AT COWDRAY PARK

clear rose pink. There may be some variation in the hue of the blossoms to lighter and darker shades, but *K. latifolia* is never other than supremely beautiful and brimful of quality. Since it does not flower until most of them are over, it may be grouped with rhododendrons, but I like this *kalmia* best as a lawn bed of, say, three or four plants.

To North America, whence come all the *kalmias*, we are indebted for one of the most generally useful of the *pieris*, *P. floribunda*. This bushy little shrub of about three feet or more is not the most ornamental of its distinguished family, but it is an attractive plant with its compact habit and copious deep green foliage which affords so telling a setting for the cockades of white which crest the twigs in March or April. *P. floribunda* is also extremely hardy, and it is a shrub that will not come amiss as an incident in the heath garden. *P. nitida*, of about the same height, with rosy white flowers, we find too tender even for our comparatively genial climate; but another American, *P. Mariana*, is well worth a place. This, a slender deciduous or semi-evergreen species attaining about three feet, is pretty enough when carrying (June) its clusters of nodding cylindrical blossoms, each half an inch long and rosy white, but its chief merit lies in the brilliance of its autumn leaf colour. A colony of plants grown for this purpose will put up a most gorgeous display of orange, scarlet and bronze, and in this garb the shrubs will often remain until December.

*P. japonica*, a graceful wide-branched evergreen of some five or six feet, is one of the most beautiful of all March-April shrubs. The pitcher-shaped white flowers, with red pedicels and calyces, are borne in racemes up to six inches in length. They are deliciously scented, very freely produced, and a shrub adorned with these drooping ropes of blossom in copious terminal clusters is an object of singular loveliness. Though quite reasonably hardy, *P. japonica* is apt to have its flowers and young shoots injured by spring frosts, but I find that this may to a great extent be averted by growing the shrub at the woodland margin or beneath tall trees, and to partial shade it shows no resentment.

Close up in merit, and hardier, is the equally early *P. taiwanensis*, of about the same height, with grass green leaves, and stiffer, more erect racemes of white. A valuable addition to the genus, this charming shrub shares with the foregoing the estimable habit of flowering before it is a foot high.

The tallest of the family, rising to at least a dozen feet, *P. formosa* is an extremely handsome shrub, its dark green leaves being large and glossy and making a most effective background for the clusters of waxen white, urn-shaped blossoms in May. With us this fine species is as hardy as *japonica*, and its flowers, being later, are more likely to escape frost. But since it is as liable as any of the tribe to have its leafy shoots cut, some shelter is desirable. These young foliage tufts are not the least of the attractions the *pieris* have to offer, for while in those mentioned they range in colour from amber to gold and bronzy vermillion, in *P. Forrestii* they are a burnished scarlet of so vehement a dye that the spring garden has nothing approaching such brilliance, even where rhododendrons are grown. *P. Forrestii* and its affinities (notably *Pieris* F. 8945), which are no less gorgeous in their youthful foliage, are allied to *formosa*, but the leaves are smaller and the milk white flowers larger and more cylindrical. These highly ornamental blooms, carried in terminal panicles which stand well above the foliage, are freely produced on quite small bushes, usually in April. All *pieris* of Forrest's, which are still comparatively new, are probably less hardy than *formosa*. Most of them promise to reach at least ten feet.

A. T. J.



*PIERIS JAPONICA*, A FOUNTAIN OF WHITE BELLS IN EARLY SPRING

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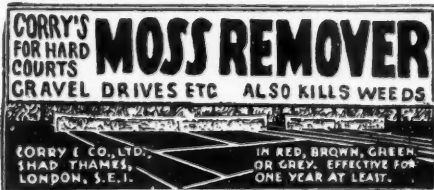
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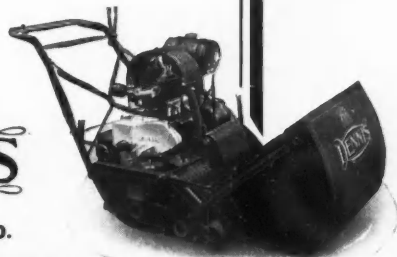
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## SOME EARLY-FLOWERING BULBS

**A**LTHOUGH the weather this spring has been against them, all the bulbous treasures which delight the eye in early spring have provided a wonderfully attractive display. There is much to be said in favour of making plantings of all the early bulbs, and those who have never tried their hand at making permanent plantings in grassy places such things as snowdrops, crocuses, scillas, fritillaries and narcissi should do so when the opportunity occurs in the early autumn, for the effect is charming. If planting in grass—which, of course, must be left uncut until the leaves of the crocuses and narcissi have turned yellow and withered, cannot be arranged, the alternative is to set them as an edging in front of trees and shrubs in a border. The majority of bulbous plants will succeed admirably in front of and between shrubs, and it is a style of planting that should be adopted as much for the sake of the beauty it affords as for its cultural advantages.

The tiny little scillas are well worth planting in generous clumps. The commonest of these are bifolia and sibirica. The former is the earlier, and has starry flowers of a somewhat dull slate blue. A form of this with crimson anthers, to which the name of taurica has been given, is not widely known but is an attractive thing and should not be overlooked where there is room. Sibirica is rather later and the colour much more brilliant, almost a Prussian blue, and with the variety called Spring Beauty, introduced a few years ago, one perhaps has the best of the race. Closely allied to the scillas are the chionodoxas, and their affinity is proved by the fact that, when they are grown together, hybrids between them always appear sooner or later. The earliest of the chionodoxas is sardensis, which

hails, not from Sardinia as might be supposed, but from the neighbourhood of Sardis in Asia Minor. The flowers are relatively small, but of a brilliant blue relieved by a white eye. C. Lucilæ has large flowers, and in the form gigantea they are even larger and of a soft Wedgwood blue shade. All the grape hyacinths (muscaria) are delightful, and one of the most picturesque of spring incidents is that provided by a ground-work of grape hyacinths around bushes of the fine Golden-bell Forsythia intermedia spectabilis.

The fritillaries are not grown as much as they might be. It is true that some of them, like the yellow and scarlet F. recurva, only go on from year to year in light, warm soil, but nothing could be easier than our native snakeshead, F. meleagris, of which the white variety is especially charming. There are a great many others, such as F. latifolia, pyrenaica and pallidiflora, which is perhaps the most desirable member of the race, and all deserve a trial by more venturesome spirits. The same can be said of the dog's-tooth violets (Erythroniums), which are now in their full tide of loveliness, and the curious and uncommon

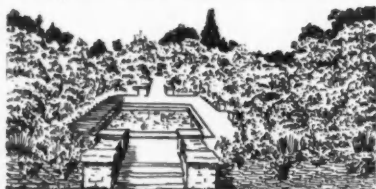
Hermodactylus tuberosa, whose beautiful green and velvety black flowers are strongly honey-scented and have already appeared from among what look like the leaves of strong-growing clumps of Iris reticulata. It is a plant that may not appeal to everyone, but to those who like the curious and uncommon it is a bulb that deserves a place in the collection.

Among the dog's tooth violets the various forms which circle round the European E. Dens-canis are worth having for naturalising, but even better than these for a border are all the North American kinds, among which E. Hendersonii and E. Howellii are the most desirable.



THE SNAKESHEAD FRITILLARY, F. MELEAGRIS

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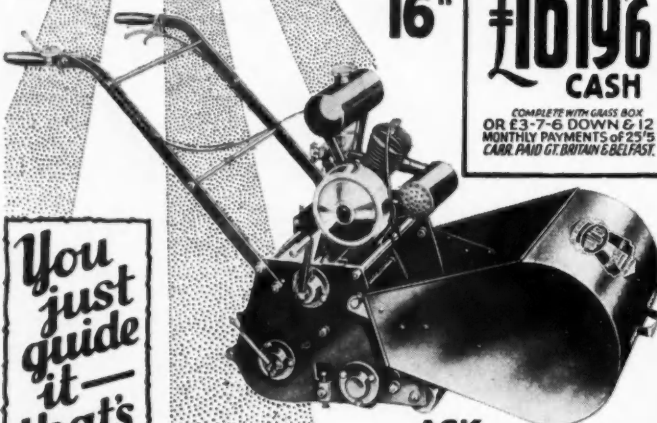
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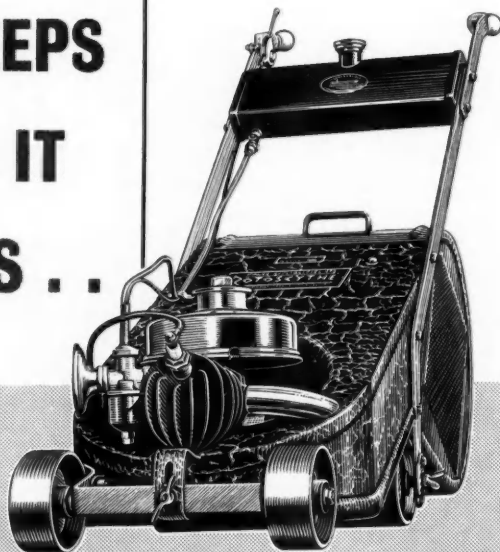


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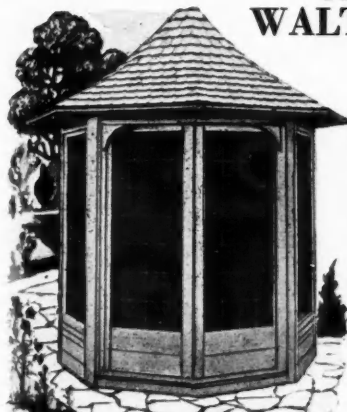
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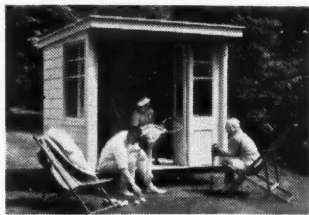
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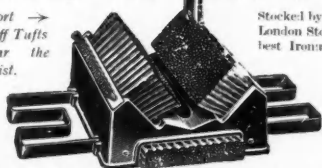
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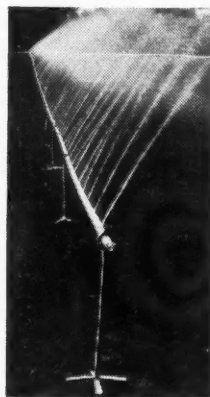
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